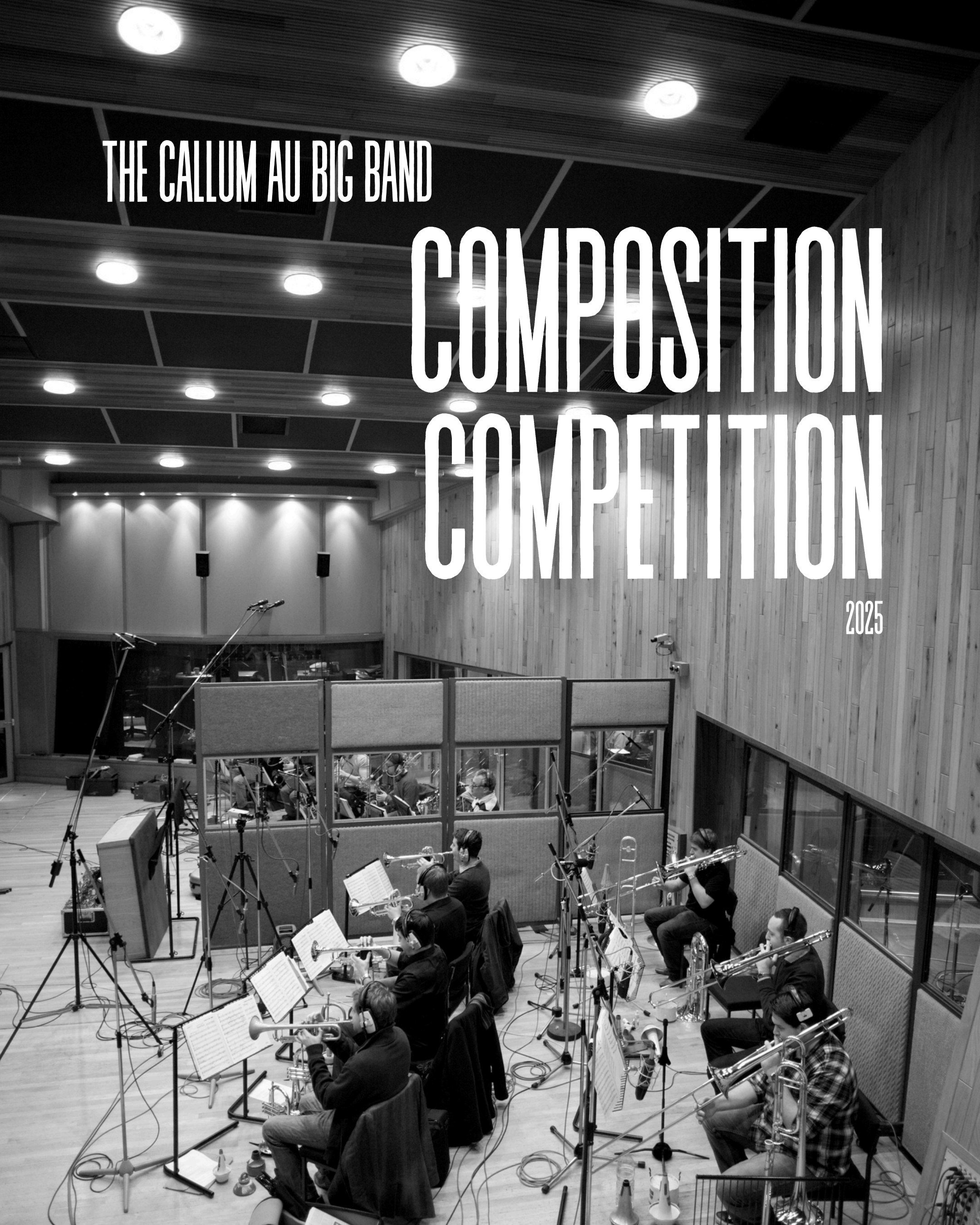


THE CALLUM AU BIG BAND

# COMPOSITION COMPETITION

2025



# THE CALLUM AU BIG BAND COMPOSITION COMPETITION 2025

*The Callum Au Big Band is running a Composition Competition to help discover great Big Band writers and record new music.*

## **Prizes:**

- The winner will have their piece recorded by the CABB as part of Callum's August recording project, and receive the master session files of their piece.
- Three runners up will be invited to watch the big band session in London (travel & accommodation at own expense)
- Entrants can opt in receive a detailed score review from Callum Au of their arrangement or composition.

*Entries will be shortlisted by Callum and the winner will be selected by an expert panel of three judges.*

## **Eligibility:**

- All composers and arrangers of Big Band music from anywhere in the world and any age are eligible to enter.

## **To enter:**

- **Submit** 1 x concert score and transposed parts laid out as clearly as possible as PDFs; plus digital notation file, either in Sibelius (.sib) or MusicXML format.
- **Instrumentation:** scored for 2 alto sax, 2 tenor sax, baritone sax, 4 trumpet, 4 trombone (4th optional bass), piano, guitar, bass & drums.
- **Solos:** no improvised solos on bass trombone or 1st trumpet
- **Length:** maximum of 7 minutes of music including repeats, vamps and solo sections
- **Piece:** The music must be either an original composition or an arrangement of a work in the public domain.
- Composers/ Arrangers retain all copyrights to submitted works.

## **Timeline:**

- Deadline for entries - June 30th 2025 at 5pm
- Grand prize & runners up announced - July 14th 2025
- Big Band prize recording session - Mid August 2025

**Entry fee with score review: £100**

**Entry fee without score review: £50**