

XVIII. INTERNATIONAL ACCORDION COMPOSITION COMPETITION FRANCISCO ESCUDERO

1st MODALITY: New works for accordion solo and chamber music ensembles with accordion

Prize ceremony: 19th October 2025. (Modelo Theatre, Zarautz)



_ The objective of the contest is to promote the creation of pieces for solo accordion and for accordion in chamber music.

_ The works may be composed for solo accordion or for chamber music with accordion, an their length may not exceed 10minutes. The works of chamber music must be composed for a maximum of four players in which there is at least one accordion.

_ The competition is opened to composers of any age and nationality.

_ Only pieces written after January 2021 will be admitted.

_ The works presented may have been commissioned and have been released both in person and digitally. But previously awarded works will not be admitted.

HOW TO INTRODUCE

_ Closing date will be **29th September 2025**.

_ Works may be submitted by hand (with clear spelling, without amendmen or rubbing-outs), or computer generated copy. It will be responsibility of the awarded composer to procure a computer copy as well as the necessary computer files for its execution within 30 days from the publication of the jury's decision.

_ Only the title or motto of the work will appear in the score. All scores that contain any indication of personal identification or signature will be disqualified. It will be necessary that the original file sent to the contest does not contain personal identification of the author of the work.

_ The registration for participating in this contest will be done via Google Forms, through the following link:

<https://forms.gle/2y5MQeEauZJEEU2J7>.

_ Each contestant will have to attached the following documents (via Google Forms).

- A copy of the piece in a digital format (or in a download form; the author of the work must activate the necessary license to download it). In the case of handwritten scores, the digital file will be an scanning of the manuscript with enough image contrast.
- Brief biography.
- Participation in this contest does not involve any fee.

JURY AND AWARDS

_ Awarded work will be published by the organization. The jury may even consider at their discretion the publication of other works that haven't been awarded.

_ The organization reserves the right to make room for the awarded piece in the next editions of the "Arrasate Competition", moreover the organization will be able to record, produce and distribute the executions of the awarded piece, without inducing under any circumstances other economic obligations than the merely derived by the protected rights.

_ The organization, together with the jury, reserves the right to declare prize void, in which case, a personality or an organisation will be awarded in gratitu-de for the trajectory of their work.

_ It is compulsory that the folowwing caption be included in alll concerts programs, as well as in printed publications and audio media where the awarded work appears or is mentioned:

First Prize of the XVIII International Composition Competition Francisco Escudero.

_ The participation will imply that the contestant accepts the terms of the competition.

_ The jury will compromise well-known composers and accordion players.

_ The decision of the Jury is final.

FIRST PRIZE

2.000 € and the publication of the score

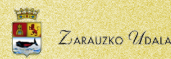
Both awards are subjected to the tax withholdings applicable by law.

Organizer:



www.hauspoz.org
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Sponsors:



XVIII. INTERNATIONAL ACCORDION COMPOSITION COMPETITION FRANCISCO ESCUDERO

2nd MODALITY: Pedagogical pieces for Accordion Ensemble.

Prize ceremony: 19th October 2025. (Modelo Theatre, Zarautz)



Modality intended for the creation of works with pedagogical objectives, for students between 6 and 18 years old.

_ The competition is open to composers of all ages and countries of origin and a prize will be awarded in this second category.

_ Composers who participate in this modality may send a work that has pedagogical purposes, whatever its instrumental template. Only chamber works may be sent, works for solo instruments will be excluded.

_ The selected composer will receive a commission from Hauspoz Euskal Herriko Akordeoi Elkartea to write a new work. It will be a commission of 850 € to write a new work for an accordion ensemble (maximum 5 voices) for students between 6 and 18 years old.

_ The commissioned work will be performed and premiered at the next edition of the TOPAKORD meeting for accordion players, organized by Hauspoz Euskal Herriko Akordeoi Elkartea. The winner of this category will have to finish the new piece before March 1st 2026 (inclusive)

HOW TO INTRODUCE

_ Closing date will be **29th September 2025.**

_ Works may be submitted by hand (with clear spelling, without amendmen or rubbing-outs), or computer generated copy. It will be responsibility of the awarded composer to procure a computer copy as well as the necessary computer files for its execution within 30 days from the publication of the jury's decision.

_ Only the title or motto of the work will appear in the score. All scores that contain any indication of personal identification or signature will be disqualified. It will be necessary that the original file sent to the contest does not contain personal identification of the author of the work.

_ The registration for participating in this contest will be done via Google Forms, through the following link:

[https://forms.gle/2y5MQeEauZJEeU2J7.](https://forms.gle/2y5MQeEauZJEeU2J7)

_ Each contestant will have to attached the following documents (via Google Forms).

- A copy of the piece in a digital format (or in a download form; the author of the work must activate the necessary license to download it). In the case of handwritten scores, the digital file will be an scanning of the manuscript with enough image contrast.
- Brief biography.
- Participation in this contest does not involve any fee.

_ Incomplete submissions or submissions received later than the indicated date will not be considered.

_ The selected composers will accept the commitment to write a new work before March 1, 2026.

_ The piece that Will write the selected composer, will have to include the following information:

“This piece has been commissioned by Hauspoz Euskal Herriko Akordeoi Elkartea.”

_ The jury of this second modality of the competition will be formed by highly experienced accordion pedagogues.

_ The decision of this jury will be final and unappealable.

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