REGULATION

1) The F.M.I. - Onlus presents the 16th International Music Competition biennial "in memory of Marcello Abbado" 2025, online mode, biennial edition. Those who are under 32 years of age at the registration deadline are eligible.

2) The competition is conducted through video evaluation. A single round is scheduled. Prizes for €1,500.00.

CONTESTANTS WHO HAVE A STUDIO RELATIONSHIP WITH ONE OR MORE JURORS MAY NOT PARTICIPATE. The jury will consist of orchestra conductors and instrumentalists of high musical profile.

3) SECTIONS:

SECTION 1 - INSTRUMENTAL SOLISTS (excluding solo pianists).

A (born up to 2015): one or more pieces from the solo repertoire max 3'

B (born between 2012 and 2014): one or more pieces from the solo repertoire max 6'

C (born between 2009 and 2011): one or more pieces from the solo repertoire max 10'

D (born between 2007 and 2008): one or more pieces from the solo repertoire max 15'

E (born between 2002 and 2006): one or more pieces from the solo repertoire max 18'

F (born between 2001 and 1993): one or more pieces from the solo repertoire max 20'

Works from: 1) solo pieces without accompaniment, 2) single concert tempi or concert pieces for instrument and orchestra in the instrument and piano version.

SECTION 2 - CHAMBER MUSIC (chamber ensembles from duo onwards, <u>excluding piano duo</u>) G (born between 2002 and 2006): one or more pieces from the chamber repertoire max 15' H (born between 2001 and 1993): one or more pieces from the chamber repertoire max 20'

Excerpts from: 1) sonatas, trios, quartets etc. Single tempos or entire original compositions written for instrument and piano and/or other instruments.

SECTION 3 - PIANO ACCOMPANISTS

I (born between 2002 and 2006) - pieces of your choice max 15' chosen from the following two items:

(a) 1st tempo of classical sonata for solo piano

b) 2 pieces from the vocal, instrumental and/or operatic repertoire with collaborators of one's choice

L (born between 2001 and 1993) - pieces of your choice max 20' chosen from the following two items:

(a) 1st tempo of Classical Sonata for solo piano.

b) 3 pieces from the vocal, instrumental and/or operatic repertoire with collaborators of one's own choice

SECTION 4 - OPERA SINGING

M (born between 2008 and 2010): two pieces of your choice max 7'

N (born between 2005 and 2007): two pieces of your choice max 9'

O (born between 2002 and 2004): two or more pieces max 12'

P (born between 2001 and 1993): two excerpts of your choice max 15'

Excerpts from: Opera Arias, Ancient Air, Chamber Air, Lied, Melodies, Chanson etc.

VIDEO FEATURES

It is possible to submit videos recorded for other events, competitions, concerts, exams as long as they were recorded after July 1, 2024. Editing of the video and/or correction of the audio and video is prohibited. The video is to be uploaded to youtube in either UNLISTED or PUBLIC mode. In the description of the video indicate the program performed, place and date of recording.

HOW TO ENTER THE CONTEST

4) The application deadline is April 30, 2025.

The application, to be sent to segreteria.federazionemusicale@gmail.com , must be enclosed with:

- (a) completed and signed application form.
- (b) YOUTUBE link in "unlisted" or "public" mode
- (c) Receipt of the bank liberal contribution or paypal payment net of postage.
- (d) photocopy of ID or passport
- e) it is requested to write the youtube link also in the text of the email

5) Payment, net of bank charges and non-refundable, should be sent by:

BANK TRANSFER

ACCOUNT: F.M.I. ONLUS (Via Perini 18, 20157 Milan)

IBAN: IT47T0623001657000043823440

BIC: CRPPIT2P257 (code for transfers from abroad)

BANK: CREDIT AGRICOLE (Via Giuseppe Mussi 4, 20154 Milan)

REASON FOR PAYMENT: "NAME AND SURNAME + SECTION AND CATEGORY + LIBERAL CONTRIBUTION FMI 2025" PAYPAL

SEND CONTRIBUTION to: segreteria.federazionemusicale@gmail.com

CAUSAL: "NAME AND SURNAME + SECTION AND CATEGORY + FMI LIBERAL CONTRIBUTION 2025"

LIBERAL TUITION CONTRIBUTIONS			
CATEGORIES		CONTRIBUTIONS DUE	
Α	SOLISTS (born until 2015)	54 €	

SOLISTS (born between 2012 and 2014)	59€
SOLISTS (born between 2009 and 2011)	64 €
SOLISTS (born between 2007 and 2008)	69€
SOLISTS (born between 2002 and 2006)	74€
SOLISTS (born between 2001 and 1993)	79€
CHAMBER MUSIC (born between 2002 and 2006)	69€
CHAMBER MUSIC (born between 2001 and 1993)	79€
ACCOMPANIMENT (born between 2002 and 2006)	74 €
ACCOMPANIMENT (born between 2001 and 1993)	79€
LIRICO SINGING (born between 2008 and 2010)	64€
LIRICO SINGING (born between 2005 and 2007)	69€
LIRICO SINGING (born between 2002 and 2004)	74€
LIRICO SINGING (born between 2001 and 1993)	79€
	SOLISTS (born between 2009 and 2011) SOLISTS (born between 2007 and 2008) SOLISTS (born between 2002 and 2006) SOLISTS (born between 2001 and 1993) CHAMBER MUSIC (born between 2002 and 2006) CHAMBER MUSIC (born between 2001 and 1993) ACCOMPANIMENT (born between 2002 and 2006) ACCOMPANIMENT (born between 2001 and 1993) LIRICO SINGING (born between 2008 and 2010) LIRICO SINGING (born between 2005 and 2007) LIRICO SINGING (born between 2002 and 2004)

Enrollment will be complete only upon receipt of the confirmation e-mail from the secretary and the acknowledgement of publication of one's name in the list posted on the website. Please check <u>www.concorsofmi.it</u> periodically for real-time updates.

CATEGORY AWARDS

6) AWARDS.

DIPLOMA OF 1st ABSOLUTE CATEGORY AWARD with the highest grade of 95/100 and above.

DIPLOMA OF 1st PRIZE upon the achievement of a minimum grade of 95/100.

DIPLOMA OF 2nd PRIZE upon achievement of a minimum grade of 90/100

DIPLOMA OF 3rd PRIZE upon achievement of a minimum grade of 85/100

DIPLOMA OF MERIT upon achievement of a minimum grade of 80/100

DIPLOMA OF PARTICIPATION will be awarded to all non-premium participants.

All the above-mentioned contestants will receive a diploma, sent digitally (pdf).

1st ABSOLUTE AWARD OF THE COMPETITION in memory of Marcello Abbado Cash scholarships for €1,500.

7) The candidate or group with the highest score in the entire competition will be designated as the ABSOLUTE WINNER of the 16th INTERNATIONAL MUSIC COMPETITION HOMAGE TO MARCELLO ABBADO and will receive a MONEY GRANT OF €1,000.00. The second highest scoring candidate or group in the competition will receive a €500.00 scholarship.

MISCELLANEOUS

8) The artistic director of the competition is by right the chairman of the committee, with the understanding that he may delegate the chairmanship from year to year. The names of the jury are published on the competition website. The judgment of the committee is final and unappealable. The committee has the right not to award the 1st prize in the category if it deems the level of the contestants to be inadequate. The decisions of the jury are final. The organization reserves the right to replace one or more jurors due to force majeure. The organization reserves the right to re-listen to the selected videos and hold supplementary re-listening tests.

9) The jury will listen in full to the programs submitted by each candidate. The results, with youtube addresses of the first stage performances, will be made public. The results will be posted on the website and Facebook page of the International Music Federation Onlus.

10) Candidates may receive, upon request, the score of the Final assigned by each jury member.

11) Overall winners of previous editions may not participate.

12) The candidate, by only sending the video, authorizes F.M.I. onlus to publish the link of the videos received on the contest website for the announcement of the results without any right or financial claim being made to F.M.I. onlus.

13) Pursuant to Articles 13 and 14 of the GDPR - EU Regulation 2016/679 privacy - we inform you that the data provided will be used exclusively for the purpose of sending communications related to the Contest excluding any other use.

14) In case of abolition of one or more categories or in case of cancellation of the competition itself, the liberal registration fee will be 100% refunded with the exception of the fees for sending the same, which in any case will remain the responsibility of the competitors. The organization may make variations to these regulations. Prizes will be sent by Paypal or by bank transfer, but in the latter case only if in Europe. Absolute winners of the contest from previous editions may NO longer participate in the contest. Merely participating in the contest and/or sending the liberal contribution implies unconditional acceptance of the rules established by this Notice. In case of dispute, the rules in the Italian language shall prevail. For any dispute the Court of Milan shall have jurisdiction.

FMU Federazione

Milan March 1, 2025 The secretariat

16TH INTERNATIONAL MUSIC COMPETITION "TRIBUTE TO MARCELLO ABBADO" online edition - biennial edition 2025

ENTRY FORM

Send via email to: segreteria.federazionemusicale@gmail.com

SECTION	САТ			
NAME AND SURNAME				
PLACE AND DATE OF BIRTH				
TELEPHONE	EMAIL ADDRE	SS		

In the case of chamber ensembles simply fill out a form and the other components write them in the text of the email

PROGRAM - specify the minute length of each piece

YOUTUBE VIDEO ADDRESS (write the address below and also in the text of the email)

I ATTACH TO THE EMAIL I SEND

-a pdf copy of your ID card or passport

TEACHER or INSTITUTE NAME.

I ALSO DECLARE

- I declare that I have paid the first liberal contribution by means of a bank transfer to an account in the name of Federazione Musicale Internazionale Onlus.

- that I have read the complete regulations in all their parts and that I fully accept the rules;

- not to violate with the performance any rights of third parties, relieving the organizers of any responsibility;

- to release the Competition Organization from any civil and/or criminal liability;

- to authorize the Luigi Cerritelli Competition Organization to process personal data, video filming and publication of photo-video material of the participant(s) for the exclusive purpose of promotion and demonstration of the activities carried out during the musical event in all the modalities provided by the regulations and therefore **I EXPRESS CONSENT** as provided by Legislative Decree 30/06/2003, n.196 "Code on the Protection of Personal Data" and GDPR (General Data Protection Regulation) EU Regulation 2016/679 and **I AUTHORIZE THE PROCESSING** of personal data provided to the International Music Federation. The processing of the data is exclusively for the purpose of organizing the Competition and sending communications related to it. Therefore, I hereby authorize the use of this data for the needs of the indicated event.

Federazione Musicale Internazionale Place and Date

Signature

(di un genitore se minorenne)