

RULES AND REGULATIONS OF THE CAMBRA ROMÂNICA INTERNATIONAL COMPETITION - 2025

1. PRESENTATION

The CAMBRA ROMÂNICA INTERNATIONAL COMPETITION is a meeting of chamber musical ensembles from all nationalities that seeks to promote musical practice while developing the musical and interpretative culture of the youngest.

It will hold its seventh edition on 5 and 6 April 2025 at the Auditorium of the Palau de Gel in Canillo, Andorra.

2. PARTICIPANTS

Instrumental and/or voice chamber music ensembles can participate in the competition. Each ensemble can have from 2 to 8 members, without age limit.

3. CATEGORIES

There are 3 categories:

- .- **PICCOLO CATEGORY:** participants born after 1/1/2011, included. Registration is free.
- .- **BASE CATEGORY:** participants born between 1/1/2007 and 31/12/2010, both included. Registration cost: 20€ per ensemble.
- .- **ADVANCED CATEGORY:** participants born before 31/12/2006 (included). Registration cost: 60€ per ensemble.

In case an ensemble has members belonging to both categories, the ensemble will participate in the category in which most of its members belong, or in the category that the ensemble decides to participate in, if the number of members belonging to both categories is the same.

Any group may choose to compete in the Advanced category, even if it meets the criteria to compete in the Base or Piccolo category.

If deemed necessary, the organization will make a selection based on the registration documents and the works presented, pre-selecting the formations it considers for each category, also taking into account whether they have participated in previous editions.



4. REGISTRATIONS

Registrations are open until Monday the 24th of March, 2025, at 23h59.

In order to register, the following information must be sent by e-mail to the address concurs@amicscambraromanica.ad :

- .- Registration form, found on the web: www.amicscambraromanica.ad/inscripcions ;
- .- Scanned copy or photograph of identity document or passport of each member ;
- .- Brief CV of the ensemble (maximum 250 words) with a group photograph ;
- .- Copy of the general scores of the works that will be played.

Once the documentation has been received and validated, a payment link for the registration will be sent, payment must be received before the date of the competition.

Only published works and compositions (from renaissance to contemporary music) according to the Cambra Romànica musical season directives will be accepted. The jury and/or the organisation will assess whether changes to the program are accepted once the application is submitted.

5. COMPETITION

The competition will have two rounds: ELIMINATION ROUND and FINAL ROUND.

The order of performance and the schedules of the elimination phase will be decided by the organization and will be communicated after the registration closes, with the rest of the instructions for the participants.

After completing the elimination phase, the order of performance and the timetables for the final phase will be communicated, which will be decided by the competition jury.

The Piccolo category will only perform in the elimination phase.

.- ELIMINATION ROUND, Saturday 5th April 2025, Palau de Gel, Canillo, Andorra.

According to the order established, the ensembles will play their selection among the scores previously submitted, with a maximum playing time of 12 minutes.

.- FINAL ROUND, Sunday 6th April 2025, Palau de Gel, Canillo, Andorra.



It will take place Sunday morning in two turns, starting with the BASE category, and continuing with the ADVANCED category.

The finalists will play their selection among the scores previously submitted, with a maximum playing time of 15 minutes.

6. JURY

The jury will be composed of relevant Andorran and international chamber music personalities from an interpretation and pedagogic point of view. The names of the juries will be announced before the date of the competition at the website www.amicscambraromanica.ad.

7. PRIZES

PICCOLO CATEGORY

1st Place: Certificate and gift.

2nd Place: Certificate and gift.

Audience Award.

BASE CATEGORY

1st Place: 400€ cash prize and certificate, with the option to be offered to play a (not paid) concert, if the jury and the organization decides so.

2nd Place: 200€ cash prize and certificate.

Audience Award.

ADVANCED CATEGORY

1st Place: 3.000€ cash prize, certificate, and the offer to play a (paid separately) concert.

2nd Place - GrandValira: 1.000€ cash prize, certificate, and the option to be offered to play a (paid separately) concert.

3rd Place: 500€ cash prize and certificate.

Audience Award.

The Audience Award will be stated on the certificate of the winners. All prizes are subject to legally



established withholding taxes. The jury reserves the right to not give a specific prize, or to give them “ex aequo”, hence splitting the cash prize equally.

8. EXPENSES

ACCOMMODATION EXPENSES

The organization will pay the accommodation expenses of the participants who request it, at the AINA summer camp in Canillo (www.aina.ad) for the nights of Friday and Saturday 4th and 5th April. This must be stated on the registration form.

9. COMPETITION ORGANIZATION

The Andorran association AMICS DEL CAMBRA ROMÀNICA organizes the Concurs Internacional Cambra Romànica, and will address any questions or doubts that may appear.

10. OTHER INFORMATION

A piano will be made available to the ensembles that may require it.

The winners of the 1st prize in the ADVANCED Category of the previous two years will not be allowed to perform.

All the members of each ensemble must participate in the whole program.

In the ADVANCED Category, no participant may be part of more than one group, except if the group consists of 3 or more members (and only one person repeats). The association reserves the right to assess this aspect at the moment of registration.

Public audience will be allowed during the auditions of each round.

Participants agree to transfer their image and sound rights to the association so that the auditions can be recorded by the organization of the contest with the aim of being streamed, released and used live and later through the media channels of the association, for any purpose that it considers useful.

The jury decisions won't be subject to appeal.

