

2026 Azrieli Music Prizes – Call for Submissions

Full Description

Created in 2014 by Sharon Azrieli CQ for the Azrieli Foundation, AMP celebrates excellence in music composition by offering the largest prize package of its kind in Canada, making it one of the most substantial composition competitions in the world.

AMP launches the largest Call for Submissions in its 10-year history on February 7, 2025. It is seeking scores and proposals for works for Choir and Orchestra (with optional soloists). The Azrieli Music Prizes consist of one discovery prize and three commissions, awarded to composers whose submissions display the utmost artistry, technical mastery and professional expertise in response to each Prize theme.

AMP comprises four categories: The Azrieli Commission for Canadian Music, the Azrieli Commission for International Music, The Azrieli Commission for Jewish Music and The Azrieli Prize for Jewish Music.

[The Azrieli Commission for Canadian Music](#) invites Canadian composers to propose new musical works that embrace the complexities of composing in Canada today.

[The Azrieli Commission for International Music](#) invites composers worldwide to deeply engage in a creative interplay of cultures that have meaningful connections to their lived experience.

[The Azrieli Commission for Jewish Music](#) invites composers to creatively and critically engage with the question, “What is Jewish music?”

[The Azrieli Prize for Jewish Music](#) is awarded to a composer who has written the best new undiscovered work that engages with the question, "What is Jewish music?" Works may be nominated by individuals or institutions, including composer self-nomination. Eligible works may have been premiered within 75 years of the award date but must not have a significant performance history or be commercially recorded.

Composers who are selected to become an AMP Laureate receive a prize package valued at over \$200,000 CAD, which includes a cash award of \$50,000 CAD; a premiere of their prize-winning work at a gala concert in Montréal, within the 2026-2027 season, which will also be livestreamed globally; at least two subsequent international performances; and a commercial recording release.

Composers are invited to submit their scores and proposals for Choir and Orchestra (with optional soloists) for all four prizes during the period of 7 February through 2 May 2025.

AMP’s three expert juries (one each for Canadian Music, International Music and Jewish Music) will select the 2026 Laureates in Summer 2025.

Laureates will be publicly announced in Fall 2025 and will have until Fall 2026 to create their prize-winning works.

AMP welcomes nominations from individuals and institutions of all ages, genders, nationalities, faiths and backgrounds. There is no entry fee.

For more information, please visit: <https://azrielifoundation.org/amp/>