

FIFTH EDITION - 2025

Composers/ Conductors Workshop

CALL

FONTANAMIX ENSEMBLE

Composers/ Conductors Workshop

FontanaMIXensemble is pleased to present its 2025's Composers/Conductors Workshop, whose objective is to encourage and enhance the professional figure of the composer/conductor, a role in which the conducting sensitivity is deeply intertwined with the composer's intuition, in the same way as the research in writing enriches and gives meaning to the musical performance and interpretation.

While Richard Strauss and Gustav Mahler built the conducting formations in the modern era, figures like Maderna, Boulez or Bernstein represented, during the second half of the 20th century, outstanding examples of personalities for whom composing and conducting were the manifestation of a single artistic expression.

With this unique workshop, FontanaMIXensemble aims to contribute to create a lively discussion in which young artists will have the possibility to work together with the ensemble's musicians in a mutual exchange of creative experiences and professional growth.

Four composers/conductors will be selected to each write a new piece for the FontanaMIXensemble.



The instrumentation and submission deadline will be communicated to the selected applicants due to Tuesday 10 June 2025.

The workshop will take place in November 2025. Each selected composer/conductor will have the possibility to rehearse his/her own work and a piece from the contemporary music repertoire. A final concert with the four participants will take place at the end of the workshop. This concert will be part of the FontanaMIXensemble's 2025 season.

Participation to the workshop is **free of charge**. The ensemble will host the four selected applicants in Bologna during the workshop and concert. Travel expenses will be covered by the participants themselves.

Application Guidelines

Four composers/conductors will be appointed through a selection entrusted to a commission composed by the musicians of the FontanaMIXensemble and chaired by composer M^o Johannes Schollhorn.

The call is open to composer/conductors by **Wednesday 30th April 2025**. Applicants from any age and nationality are welcome. Three scores are to be uploaded to the online form below due to **Wednesday 30th April by 11:59 pm Italian time**. We kindly request to submit scores which are orchestrated for no less than 5 instruments. Scores with soloists and/or singers are accepted. Compositions may include electronics. A Curriculum Vitae which summarises the experience of the applicant, particularly regarding the activity as conductor, is also required for the application to be accepted. A submission fee of 40€ is required to apply to the call (Associazione FontanaMix IBAN: IT37C0306909606100000003311 - BIC: BCITITMM).



A complete application should therefore include:

- Applicant's name and surname;
- n. 3 scores;
- Link to a recording (if available);
- CV highlighting in particular the applicant's conducting experience. A video link may also be attached to the application;
- Submission fee payment receipt.

In case you have any doubt about the call and/or the selection process, please do not hesitate to send us an e-mail to info.fontanamix@gmail.com.



APPLICATION FORM