

The 7th WPTA Finland International Piano Competition 2025



A message from the president:

“Putting pianists where they belong – on the global stage!”

I am extremely excited to announce the 7th WPTA Finland IPC where we connect audiences, performers and teachers through this unique online competition and social platform. Since our inauguration, we have assisted thousands of pianists over 50 countries around the world to perform on a world stage with scholarship awards.

In this 7th edition of the competition, in conjunction with the 160th birth anniversary of Jean Sibelius, we are excited to introduce two new awards:

1. **The Best Sibelius Work Award**, celebrating the legacy of the great composer on the 160th anniversary of his birth.
2. The top prize winners will be invited to perform at the prestigious **Gala Concert and Award Ceremony** in Helsinki, Finland, this summer 2025.

There are three categories - Solo, Duo & Duet and Concerto.

All participants will receive an **achievement e-diploma** and have the option to receive feedback from our distinguished international jury panel. Outstanding pianists in each category will be awarded **scholarships** to attend renowned masterclasses, music festivals, and events around the world. Top prize winners will also enjoy special recognition, with their portraits and prize-winning performances featured on our social media platforms. Moreover, every participant will gain **membership in the International Performing Arts & Cultural Organisation**, providing access to a global network of musicians and countless opportunities for future growth and collaboration.

In closing, I wish you health and success and may this competition be a journey of musical discovery and achievement for all!

A handwritten signature in black ink, appearing to read 'Jeremy'.

Jeremy Wing Kwan Wong
President, WPTA Finland



RULES AND REGULATIONS

I. About the competition

1. The World Piano Teachers Association Finland International Piano Competition (WPTA Finland IPC) is an **annual online piano competition** based on video selection, organized by the national association of WPTA Finland.
2. The WPTA Finland IPC is open to pianists of all nationalities. Young pianists are encouraged to apply, as are emerging and established pianists aged 35 years and below who seek further promotion and performance opportunities.
3. The mission of the WPTA Finland IPC is to provide awarded laureates with high-level performance opportunities before an audience of world-class pianists, professors and critics as well as members of the general public. Furthermore, its aim is to encourage and promote educational and social interaction between young pianists and established professionals.
4. The top prize winners will be invited to perform at the prestigious **Gala Concert and Award Ceremony** in Helsinki, Finland this summer 2025.
5. *Multiple prize winners* for each category will be selected. All winners will receive recommendation to scholarship awards based on their achievement.
6. In addition, all participants will be issued an International WPTA Finland IPC Diploma and top winners will be featured on social media with their prize winning videos and/or profile.

II. Application Procedure

1. Application deadline: **31.05.2025**
2. Late submission will not be considered.
3. Application fees:

Solo Performance:

Cat. A - C :	€80
Cat. D - F :	€100
Cat. G - H :	€120

Concerto Performance:

Cat. A - H	€130
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Duet (4-hands) & Duo Performance:

All Cat.:	€150 / per pair
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4. Candidates may enter for more than one category with different repertoire.
5. Each category is considered as a separate entry and a new application must be made.
6. Application fee is non-refundable.
7. The competition result will be announced to the candidate's email as well as on official social media platforms by **30.06.2025 | 18:00 EEST (Finnish Time)**.

Fill the Application Form via this link:

<https://form.jotform.com/250094715680357>

Candidates will receive an email confirmation of their submitted application(s). Incomplete applications will not be accepted. In the event of withdrawal by the applicant, application fee(s) will **not** be refunded.

III. Repertoire guidelines & Category divisions

Solo

Duet & Duo

Concerto

- **Piano Solo Performance:**

1. Free choice repertoire.
2. Maximum 2 pieces are allowed for each category.
3. Incomplete piece(s) will not be accepted. Piece(s) chosen can be part of a larger work or set.
(e.g. Bach Partita no. 1 in B-flat major, BWV 825, I Praeludium; Mozart - Piano Sonata in C major, K.330, 1st movt.)
4. All works must be performed from memory.
5. Repeats are at discretion of candidates and are not compulsory.

- **Piano Duet (4-hands) & Duo Performance:**

1. Free choice repertoire.
2. Memorization is not mandatory.
3. Maximum 2 pieces are allowed for each category, preferably contrasting styles.
4. No pieces with an accompanimental role are allowed (e.g Piano concerto).
5. All repertoire arranged and originally composed for piano duo and piano duet are permitted.
6. Candidates presenting works that are unpublished must submit the respective sheet music to: wpta.finland.ipc@gmail.com, at the time of application. The score will be used solely for the purpose of adjudication. The candidates presenting unpublished works are responsible to ensure that the works are free of copyright issues and agree to rights given to WPTA Finland IPC committee to publish the winning videos of the work(s) involved.
7. Category is selected based on the oldest member of the duo/duet.

Category & Duration for Solo, Duet & Duo performance:

Section	Category	Age	Duration
Kids	Cat. A	4 - 6 years	up to 3 min
	Cat. B	7 - 8 years	up to 4 min
	Cat. C	9 - 10 years	up to 5 min
Junior	Cat. D	11 - 12 years	up to 6 min
	Cat. E	13 - 14 years	up to 8 min
	Cat. F	15 - 16 years	up to 10 min
Senior	Cat. G	17 - 20 years	up to 16 min
Artist	Cat. H	21 - 35 years	up to 23 min

● **Piano Concerto Performance:**

1. Free choice repertoire.
2. All solo parts must be performed from memory.
3. All movement(s) must be performed and recorded as 1 video.
4. No duration limits for concerto category.
5. Orchestra part must be presented by either a second piano or orchestra.

Category & Duration for Concerto Performance:

Section	Age	Repertoire
Emerging	Below 10 years	One movement of a concerto for piano and orchestra (or 2nd piano)
Youth	11 - 15 years	One fast movement of a concerto for piano and orchestra (or 2nd piano)
Young Artist	16 - 18 years	Two movements of a concerto for piano and orchestra (preferably two contrasting movements)
Artist	19 - 35 years	Full concerto for piano and orchestra (or 2nd piano)

IV. Video submission guidelines

1. Uploaded video performances can be shorter but must **not** exceed significantly the time allowed. Edited/processed video will not be accepted.
2. Separate takes are allowed for separate pieces.
3. The applicant's face and hands have to be clearly visible in the video. Where applicable and possible, the pedals should also be in view. We recommend landscape view.
4. Description of the recording must be clearly stated when uploading video. Full details of each chosen piece of the applicant's repertoire must be listed in **English** only. Do NOT include the description or introduction inside the video recording. The competition committee has the right to reject the video if the video description is incomplete or inaccurate.
5. Professional recording is not mandatory, but submitted recording must be of reasonable video and audio quality with minimal background noise.
6. Please upload and submit the video by URL link only (YouTube, Vimeo, Dailymotion, Youku or similar video online platforms), and set to Public or Unlisted. The video must **not** be private.
7. If the video is uploaded to Google Drive, please be reminded to provide us with a link to a separate Google Docs that contains the video descriptions.
8. The WPTA Finland IPC Committee reserves the exclusive rights to re-upload the video submitted by contestants for marketing or any other purposes.
9. No changes of repertoire will be permitted after submission of application.

V. Prizes and Awards

★ **Absolute Prize – Platinum award**

❖ **1st Prize – Gold Award**

❖ **2nd Prize – Silver Award**

❖ **3rd Prize – Bronze Award**

❖ **Merit Awards**

❖ **Certificate of Participation**

❖ **Best Sibelius Work Award**

❖ **Excellence Teaching Award (for teachers of prize winners)**

Laureates of WPTA Finland IPC will also receive:

1. An International WPTA Finland IPC Diploma co-signed by all jury members of the competition.
2. Web presence on our social media featuring winners' profile and prize winning video(s) after the competition.
3. A copy of jury's comments can be made available upon request.

◆ Top prize winners will be invited to perform at the prestigious **Gala Concert and Award Ceremony** in Helsinki Finland, in August 2025.

Selected prize winners will be presented partial to full *scholarships* to attend music festivals, masterclasses, competitions and/or performances around the world. Some of our collaborating partners and festivals:

- **World Piano Conference 2025 sponsored by WPTA**
- **Helsinki Intensive Masterclass “Re-imagining Performance”**
- **Concert & Masterclass at OrkesterEfterskolens Chamber Music Festival, Denmark**
- **Naples “International Masterclass” Accademia Musicale Europea**

- **Summer Masterclass and Workshop in Leon, Spain**
- **Weimar Intensive Piano Course “Transformation of Mastery”**
- **International Masterclasses with jury members**
- **Invitation to Talents Summer Music Festival, Italy 2025**
- **Scholarships to Singapore International Music Competition 2025**

VI. Competition jury

1. The competition jury comprises an international panel of pianists and piano educators.
2. The jury’s decisions will be consolidated by the competition committee. All decisions of the jury are final and beyond any appeal.

VII. General Rules

1. By submitting an application online and subsequently participating in the WPTA Finland IPC, the Applicant accepts and agrees to abide by all the rules and regulations of the Competition set out by the WPTA Finland competition committee.
2. The WPTA Finland competition committee reserves the right to make any changes to the rules, schedule and any information relating to the prizes at any time.
3. Participants agree and authorize the organizer, WPTA Finland IPC, to use their image, biography and winning videos for promotion and publicity for free at the discretion of the competition committee.
4. Multiple awards may be awarded for each category.
5. Absolute prize winners of previous WPTA Finland piano competition editions can only take part in higher but not the same category.
6. The scholarships are strictly not convertible to cash or transferrable. Awards offered to prize winners are subject to changes and are decided solely by WPTA Finland IPC which must not be disputed.
7. For enquiries, please send an email to wpta.finland.ipc@gmail.com

VIII. Gala Concert & Award Ceremony Rules

1. The physical certificate shall only be given exclusively to winners who personally attend the Gala Concert & Award Ceremony without any exemptions under any circumstances.
2. The organising committee shall not be responsible for any losses or damage to personal belongings of participants.
3. Participants below 18 years old shall be under the full responsibility and supervision from their parents or legal guardians.
4. The organising committee has the right to record and document the Gala Concert, participants waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
5. All participants shall be responsible for their own expenses related to the concert (travel, accommodations, visa).

IX. Collaborating Music Festivals & Partners



IX. Management & Contact Information

WPTA Finland International Piano Competition Committee

e-mail: wpta.finland.ipc@gmail.com

web: <http://www.wpta.info/finland/ipc/>

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