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# SIXTH ANNUAL HENRI LAZAROF INTERNATIONAL COMMISSION PRIZE 2025

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**Henri  
LAZAROF  
LIVING  
LEGACY**

The Henri Lazarof Living Legacy at Brandeis University announces a \$15,000 commission for an original work for violin and piano. Electronic music and/or multimedia may be included.

Application and complete details are available at [brandeis.edu/lazarof](http://brandeis.edu/lazarof).  
Application deadline:  
March 1, 2025



## THE PRIZE

The Henri Lazarof Living Legacy and the Department of Music at Brandeis University announce the fourth annual Henri Lazarof International Commission Prize for the composition of an original work for select instruments. The specific instrumentation will change annually to complement an existing work by Henri Lazarof, and the commissioned piece will be performed alongside Lazarof's work. Instrumentation for the 2025 commission will be a duo for violin and piano. Electronic music components and/or multimedia may also be included. The winner will be awarded a \$15,000 commission prize, and the winning composition will be performed at Brandeis University in the spring of 2026 by distinguished guest artists on a program that will also include a violin sonata by Henri Lazarof.

### ELIGIBILITY

Each candidate may submit only one application. There are no restrictions regarding age, gender, nationality or race. Members of the Commission Prize jury, Brandeis faculty and students currently enrolled at Brandeis University are ineligible.

### TO APPLY

All candidates must submit the following materials online no later than 11:59 p.m. EST on March 1, 2025:

1. Two scores and recordings of two works that have been completed within the past seven years. The scores and recordings must bear no indication of who the composer is in file names or anywhere visible in the score pdfs.
2. Online application form, résumé of compositional activities and nonrefundable application fee of \$25 (U.S. dollars). Application fees must be submitted by credit card online.

Information about submitting an application and résumé can be found at [brandeis.edu/lazarof/commission](https://brandeis.edu/lazarof/commission). The Commission Prize uses SlideRoom to accept scores, recordings and application fees. |

### JUDGING AND COMMISSION PRIZE REGULATIONS

The Commission Prize jury will include distinguished composers. The jury will remain anonymous and its decision will be final.

All Commission Prize submissions are anonymous. The jury will be permitted to review scores and sound files only in SlideRoom. Any markings, notations or indications on the scores, file names, and any sound elements on the recordings that in any way identify the composer will disqualify the candidate.

By applying for the commission prize, each candidate accepts all of the regulations of the competition.

The winner will be announced in April 2025.

### HENRI LAZAROF LIVING LEGACY

The Henri Lazarof Living Legacy at Brandeis University celebrates the life and impact of Henri Lazarof, the world-renowned composer, conductor, pianist and teacher. It includes the Henri Lazarof Archives at Brandeis University, the Henri Lazarof Concert Series at Brandeis University, the Henri Lazarof New Music Brandeis Annual Concert, the Henri Lazarof International Commission Prize, as well as orchestral concerts and recording projects.

Henri Lazarof was born in Bulgaria and moved to America to attend Brandeis, where he earned an MFA in 1959. Brandeis is honored to promote Henri Lazarof's legacy by housing his collection and hosting composition and performance opportunities inspired by his 20th-century musical accomplishments.