



MusiCosmicaMente
Associazione Culturale

Perusia Harmonica



2025

Perugia Italy

**International Composition
Competition
on the subject:
"The Musical Fairy Tale"**

Title of the libretto:

Biancaneve e lo specchio magico

(Snow White and the Magic Mirror)

Application deadline

March 1, 2025

Art. 1

The cultural association MusiCosmicaMente A.P.S. announces the sixth edition of the PERUSIA HARMONICA Competition, in the **Composition** section, on the subject "**The Musical Fairy Tale**". This type of composition has been chosen with the intention of receiving compositions, that can bring the child audience closer to listening to the opera.

The call is open to composers of any age and nationality.

The deadline for submitting applications is set for **1 March 2025**.

Art. 2

The competition is divided into two phases:

• **1st phase_Selection of work projects**

Upon submitting the application, the Organization will send the competitor a copy of the opera libretto to work on, via email.

The work must be delivered by **June 29, 2025**.

The Jury, after examining the compositions, will select two opera projects by **July 27, 2025**.

- **2nd phase_Execution of the selected work projects**

The two selected works will be in part performed in concert, in September 2025, in Perugia, at a date and place to be announced later.

The final judgment will be communicated by the Jury after the performance, through a vote expressed in hundredths.

Art. 3

Compositions must be created according to the following rules:

- the musical fairy tale must have a maximum duration of **40 minutes**;
- the parts for solo voices must be chosen from these registers: **soprano, mezzosoprano, alto, tenor, baritone, bass**;
- given the libretto, the part of *the seven dwarfs* must be composed for **children's voices**;
- the instrumental ensemble may consist of two to six instruments, chosen from the following: **violin, cello, flute, clarinet, french horn and piano**. No more than one instrument of the same type may be used.

In the case of works that present new graphic characters or symbols, the authors must provide explanatory tables for a correct understanding of the signs.

Art.4

The composition must be original, therefore never performed and in any case not deposited with institutions that protect copyright. This deposit will be the responsibility of the composer according to his wish, but only after the performance of the composition within the competition.

Art. 5

Registration for the competition must be done online, directly on the website www.musicosmicamente.com, attaching the following documents:

1. photocopy of identity document;
2. bank transfer receipt, (otherwise the application cannot be accepted).
3. artistic photo (optional)

Art. 6

The score of the opera must be submitted exclusively by e-mail, in PDF format, to the address musicosmicamente@musicosmicamente.com.

The composer's name must not appear on the PDF of the composition; the PDF file will be delivered to the jury marked with a code.

Art. 7

The participation fee for the competition, the fee, non-refundable in any case, except as indicated in art. 11, amounts to **€70.00**.

This amount can be paid in two ways:

1. **by bank transfer** to the current account in the name of Associazione Culturale Musicosmicamente (Crédit Agricole bank, Perugia via Campo di Marte 6/F) at the following IBAN: **IT31S0623003004000015435119 – BIC/Swift Code: CRPPIT2PXXX**

2. **via PayPal**, by clicking on the following link <http://PayPal.Me/perusiaharmonica>, indicating "2025 Composition Competition" and the candidate's name and surname in the reason for payment.

Art. 8

- The 1st place winner will receive a **scholarship of €300** and his/her musical fairy tale **will be performed in the theatre**, with sets and costumes, at the expense of the Association, with the singers of the MusiCosmicaMente Opera Company, **in the 2025-2026 theatre season** at the “F. Bicini” Theatre in Perugia, with possible repeats in other musical venues.. The work will also be included in the Association's archive for any further representations. However, after the first performance, the winning competitor is entitled to deposit his/her work with copyright institutions.
- After the performances of the 2nd phase, a **Special “Audience” Award** will be assigned by a Popular Jury to the most popular work.

Art. 9

The Jury will be made up of well-known musicians, whose names will be published on the Association's website www.musicosmicamente.com.

The Jury may decide not to recognize any winner, if the compositions presented are not considered worthy.

Jury decisions are incontestable.

Art. 10

Pursuant to Article 7 of Legislative Decree no. 196/2003 “Consolidated Law on Privacy” and the GDPR of 25 May 2018, Musicosmamente A.P.S. informs that the data provided upon registration will be stored and used by the same exclusively for the purpose of sending communications relating to the Association and that the data owner has the right to know, update, delete and rectify his data or oppose their usage.

Art.11

The organization reserves the right to make any changes to these regulations necessary for a better success of the competition. The organisers may also decide to cancel the competition for reasons beyond their control. In such cases it will be the organization's responsibility to promptly notify any members, who will have their fees fully reimbursed.

Perugia, 27 January 2025

The President



Associazione Culturale MusiCosmicaMente A.P.S.

via Madonna del Riccio, 35/D – Perugia

ITALY

C.F.: 94172340542

P. IVA: 03852650542

Tel: +39 371 490 74 30