CALL FOR SCORES 2025 - Quirky Nightclub Chronicles

The Arcis Saxophon Quartett is excited to announce its first ever Call for Scores, inviting composers from around the world to contribute a vibrant, experimental, and entertaining piece to our program Quirky Nightclub Chronicles.

Submission Details

Requirements

- A composition of 5–6 minutes for SATBar saxophone quartet with backing track (electronics).
- Additionally (or alternatively), we can also perform on four Roland Aerophones (MIDI wind controllers), as we do in our opening piece "G-Spot Tornado" by Frank Zappa.
- Backing tracks can include sample-based or electronically produced elements.
- The composition should match the character of our program: upbeat, fun, and experimental.
- Submission Materials:
 - 1. Transposed score in PDF format.
 - 2. Backing track in WAV format (if possible, also a MIDI or mockup demo).
 - 3. A brief CV and full contact details.
- Submission Process:
 - Send all materials via email to callforscores@arcis.de; you may use file hosting services, if file size is more than 8MB
 - Deadline for submissions: April 22, 2025.

What's in it for you?

- The winning piece will be performed at least 30 times worldwide as part of our Quirky Nightclub Chronicles tour.
- It is highly likely to be professionally recorded and released on our own label.
- The selected composer will receive an honorarium of \notin 300.

Evaluation and Selection

- All submissions will be reviewed by the members of the Arcis Saxophon Quartett: Claus Hierluksch, Ricarda Fuss, Anna-Marie Schäfer, and Jure Knez.
- The winner will be announced within six weeks after the deadline.

About Us

The Arcis Saxophon Quartett, based in Munich, is one of the most vibrant and innovative classical ensembles of its generation. Known for its charismatic performances and bold artistic vision, the quartet thrives on experimentation and versatility, performing globally in diverse settings—from concert halls to unique outdoor stages.

Beyond their celebrated performances, the quartet engages in educational outreach and collaborates on interdisciplinary projects, merging music with contemporary dance through their arcis_collective. With numerous awards, international tours, and critically acclaimed recordings, the quartet continues to redefine the boundaries of classical chamber music.

Important Notes

- There are no application fees for this competition.
- Submissions may include new or pre-existing works, provided they meet the requirements.
- About Quirky Nightclub Chronicles: This program captures the essence of a night out, blending hot rhythms, fresh sounds, and captivating stories. It features vibrant arrangements and new compositions by Frank Zappa, Marc Mellits, Shuteen Erdenebaatar, Emma O'Halloran, and Astor Piazzolla, all delivered with the signature creativity and charisma of the Arcis Saxophon Quartett. Listen to excerpts here: https://arcis.de/quirkynightclubchronicles

We are thrilled to see your submissions and look forward to sharing your music with audiences around the world!