

A M A T



fem **festival**  
2024-2025

**FOURTH EDITION**

**International Composition  
Competition  
for String Ensemble**

**CALL FOR ENTRIES**  
**novembre 25, 2024**

With the collaboration and the Patronage of





## Art. 1

### *The competition*

AMAT Accademia Musica Arte Teatro S.r.l. Impresa Sociale, hereinafter referred to as "AMAT," announces the fourth edition of the Composition Competition, part of the Femfestival. The competition is conducted in collaboration with Middlesex University of London.

## Art. 2

### *Participants*

The competition is open to composers of any nationality, background, and age.

## Art. 3

### *Instrumentation and Characteristics of the Compositions*

Applicants must submit an original composition for the following instrumentation:

- 2 violins
- 1 viola
- 1 cello

Compositions with fewer instruments within the stated ensemble are allowed, but solo pieces will not be accepted. Each composition must not exceed a maximum duration of 7 minutes. There are no restrictions on the musical language or form of the composition. Scores should preferably be created using music notation software and then converted to PDF format; handwritten scores are also accepted, provided they are scanned and digitized clearly.

## Art. 4

### *Thematic Characteristics of the Compositions*

The theme for the Fourth Edition of the 2024 Composition Competition is the historical and/or emotional narrative of the relationship between female artists and musicians and the city of Florence. Candidates can draw inspiration from the writings of Vernon Lee (pen name of Violet Paget, 1856–1935) and the music of Ethel Smyth (1858–1944), both of whom had significant personal and professional ties to Florence. For more information, candidates may refer to the following websites:

- The International Vernon Lee Society and their associated journal: <https://thesibylblog.com/>
- The website for the work of Ethel Smyth:

<https://www.ethelsmyth.org/>

## Art. 5

### *Registration, Fee, and Deadline*

Applicants must register by March 8, 2025, by completing the form available on the AMAT website at the following link. The registration fee for the competition is €100. The form must be completed in full and include the following attachments:

- The score as a single PDF file
- The corresponding MP3 file
- A copy of an identity document
- Form A, duly completed, with the release and Privacy acceptance
- Proof of payment of €100 as the registration fee



Payment Details: Bank: Banca Centro -  
Credito Cooperativo Toscana - Umbria,  
Agency 2 - Siena

Account Name: AMAT Accademia Musica Arte  
Teatro S.r.l. Impresa Sociale

IBAN: IT36W0707514202000000250724

BIC/SWIFT: ICRAITRRTV0 (Note: the last  
character is a zero)

Purpose: Registration fee for the Composition  
Competition

It is possible to submit multiple scores with an  
additional fee of €20 per score.

## Art. 6

### *Composition of the Jury*

The jury will consist of distinguished personalities. Jury members must declare any connections with candidates and abstain from evaluating their submissions, leaving the rest of the jury to assess those works.

## Art. 7

### *Selection and Competition Procedures*

Up to three finalist compositions will be selected based on the arithmetic mean of the scores given by the jury members independently. The final phase will include a public performance of the finalist pieces, after which the winners will be announced. The jury's decision is final and cannot be appealed. The titles of the finalist scores will be communicated by email to the address provided in the registration form and published on the AMAT website and social media by February 15, 2024.

## Art. 8

### *Award Concert*

The finalist compositions will be performed by the string quartet of the Unconventional Orchestra of AMAT in Florence. The winner will receive a cash prize of €1,000. The jury reserves the right not to award prizes or to declare joint winners. The concert will be performed by AMAT's chamber string ensemble and may be live-streamed or recorded.

## Art. 9

*Licenses*

Participation in the competition implies that entrants grant a one year royalty-free license for the use of their scores and any audio and video recordings of the works, both during the award event and in subsequent activities. This license must be explicitly signed by participants when submitting the application form (Form A), available for download on the website.

## Art. 10

*Personal  
Data  
Processing*

The processing of personal data provided by candidates is conducted in accordance with Article 7 of Legislative Decree No. 196 of June 30, 2003, "Personal Data Protection Code." Consent for data processing must be expressly given at registration using Form A, which must be downloaded, signed, and attached to the application form, available at the [provided link](#). Consent for data processing is mandatory for successful registration.



## Art. 11

*Jurisdiction*

Participation in this competition implies acceptance of all the articles of this Call for Entries, whose legally binding text is the Italian version. For any disputes, the competent court is in Siena.

Call for Entries published on November 25, 2024  
The Administrator  
Francesca Lazzeroni



A handwritten signature in black ink, appearing to read "Francesca Lazzeroni".

**Accademia Musica Arte Teatro S.r.l. Impresa Sociale**  
**Viale Trento, 6 53100 Siena**  
**Borgo S. Apostoli 50123 Firenze**  
**P.I: 01497330520**  
**C.F: 92069370523**



The Femfestival is an AMAT project with the Patronage and in collaboration with the Municipality of Florence.



## Contacts

[info@amatlab.com](mailto:info@amatlab.com)

[femfestival@amatlab.com](mailto:femfestival@amatlab.com)

[www.amatlab.com](http://www.amatlab.com)

[Instagram](#), [amat.lab](#)

[Facebook](#), [amat.laboratorio](#)

[Youtube](#), [amatlab](#)





**AMAT** is a Third Sector Social Enterprise recognized in the United States as a non-profit organization. We work with and for young people in the fields of music and musical theatre. We are driven by a strong commitment to technological innovation, artistic cross-pollination, and outreach. We strive to make our activities accessible to everyone, thanks to new technologies.

**NGOsource**

NGOsource is a project of TechSoup and the Council on Foundations

