

# Premio "E. Tschaikowsky" 2025

1. The sixth edition of the Premio E. Tschaikowsky – organized by the Sobrio Festival – will take place on Saturday, July 12, 2025, in the Hall of Casa Mahler and at the Church of San Lorenzo in Sobrio (Valle Leventina, Switzerland).
2. Pianists of all nationalities born after July 12, 1997 may participate.
3. The selections will be made based on the video-recordings submitted by the candidates. Candidates must submit the above items via e-mail to [info@sobriofestival.com](mailto:info@sobriofestival.com) by Friday, May 2, 2025. The program – which is free and lasts roughly 20 minutes – must include an Étude (Chopin, Liszt, Debussy, Skrjabin or Rachmaninov) as well as two pieces from different historical periods. Video-recordings of the individual pieces must be made using a fixed camera. Live video-recordings are allowed. The links to the videos must be published on an internet platform (youtube, dailymotion, vimeo etc.) and must be sent together with the candidate's personal contact information (name, surname, date of birth, address, nationality and telephone number) and biosketch.
4. A registration fee of CHF. 35.— must be paid by May 2, 2025 to "Associazione Ars Dei" – Vacallo, account nr. 65-774222-1 (IBAN: CH37 0900 0000 6577 4222 1 / BIC: POFICHBEXXX). Please include the following reference: Premio "E. Tschaikowsky" 2025.
5. The jury will be composed of pianists and teachers of different nationalities. They will select five candidates, who will participate in the final round which will take place in the Hall of "Casa Mahler" on Saturday July 12, 2025, starting at 10:30 a.m. The names of the five selected candidates will be published on the website [www.sobriofestival.com](http://www.sobriofestival.com) during the third week of May. All candidates will receive an official confirmation by email. All judgments of the commission are final, non-contestable and definitive.
6. As part of the final round on Saturday July 12, 2025, each of the five candidates must perform a program of approximately 25 minutes, which will include the obligatory piece, "Nocturne op.10 n. 1" by P. I. Tchaikowsky. The candidates will perform in alphabetical order. The final program, along with three recent high-resolution photographs and a written statement that the candidate accepts the terms and conditions, must be submitted via email to the competition administration ([info@sobriofestival.com](mailto:info@sobriofestival.com)) by Monday, May 26, 2025. At the end of the round, the jury will announce the name of the winner and the pieces that the winner and finalists will play at the concert at the Church San Lorenzo. The concert will take place at 18:00.
7. The jury will award:
  - Premio "E. Tschaikowsky" 2025: CHF: 2'000.— + recital (LAC Lugano)
  - Finalist Diplomas (special prizes)
  - The decisions of the jury are final, non-contestable and definitive.
8. The candidates hereby agree to assign all rights to audio/video-recordings to the contest organizers (Associazione Ars Dei, Vacallo, Switzerland).
9. Beginning Friday, July 11, 2025, the five finalists will have pianos available for study. Pianos are for shared use. The five finalists will be provided accommodation at the Casa Francis Poulenc in Sobrio from Friday, July 11, through Sunday, July 13, 2025.
10. Candidates are responsible for all travel expenses and accident insurance and are responsible for their physical safety for the duration of the competition. By accepting the terms and conditions of the contest, participants agree to release the organizers from all liability.