



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 30 years.

### AFFILIATED HOTELS

*To get the discount on the reservation, identify yourself as competitor.*

#### RESIDENCE MONTEFIORE \*\*\*

Via Montalbano, 47-49/L 51035 - Lamporecchio (PT)  
Tel. +39 348 3815635  
info@residencemontefiore.it / www.residencemontefiore.it  
**(A studio piano is available at the residence)**

#### HOTEL MONTI \*\*\*

Via della Chiesa 4-6 51035 - Lamporecchio (PT)  
Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035  
info@montihotel.com / www.montihotel.com

#### HOTEL BELLAVISTA \*\*\*

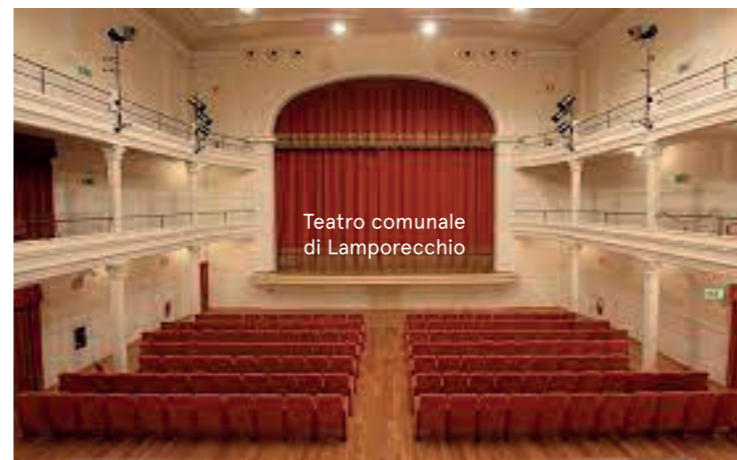
Via Montalbano, 61 - 51035 Lamporecchio (PT)  
Tel. +39 0573.763986 / +39 3289099212 / +39 3276831980  
info@bellavistanbaronto.com  
www.bellavistanbaronto.com

#### HOTEL ANTICO MASETTO \*\*\*

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)  
Tel. +39 0573 82704, Fax +39 0573 803748  
info@anticomasetto.it - web www.anticomasetto.it  
codice coupon per i partecipanti: concorsorospigliosi



MULINO DEL RONZONE



Teatro comunale di Lamporecchio



Associazione Cultura e Musica Giulio Rospigliosi  
In collaboration with il Comune di Lamporecchio

# 30° International Piano Competition Giulio Rospigliosi

Schumann Award 2025 (31 March - 3 April 2025)  
Rospigliosi Award 2025 (3 - 4 April 2025)

no later than March 10, 2025

VILLA ROSPIGLIOSI  
AND TEATRO COMUNALE  
Lamporecchio (PT)  
Tuscany - Italy

ARTISTIC DIRECTION  
Luca Torrigiani, Lapo Vannucci, Elisabetta Simonetta  
EVENTS MANAGER AT VILLA ROSPIGLIOSI  
Paola D'Ugo

INFORMATION  
Luca Torrigiani  
+39.335.5439579  
(Italian)  
Lapo Vannucci  
+39.347.1305764  
(English and French)

Rieko Okuma  
+39.349.7584072  
(Japanese)

rospigliosipianocompetition.com  
concorsorospigliosi.it  
acmrospigliosi.it  
info@acmrospigliosi.it

WITH THE PATRONAGE OF  
Regione Toscana  
Provincia di Pistoia  
Pro loco San Baronto  
Pro loco Porciano



## REGULATIONS

- Art. 1 The competition is open to musicians of any nationality
- Art. 2 The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3 The competition will take place between **31 March - 4 April 2025** at Villa Rospigliosi, Lamporecchio and Teatro Comunale di Lamporecchio - Pistoia (Tuscany), Italy.
- Art. 4 The performances will be open to the public and the contestants will have to enter one repertoire, provided they comply with the maximum time-limits:
- Schumann Award 2025 (31 March – 3 April 2025) without any age limit / three rounds**
- **Round One** (preliminary round) - Free repertoire. With a duration of between 15 and 20 minutes
  - **Round Two** (semi-final round) - Free repertoire including at least one relevant work, or part of it, by Schumann, Time Limit 30 min
  - **Round Three** (final round): A piano concerto chosen among the following: **Mozart**: K 466 – 467 – 488, **Beethoven**: n. 1 - 2 - 3 - 4 - 5, **Chopin**: n. 1 n. 2, **Mendelssohn**: n. 1 - 2, **Schumann**: op. 54 in la minore, **Liszt**: n. 1 e 2, **Ciaikovski**: n. 1, **Rachmaninoff**: concerto op. 18, **Scriabin**: concerto op. 20.
- The soloist will be accompanied by **Orchestra Città di Grosseto**, directed by **M° Rodrigo Sierra Moncayo** (a maximum of three contestants will be admitted to perform with the orchestra).
- Rospigliosi Award 2025 (3 – 4 April 2025)**
- without any age limit, one round
- Free repertoire. Time Limit 25 minutes
- Art. 5 Competitors can register for both the Schumann Award and the Rospigliosi Award. When citing the competition in their curriculum, winners are required to specify correctly the Prize they have won as well as the name of the Competition.
- Art. 6 The organization reserves the right to modify this announcement and to abolish the Prize if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.
- Art. 7 The contestants can rehearse on the piano provided in the hours established by the organization.
- Art. 8 Upon arrival, the contestants must present:
- 1) a form of identification to the competition secretary's office
  - 2) one copy of the pieces they plan to play to the jury
- Art. 9 The order of performance will be drawn by the Artistic Director ten days prior to the beginning of the competition and will be maintained throughout the competition. The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; the organization of the competition is not liable for any potential misunderstandings, therefore the candidates are strongly advised to make enquiries starting from **22 March 2025** (in the absence of any notification), by calling the numbers: +39.335-5439579 (Italian), +39.347-1305764 (English and French), +39.349-7584072 (Japanese), or, or by checking the competition web site: **www.rospigliosipianocompetition.com** or **www.acmrospigliosi.it** e-mail: **info@acmrospigliosi.it**
- Art. 10 It is obligatory to perform from memory.

- Art. 11 Any recordings, live streaming, radio or television broadcasts of the performances will not entitle the performers to any compensation. Audio - video recordings by “Mulino del Ronzone Recording Studio” - SUONAMIDITE APS Association. Contestants will pay for their own accommodation.
- Art. 12 Within the meaning of Regulation EU 679/2016 (“GDPR”) on the protection of personal data, the Cultural and Musical Association “G. Rospigliosi” has adapted its systems and procedures to the new legislation.
- Art. 13 By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.

## JURY

### Schumann Award

- Art. 14 The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability:
- Vincenzo Balzani** - Italy - (Chairman) renowned performer, teacher in important Piano academies
- Giorgio Farina** - Italy - renowned performer, teacher at the “A. Buzzolla” Conservatory of Adria (RO)
- Rodrigo Sierra Moncayo** - Mexico - conductor, general director of the Camerata Palcco and Guadalajara Metropolitan Orchestra
- Julia Sigova** - Belarus / Sweden - renowned performer, founder of Sigova PianoForte International Piano School and artistic director of Malmö Piano Competition
- Uros Todic** - Serbia / UAE - renowned performer, professor & co-founder of Four Notes Music Centre in Abu Dhabi, UAE.

### Rospigliosi Award

- Mariangela Vacatello** - Italy - (Chairman) - renowned performer, teacher at the “F. Morlacchi” Conservatory of Perugia and artistic director of Cantiere Internazionale d’arte di Montepulciano
- Csiký Boldizsár** - Romania - renowned performer, professor at the “Gheorghe Dima” Music Academy in Cluj
- Michele Bolla** - Italy - renowned performer, teacher at the “C. Pollini” Conservatory of Padova
- Sabrina Dente** - Italy - renowned performer, teacher at the “F. Morlacchi” Conservatory of Perugia
- Michele Rossetti** - Italy - renowned performer, artistic director of International Piano Competition “Città di Spoleto”

- Art. 15 The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.
- Art. 16 The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.

## PRIZES

### SCHUMANN AWARD 2025

- Art. 17 The jury will, in accordance with the artistic level of the execution, award a First, Second and Third Prize. The First Prize is exclusive and may not be shared, Second and Third Prize can be awarded to more than one candidate, who will share the scholarship award. Candidates will perform over three rounds; **repetition of the performances of a piece of music is not allowed**. Each member of the jury will sign a declaration of standing towards candidates. The jury's decision is final. The winners have to play at a gala concert which will be held on **3 April 2025**, otherwise they will lose their prize.

**1st prize - € 3.000,00\*** Scholarship, Caript Award and Certificate  
*\*The winner will receive a € 2250,00 prize by bank transfer and € 750,00 as reimbursement for two concerts organized by the Rospigliosi Association and Amici dell’Opera di Pistoia.*

- **Three Concerts** Performances offered by important music associations
- **Other concerts** for important Associations are currently being defined

**2nd prize - € 1.200,00\*** Scholarship, Caript Award and Certificate  
*\* The winner of the second scholarship will receive € 850,00 of prize by bank transfer and € 350,00 as reimbursement of expenses for a concert by the Rospigliosi Association*

- **1 concert** performance at “Teatro San Antonio” (ACM Rospigliosi), Marina di Pietrasanta (Lucca)

**3rd prize - € 500,00** Scholarship, Caript Award and Certificate

- **€ 250,00** scholarship, Caript Award and Certificate will be awarded to the Best Performer of a piece by Schumann (open to all contestants).

- During the award ceremony and the concert (3 April 2025) of all winners, the **Audience’s Choice prize** will be awarded.

- During the final evening of the Schumann Prize, the “**Young Musicians Award**” will be presented, voted on by a jury composed of students from the Music High School and middle schools with a musical major. These young musicians in training, actively participating as jurors, will award the prize, providing a youthful perspective on the performances and having the opportunity to compare their evaluations with those of the jury composed of expert and renowned musicians.

### ROSPIGLIOSI AWARD 2025

The prizes for the second, third and fourth place will be awarded to the interested parties at the end of the Rospigliosi Prize audition, unless they request to collect the award during the Award Ceremony (6 April 2025)

**First place** (score no less than 95/100) 1st prize: trophy and diploma

**Second place** (screw between 94/100 and 90/100) 2nd prize: medal and diploma.

**Third place** (score between 89/100 and 85/100 ) 3rd prize: medal and diploma.

**Fourth place** (score between 84/100 and 80/100) 4th prize: medal and diploma.

All contestants who are not awarded a prize will receive a diploma of participation. In addition to the Diploma for the Absolute First Prize, the absolute winner of the Rospigliosi award will receive:

Scholarship worth **€ 1.000,00\***  
*\* The winning will receive € 700,00 of prize by bank transfer and € 300,00 as reimbursement of expenses for two concerts by the Associazione Giulio Rospigliosi and Amici dell’Opera di Pistoia*

- **Two nights** in one of our affiliated hotels, to take part in the final concert (Award Ceremony) which will be held on April 6th
- **Three Concerts** Performances offered by important music associations:
- **Associazione “Giulio Rospigliosi”** (Teatro Sant’Antonio di Marina di Pietrasanta (LU))
- **Associazione Amici dell’Opera, Pistoia**
- **Associazione Mozart (Bari - Puglia)**
- **Other concerts** for important Associations are currently being defined
- During the award ceremony and the concert (6 April 2025) of all winners, the Audience’s Choice prize will be awarded.

## PRIZE FOR TEACHERS

The teachers of the first prize winners will be awarded an Honorary Diploma.

- Art. 18 With regards to the concerts awarded as prize, arrangements will be made individually with associations that will offer the opportunity to play in their seasons or concert show

## REGISTRATION

- Art. 19 The contestants must fill in the registration sheet online on the web site [www.rospigliosipianocompetition.com](http://www.rospigliosipianocompetition.com) oppure [www.acmrospigliosi.it](http://www.acmrospigliosi.it) by **10 March 2025** and attach proof of payment and a photo.

### REGISTRATION FEES

- **Schumann Award (International):** € 145,00
- **Rospigliosi Award:** € 78,00 payable to:

Associazione Cultura e Musica “Giulio Rospigliosi”  
IBAN - IT73 K030 6970 4151 0000 0001702  
Swift: BCITITMM  
Bank name: Banca Intesa San Paolo - Agenzia di Larciano



Set in one of the most picturesque landscape frames in the world, the Tuscan hills, a natural and unique crossroads of history, art and culture, Villa Rospigliosi, ideally located between Pistoia, Florence and Lucca, a few kilometers from Vinci, the birthplace of Leonardo, is among the historical residences of excellence in Tuscany.

The Villa takes its name from Cardinal Giulio Rospigliosi, Pope Clement IX from 1667 to 1669, who during his brief pontificate commissioned its design to the most renowned architect of the time: Gian Lorenzo Bernini.

However, Pope Clement IX did not have time to live there because he died the same year in which the works began. Nevertheless the project was completed and the Villa was used by the Rospigliosi family as a summer residence until the early twentieth century.

Restored to its former glory by recent restoration works, Villa Rospigliosi hosts the homonymous and prestigious musical competition since 29 years.

## AFFILIATED HOTELS

*To get the discount on the reservation, identify yourself as competitor.*

### RESIDENCE MONTEFIORE \*\*\*

Via Montalbano, 47-49/L 51035 - Lamporecchio (PT)  
Tel. +39 348 3815635  
info@residencemontefiore.it / www.residencemontefiore.it  
(A studio piano is available at the residence)

### HOTEL MONTI \*\*\*

Via della Chiesa 4-6 51035 - Lamporecchio (PT)  
Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035  
info@montihotel.com / www.montihotel.com

### HOTEL BELLAVISTA \*\*\*

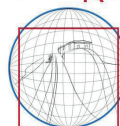
Via Montalbano, 61 - 51035 Lamporecchio (PT)  
Tel. +39 0573.763986 / +39 3289099212 / +39 3276831980  
info@bellavistasanbaronto.com / www.bellavistasanbaronto.com

### HOTEL ANTICO MASETTO \*\*\*

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)  
Tel. +39 0573 82704 / Fax +39 0573 803748  
info@anticomassetto.it / www.anticomassetto.it  
Coupon code for participants: concorsorospigliosi



MULINO DEL RONZONE



Associazione Cultura e Musica Giulio Rospigliosi  
in collaboration with Comune di Lamporecchio

# 29° International Chamber Music Giulio Rospigliosi

26 - 27 March, 2025  
No later than: March 7, 2025

VILLA ROSPIGLIOSI  
AND TEATRO COMUNALE  
Lamporecchio (PT)  
Tuscany - Italy

ARTISTIC DIRECTION

Luca Torrighiani, Lapo Vannucci, Elisabetta Simonetta  
EVENTS MANAGER AT VILLA ROSPIGLIOSI  
Paola D'Ugo

INFORMATION

Luca Torrighiani  
+39 335 5439579  
(italian)  
Lapo Vannucci  
+39 347 1305764  
(English and French)  
Rieko Okuma  
+39349.7584072  
(Japanese)

WITH THE PATRONAGE OF  
Regione Toscana  
Provincia di Pistoia  
Pro loco San Baronto  
Pro loco Porciano

info@acmrospigliosi.it  
acmrospigliosi.it



## REGULATIONS

- Art. 1** The competition is open to young musicians of any nationality.
- Art. 2** The aim of the competition is that of promoting musical culture, encourage young people to study music.
- Art. 3** The **Chamber Music International Competition** will take place between **26 - 27 March 2025** at Villa Rospigliosi and Teatro Comunale in Lamporecchio (Pistoia - Tuscany).
- Art. 4** The exhibitions will be open to the public and will be divided into the following categories. **The competition is aimed at any instrumental and/or vocal groups, including piano duets.** Contestants are free to enter one *repertoire*, provided they comply with the maximum time-limits:
- |        |   |            |
|--------|---|------------|
| Cat. A | born after 2011                                       | 10 minutes |
| Cat. B | born after 2008                                       | 15 minutes |
| Cat. C | born after 2006                                       | 20 minutes |
| Cat. D | from 20 years upwards<br><i>without any age limit</i> | 30 minutes |
- Art. 5** The category will be determined by the average age of the components in a given group.
- Art. 6** All contestants can register for higher categories if they believe they are sufficiently well prepared. The absolute winners may not participate in the same category in which they have already won. When citing the competition in their curriculum, winners are required to specify correctly the prize they have won as well as the name of the Rospigliosi Competition.
- Art. 7** The organization will provide only a piano; **the candidates must come with their own music stand and all the instruments and/or accessories they need for their performance.**
- Art. 8** Transcriptions from solo concerts will not be accepted under any circumstances.
- Art. 9** The contestants will perform listened to in alphabetical order, starting from the letter that is extracted by the artistic committee of the competition.
- Art. 10** Upon arrival, the contestants must present:
- 1) a form of identification to the competition secretary's office
  - 2) one copy of the pieces they plan to play to the jury
- Art. 11** It is not obligatory to perform from memory.
- Art. 12** The organization reserves the right to modify this announcement and to abolish a category if the number of contestants is deemed to be insufficient. Only in this case, the registration fee will be refunded. Furthermore, the organization will not assume any liability for risks or damages of any nature that might be incurred by the contestants throughout the performance.
- Art. 13** The results will be announced at the end of the auditions of each category.
- Art. 14** Any recordings, live streaming, radio or television broadcasts of the performances will not entitle the performers to any compensation. Audio - video recordings by "Mulino del Ronzone Recording Studio" - SUONAMIDITE APS Association
- Art. 15** The costs of board and lodging will be at the expense of the individual contestants.
- Art. 16** The detailed calendar of the Competition, with the time schedule of the individual performances, will be published on the web site and sent in good time by e-mail to the contestants; as the organization of the competition does not assume any liability for potential misunderstandings, it invites the candidates to enquire starting from **18 March 2025** (in the absence of any notification), by calling the numbers: +39 347-1305764 (English - French) , +39 335-5439579 (Italiano), +39 349.7584072 (Japanese) or by checking the competition web site: [www.acmrospigliosi.it](http://www.acmrospigliosi.it), e-mail: [info@acmrospigliosi.it](mailto:info@acmrospigliosi.it).
- Art. 17** Within the meaning of Regulation EU 679/2016 ("GDPR") on the protection of personal data, the Cultural and Musical Association "G. Rospigliosi" has adapted its systems and procedures to the new legislation.
- Art. 18** By registering for the competition, you unconditionally accept the rules established by this announcement. For any disputes, the place of jurisdiction is the court of Pistoia.

## JURY

- Art. 19** The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability:
- Kostantin Bogino** - Serbia / French- (Chairman) pianist, renowned performer, teacher at International Academies of High Specialization: "Perosi" - Biella, "Arts Academy" - Rome
- Francesco Dillon** - Italy - cellist, renowned performer, founder of the Prometeo quartet and teacher of advanced courses at the Fiesole and Avos music schools.
- Mario Montore** - Italy - pianist, renowned performer, founder AVOS Project, teacher at the "A. Boito" Conservatory of Parma
- Giacomo Piepoli** - Italy - clarinetist, renowned performer, artistic director and 1st clarinet of the Orchestra Filarmonica Pugliese
- Monica Righi** - Italy - cellist, renowned performer, winner of the 1st Prize at the international chamber music competition "Rospigliosi" 2024
- Art. 20** The Jury may interrupt the participants or listen to them again if it deems this to be necessary.
- Art. 21** The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.
- Art. 22** The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.

## PRIZES

- Art. 23** The prizes will be handed to the second, third and fourth runners-up at the end of each category, unless the persons concerned request to receive their prize during the Award Ceremony Evening on **27 March 2025** together with the first prize winners of each category. On the same date, the absolute winners of the various categories will have to participate in the Final Concert, failing which they will lose their prize. For the contestants of all the sections and categories
- To the first prize winners**  
(score no lower than 95/100) trophy and diploma for 1st prize.
- To the second prize winners**  
(score between 94/100 and 90/100) medal and diploma for 2nd prize.
- To the third prize winners**  
(score between 89/100 and 85/100) medal and diploma for 3rd prize.
- To the fourth prize winners**  
(score between 84/100 and 80/100) medal and diploma for 4th prize.

All contestants who are not awarded a prize will receive a **diploma of participation. In addition to the Diploma for the Absolute First Prize, the absolute winners** of the various categories will receive the following Prizes (*The scholarships awarded refer to the music group*):

Cat. A	Scholarship worth	€ 200,00
Cat. B	Scholarship worth	€ 350,00
Cat. C	Scholarship worth	€ 500,00
Cat. D	Scholarship worth	€ 1.800,00*

\*The winning formation will receive € 1.200,00 of prize by bank transfer and € 600,00 as reimbursement of expenses for two concerts by the Associazione Rospigliosi and the Amici dell'Opera di Pistoia.

- Art. 24** For the award ceremony concerts, arrangements will be made individually with associations that offer the chance to perform during their concert seasons or at individual concerts. **Five prize concerts (for each member of the group)** offered to Cat. D by:

- Associazione "Rospigliosi", Lamporecchio  
- Associazione musicale La Follia Nuova ODV - Bolzano  
- Associazione Alpenclassica Festival  
- Associazione Amici dell'Opera, Pistoia  
- San Giacomo Festival - Bologna  
Other concerts for important Associations are currently being defined  
- **One concert** offered by the Teatro S. Antonio di Marina di Pietrasanta (Cat. C)

## SPECIAL PRIZES

- The chance for one member of the winning group to be a member of the jury at the next edition of the competition (Cat. D)  
- A **concert in Belgium or France** will be offered to the first classified string quartet (average age under 25) by "Chamber Music for Europe - Bruxelles". Worth: **€ 2.000,00** (fee, travel, accommodation).  
- "**Avos Project**" **Prize Scholarship of € 1.000,00** offered to a group chosen from the categories of the chamber music competition. The amount can only be used within the activities of the "Avos Project Scuola Internazionale di Musica" (Rome). The group will also be included in the Avos concert activity of 2025/26. The scholarship can only be used during 2025/26 academic year.  
- During the award ceremony and the concert of all the winners, the **Audience's Choice prize will also be awarded.**

- Art. 25** **Prize for teachers:** the teachers of the first prize winners will be awarded an Honorary Diploma.

## REGISTRATION

- Art. 26** The contestants must fill in the registration sheet online on the web site [www.acmrospigliosi.it](http://www.acmrospigliosi.it) by **25 February 2024** and attach proof of payment.

Duo (cat. A, B)	€ 58,00 per person
Trio, Quartet (cat. A, B)	€ 48,00 per person
From Quintets upwards (cat. A, B)	€ 42,00 per person <i>(up to a maximum of € 252,00)</i>

Duo (cat. C, D)	€ 69,00 per person
Trio, Quartet (cat. C, D)	€ 59,00 per person
From Quintets upwards (cat. C, D)	€ 54,00 per person <i>(up to a maximum of € 378,00)</i>

The payment can be made to:  
Associazione Cultura e Musica "Giulio Rospigliosi"  
IBAN - IT73 K030 6970 4151 0000 0001702  
Swift: BCITITMM  
Bank name: Banca Intesa San Paolo - Agenzia di Larciano

**26 - 27 March 2025**  
**1° International Contemporary Music Competition "G. Rospigliosi"**

**28 - 30 March 2025**  
**29° Concorso chitarristico nazionale "Giulio Rospigliosi"**

**31 March - 4 April 2025**  
**30° International Piano Competition "Premio Schumann" and "Premio Rospigliosi"**

**5 - 6 April 2025**  
**29° Concorso Pianistico Nazionale a categorie**

## MODALITÀ DI PARTECIPAZIONE

Art. 24

I concorrenti dovranno compilare la scheda di iscrizione on line sul sito [www.acmrospigliosi.it](http://www.acmrospigliosi.it) entro il 7 marzo 2025 e allegare la relativa attestazione di pagamento.

### QUOTE

Formazioni		
Duo	€ 69,00	a persona
Trio, Quartetto	€ 59,00	a persona
Dal Quintetto in poi	€ 54,00	a persona
	(fino a un massimo di € 378,00)	
<b>Solista</b>	€ 78,00	

La quota può essere versata in uno dei seguenti conti correnti:

- Conto Corrente Postale n° 17743576
  - Bonifico Postale Iban IT30B076 0113 8000000 17743576
  - Bonifico Bancario: Banca Alta Toscana, Credito Cooperativo Ag. di Lamporecchio
  - Iban IT43 Q089 2270 4000 0000 0801067 Swift: ICRAITRRPM0
  - Bonifico Bancario: Banca Intesa San Paolo - Ag. di Larciano
  - Iban IT73 K030 6970 4151 0000 0001702 Swift: BCITITMM
- sempre intestato a: ACM "Giulio Rospigliosi" c/o Villa Rospigliosi - 51035 Spicchio - Lamporecchio (PT)



Incastonata in una delle cornici paesaggistiche più suggestive al mondo, le colline toscane, un crocevia naturale e unico di storia, arte e cultura, Villa Rospigliosi, idealmente situata tra Pistoia, Firenze e Lucca, a pochi chilometri da Vinci, patria di Leonardo, si annovera tra le dimore storiche d'eccellenza in Toscana.

La Villa prende il nome dal cardinale Giulio Rospigliosi, Papa Clemente IX dal 1667 al 1669, che durante il suo breve pontificato ne commissionò la progettazione al più rinomato architetto dell'epoca: Gian Lorenzo Bernini.

Papa Clemente IX non fece tuttavia in tempo ad abitarla poiché morì l'anno stesso in cui iniziarono i lavori. Ciononostante il progetto venne portato a termine e la Villa venne usata dalla famiglia Rospigliosi come dimora estiva fino ai primi del Novecento.

Riportata al suo antico splendore da recenti opere di restauro, Villa Rospigliosi ospita l'omonimo e prestigioso Concorso musicale da ben 29 anni.

### ALBERGHI CONVENZIONATI / PARTNER HOTEL

Per ottenere lo sconto alla prenotazione presentarsi come concorrenti.

#### RESIDENCE MONTEFIORE \*\*\*

Via Montalbano, 47-49/L 51035 - Lamporecchio (PT)  
Tel. +39 348 3815635  
[info@residencemontefiore.it](mailto:info@residencemontefiore.it) / [www.residencemontefiore.it](http://www.residencemontefiore.it)

#### HOTEL MONTI \*\*\*

Via della Chiesa 4-6 51035 - Lamporecchio (PT)  
Tel. +39 0573 88416 / +39 3282922669 Fax 0573 88035  
[info@montihotel.com](mailto:info@montihotel.com) / [www.montihotel.com](http://www.montihotel.com)

#### HOTEL BELLAVISTA \*\*\*

Via Montalbano, 61 - 51035 Lamporecchio (PT)  
Tel. +39 0573.763986 / +39 3289099212 / +39 3276831980  
[info@bellavistanbaronto.com](mailto:info@bellavistanbaronto.com) / [www.bellavistanbaronto.com](http://www.bellavistanbaronto.com)

#### HOTEL ANTICO MASETTO \*\*\*

Piazza F. Berni, 11 - 12, 51035 - Lamporecchio (PT)  
Tel. +39 0573 82704 / Fax +39 0573 803748  
[info@anticomasetto.it](mailto:info@anticomasetto.it) / [www.anticomasetto.it](http://www.anticomasetto.it)

## REGISTRATION

Art. 24

The contestants must fill in the registration sheet online on the web site [www.acmrospigliosi.it](http://www.acmrospigliosi.it) by 7 March 2025 and attach proof of payment.

### REGISTRATION FEES

Ensembles		
Duo (cat. C, D)	€ 69,00	per person
Trio, Quartet (cat. C, D)	€ 59,00	per person
From Quintets upwards (cat. C, D)	€ 54,00	per person
	(up to a maximum of € 378,00)	

**Soloist** € 78,00

payable to:

Associazione Cultura e Musica "Giulio Rospigliosi"  
IBAN - IT73 K030 6970 4151 0000 0001702  
Swift: BCITITMM  
Bank name: Banca Intesa San Paolo - Agenzia di Larciano



Fondazione  
Caript



WWW  
RADIO  
CEMAT  
.ORG



DIREZIONE ARTISTICA  
Arcadio Baracchi, Luca Torrigiani, Lapo Vannucci, Elisabetta Simonetta  
RESPONSABILE EVENTI DI VILLA ROSPIGLIOSI  
Paola D'Ugo

PER INFORMAZIONI  
347 13 05 764  
335 54 39 579  
[info@acmrospigliosi.it](mailto:info@acmrospigliosi.it)  
[acmrospigliosi.it](http://acmrospigliosi.it)

PATROCINIO  
Regione Toscana  
Provincia di Pistoia  
Pro loco San Baronto  
Pro loco Porciano



Associazione Cultura e Musica Giulio Rospigliosi  
in collaborazione con il Comune di Lamporecchio

1° Concorso di  
Interpretazione  
di Musica  
Contemporanea  
Internazionale  
Giulio Rospigliosi

1° International  
Contemporary  
Music  
Competition  
Giulio Rospigliosi

26 - 27 marzo / March 2025  
Termine iscrizioni / No later than:  
7 marzo / March 2025

VILLA  
ROSPIGLIOSI  
Lamporecchio (PT)  
Toscana



Fondazione  
Caript



## REGOLAMENTO

- Art. 1** Il concorso è aperto a musicisti senza limiti di età e nazionalità. La sezione dedicata all' **Interpretazione di Musica Contemporanea** accoglie formazioni strumentali e/o vocali di qualsiasi tipo, incluse quelle per due pianoforti. I partecipanti dovranno proporre un programma costituito da brani del repertorio musicale dal 1945 fino ad oggi.
- Art. 2** Il concorso ha lo scopo di promuovere la cultura musicale contemporanea incoraggiando i giovani allo studio della musica.
- Art. 3** Il Concorso d' **Interpretazione di Musica Contemporanea** si svolgerà nei giorni **26 - 27 marzo 2025** presso Villa Rospigliosi e/o Teatro Comunale a Lamporecchio (PT) - Toscana.
- Art. 4** Le prove saranno pubbliche e divise nelle seguenti categorie. Si richiede solo un programma a libera scelta rispettando i seguenti tempi massimi:
- |        |            |           |
|--------|------------|-----------|
| Cat. A | solisti    | 20 minuti |
| Cat. B | formazioni | 25 minuti |
- Art. 5** I concorrenti possono scegliere di iscriversi a entrambe le categorie previste dal concorso: sia come solisti sia come membri di formazioni strumentali e/o vocali, a condizione che dispongano di un repertorio idoneo per entrambe le modalità. I futuri vincitori, citando il concorso nel proprio curriculum, sono tenuti a specificare correttamente il premio ricevuto e il nome completo del Concorso Rospigliosi.
- Art. 6** L'organizzazione mette a disposizione dei concorrenti solo il pianoforte; **i candidati dovranno munirsi del proprio leggio e di tutti quegli strumenti e/o accessori utili alla loro prova.**
- Art. 7** Non saranno accettate in nessun caso trascrizioni da concerti solistici.
- Art. 8** I concorrenti saranno ascoltati in ordine alfabetico partendo dalla lettera che verrà estratta dal comitato artistico del concorso.
- Art. 9** I concorrenti, al loro arrivo, dovranno presentare:  
1) Un documento di riconoscimento alla segreteria del concorso.  
2) Una copia dei brani in programma alla commissione giudicatrice, inviando una copia per email a [contemporanea30sezione@gmail.com](mailto:contemporanea30sezione@gmail.com)
- Art. 10** L'esecuzione a memoria non è obbligatoria.
- Art. 11** L'organizzazione si riserva la facoltà di apportare al presente bando eventuali modifiche ed eventualmente abolire una categoria qualora non si ritenga sufficiente il numero dei concorrenti raggiunto. Soltanto in questo caso verrà restituita la quota d'iscrizione. Inoltre, l'organizzazione non si assume la responsabilità di rischi o incidenti di qualsiasi natura ai danni dei concorrenti durante il corso di tutta la manifestazione.
- Art. 12** I risultati verranno resi noti al termine delle audizioni di ogni categoria.
- Art. 13** Eventuali registrazioni, diretta streaming, trasmissioni radiofoniche o televisive delle esecuzioni non costituiranno diritto di compenso agli esecutori. Riprese audio - video a cura di "Mulino del Ronzone Recording Studio" - Associazione SUONAMIDITE APS.
- Art. 14** Le spese di soggiorno sono a carico dei singoli concorrenti.
- Art. 15** Il calendario dettagliato del Concorso, con gli orari delle singole prove verrà pubblicato sul sito e inviato per e-mail ai partecipanti in tempo utile; l'organizzazione del concorso, non assumendosi alcuna responsabilità per eventuali disguidi, invita i candidati ad informarsi dal **18 marzo 2025** in poi (in caso di mancato avviso) ai seguenti numeri di telefono: 380-9017644, 335-5439579, 347-1305764 oppure sul sito del Concorso: [www.acmrospigliosi.it](http://www.acmrospigliosi.it) e-mail: [info@acmrospigliosi.it](mailto:info@acmrospigliosi.it)
- Art. 16** Ai sensi del Regolamento Europeo n. 679/2016 ("GDPR") sulla protezione dei dati personali, l'Associazione Cultura e Musica "G. Rospigliosi" informa che ha adattato i propri sistemi e le proprie procedure alla nuova normativa.
- Art. 17** L'iscrizione al concorso comporta l'accettazione incondizionata delle regole stabilite dal presente bando. Per ogni controversia, il foro competente è quello di Pistoia.

## GIURIA

- Art. 18** La giuria sarà formata da docenti di Conservatorio e da personalità del mondo musicale. Ai membri della giuria non è consentito presentare allievi. Hanno dato la loro disponibilità i Maestri:  
**Alessandro Solbiati** - (Presidente), compositore  
**Ivano Battiston** - fisarmonicista e compositore  
**Arcadio Baracchi** - flautista  
**Mauro Cardi** - compositore  
**Anna Leonardi** - responsabile Editoria SZ Sugar
- Art. 19** La giuria potrà interrompere i concorrenti o riascoltarli qualora lo ritenga necessario.
- Art. 20** Le decisioni della giuria, che si riserva il diritto di non assegnare i premi previsti, saranno definitive e inappellabili.
- Art. 21** Il comitato organizzatore si riserva la facoltà di costituire sottocommissioni per le varie sezioni, nonché di integrarle con altri giurati in caso di assenza dei Maestri elencati.

## PREMI

- Art. 22** Le premiazioni dei secondi, terzi e quarti classificati avverranno al termine di ciascuna categoria, a meno che gli interessati richiedano di essere premiati durante la Serata di Premiazione del **27 marzo 2025** insieme ai primi classificati di ogni categoria. Nella stessa serata i vincitori assoluti delle varie categorie dovranno partecipare al concerto finale, pena la perdita del Premio.

Per i concorrenti di tutte le categorie

**Ai primi classificati**  
(punteggio non inferiore ai 95/100) coppa e diploma di 1° premio.  
**Ai secondi classificati**  
(punteggio da 94/100 a 90/100) medaglia e diploma di 2° premio.  
**Ai terzi classificati**  
(punteggio da 89/100 a 85/100) medaglia e diploma di 3° premio.  
**Ai quarti classificati**  
(punteggio da 84/100 a 80/100) medaglia e diploma di 4° premio.

A ogni concorrente non premiato sarà rilasciato **un diploma di partecipazione.**

**Ai vincitori assoluti** delle varie categorie verranno assegnati, oltre al Diploma di Primo Premio Assoluto i seguenti Premi:

- |        |  |                   |
|--------|--|-------------------|
| Cat. A | Borsa di studio di   | € <b>1.500,00</b> |
|        | <i>(La borsa di studio assegnata si riferisce alla formazione, e verrà consegnata come rimborso spese per concerto nell'ambito del Festival "Trasversalità 2025 in collaborazione con il Conservatorio "Puccini" de La Spezia)</i> |                   |
| Cat. B | Borsa di studio di   | € <b>850,00</b>   |
|        | <i>(Il vincitore solista riceverà € 350,00 di premio tramite bonifico bancario e € 500,00 per pubblicazione master con Ema Records)</i>  |                   |

## PREMI SPECIALI

- **The possibility of being part of the jury, one** a winner, in the next edition of the competition.

- Durante la serata di premiazione e il concerto di tutti i vincitori verrà assegnato il **Premio del pubblico.**

- Art. 23** **Premio per gli insegnanti**  
Agli insegnanti dei concorrenti primi classificati verrà rilasciato un Diploma d'Onore.

## REGULATIONS

- Art. 1** The competition is open to musicians of all ages and nationalities, with a contemporary program for the interpretation of contemporary music. This section of the competition is open to any instrumental and/or vocal ensemble, including two pianos, featuring pieces from a repertoire ranging from 1945 to the present.
- Art. 2** The purpose of the competition is to promote contemporary musical culture by encouraging young people to study music.
- Art. 3** **The Contemporary Music Interpretation Competition** will take place on March 26 - 27, 2025, at Villa Rospigliosi and/or Teatro Comunale in Lamporecchio (PT) - Tuscany.
- Art. 4** The auditions will be public and divided into the following categories. Participants must present a free-choice program while respecting the following maximum time limits:
- |        |          |            |
|--------|----------|------------|
| Cat. A | Soloists | 20 minutes |
| Cat. B | Ensemble | 25 minutes |
- Art. 5** Contestants may choose to participate in both categories of the competition, either as soloists or as members of instrumental and/or vocal ensembles, provided they have a repertoire suitable for both formats. Future winners citing the competition on their curriculum are required to accurately specify the prize received and the full name of the Rospigliosi Competition.
- Art. 6** The organization will provide only a piano for the participants; **candidates must bring their own music stand and any instruments and/or accessories necessary for their performance.**
- Art. 7** Transcriptions of solo concertos will not be accepted under any circumstances.
- Art. 8** Participants will perform in alphabetical order, starting from a letter drawn by the competition's artistic committee.
- Art. 9** Upon arrival, participants must present:  
1) A valid identification document to the competition secretariat.  
2) One copy of the pieces to the judging panel on the day of the competition, with a prior submission in PDF format ([contemporanea30sezione@gmail.com](mailto:contemporanea30sezione@gmail.com))
- Art. 10** Performing from memory is not mandatory.
- Art. 11** The organization reserves the right to make any changes to this announcement and to cancel a category if the number of participants is deemed insufficient. Only in this case will the registration fee be refunded. Furthermore, the organization assumes no responsibility for any risks or accidents of any nature to participants during the entire event.
- Art. 12** The results will be announced at the end of the auditions for each category.
- Art. 13** Any recordings, live streaming, radio, or television broadcasts of performances will not entitle the performers to any compensation. Audio-video recordings will be made by "Mulino del Ronzone Recording Studio" - Associazione SUONAMIDITE APS.
- Art. 14** Accommodation costs are the responsibility of the participants.
- Art. 15** The detailed schedule of the competition, including the audition times, will be published on the website and sent via email to participants in due time. The competition organizers, while assuming no responsibility for any delays, invite candidates to check from **March 18, 2024**, onward (in case of lack of notification) by contacting the following phone numbers: 380- 9017644, 335-5439579, 347-1305764 or by visiting the competition's website: [www.acmrospigliosi.it](http://www.acmrospigliosi.it) or email: [info@acmrospigliosi.it](mailto:info@acmrospigliosi.it).
- Art. 16** In accordance with European Regulation No. 679/2016 ("GDPR") on the protection of personal data, the "G. Rospigliosi" Cultural and Music Association informs that it has adapted its systems and procedures to the new regulation.

- Art. 17** Participation in the competition implies unconditional acceptance of the rules set forth in this announcement. In case of any dispute, the competent court is that of Pistoia.

## JURY

- Art. 18** The Jury will be made up of lecturers at the academy of music (Conservatorio) and by prominent persons in the world of music. Members of the Jury are not permitted to present their own students. The following Maestros have given their availability:  
**Alessandro Solbiati** - (Chairman), composer  
**Ivano Battiston** - accordionist and composer  
**Arcadio Baracchi** - flutist  
**Mauro Cardi** - composer  
**Anna Leonardi** - Head of Publishing SZ Sugar
- Art. 19** The Jury may interrupt the participants or listen to them again if it deems this to be necessary.
- Art. 20** The decisions of the jury, which reserves the right not to award the prizes envisaged, will be final.
- Art. 21** The organizing committee reserves the right to set up sub-committees for the various sections, and to integrate them with other jury members in the absence of the Maestros listed.

## PRIZES

- Art. 22** The prizes will be handed to the second, third and fourth runners-up at the end of each category, unless the persons concerned request to receive their prize during the Award Ceremony Evening on **27 March 2025** together with the first prize winners of each category. On the same date, the absolute winners of the various categories will have to participate in the Final Concert, failing which they will lose their prize. For the contestants of all the sections and categories  
**To the first prize winners**  
(score no lower than 95/100) trophy and diploma for 1st prize.  
**To the second prize winners**  
(score between 94/100 and 90/100) medal and diploma for 2nd prize.  
**To the third prize winners**  
(score between 89/100 and 85/100) medal and diploma for 3rd prize.  
**To the fourth prize winners**  
(score between 84/100 and 80/100) medal and diploma for 4th prize.  
All contestants who are not awarded a prize will receive **a diploma of participation.**  
**In addition to the Diploma for the Absolute First Prize, the absolute winners** of the various categories will receive the following Prizes:  
Cat. A Scholarship worth € **1.500,00**  
*(The scholarship awarded refer to the music group, and will be awarded as a reimbursement of expenses for a concert within the "Trasversalità 2025" Festival in collaboration with the "Puccini" Conservatory of La Spezia)*  
Cat. B Scholarship worth € **850,00**  
(The winner will receive € 350,00 of prize by bank transfer and € 500,00 for master publication with Ema Records)

## SPECIAL PRIZES

- The chance, for one of the winning, **to be a member of the jury** at the next edition of the competition  
- During the award ceremony and the concert of all the winners, the **Audience's Choice prize will also be awarded.**
- Art. 23** **Prize for teachers**  
The teachers of the first prize winners will be awarded an Honorary Diploma.