

Faculty of Music, Janáček Academy of Performing Arts

under the patronage of Minister of Culture of the Czech Republic Mgr. Martin Baxa, Governor of the Region of South Moravia Mgr. Jan Grolich, Mayor of the City of Brno JUDr. Markéta Vaňková and Janáček Quartet

announces

31st Annual
Leoš Janáček

International Competition in Brno

in

**VIOLIN
STRING QUARTET**

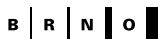
15-21 September 2025

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Leoš Janáček
International Competition
in Brno



The competition will take place thanks to financial support from:



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President of the Competition:

Prof. Barbara Maria Willi, Ph.D., MBA
Dean of Faculty of Music, Janáček Academy of Performing Arts

Chairman of the Jury for Violin:

Prof. Bartosz Bryła (Poland)

Chairman of the Jury for String Quartet:

Doc. MgA. Bohuslav Matoušek (Czech Republic)

Contact:

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For more information:

en.hf.jamu.cz/mslj/



Faculty of Music, Janáček Academy of Performing Arts

Minister of Culture of the Czech Republic Mgr. Martin Baxa, Governor of the Region of South Moravia Mgr. Jan Grolich, Mayor of the City of Brno JUDr. Markéta Vaňková and Janáček Quartet

announces **31st** Annual Leoš Janáček International Competition in Brno

in **VIOLIN, STRING QUARTET**

15–21 September 2025

1. The international competition is announced in accordance with the **Statute** of the competition, published on the website of the competition, for **Violin** and **String Quartet**. The **age limit is 35** for **Violin** (the candidate must not be thirty-six on the first day of the competition). For the **String Quartet** category the sum of ages of all members on the first day **must not exceed 140**.
2. The competition in each category will be held in the common term of **15–21 September 2025** according to the following schedule:

VIOLIN

- 15. 9. registration; opening of the competition; draw of the order
- 16. 9. 1st round
- 17. 9. 1st round
- 18. 9. 2nd round
- 19. 9. 2nd round
- 20. 9. rehearsal with the orchestra
- 21. 9. 3rd round; announcement of the laureates and prize-giving ceremony

STRING QUARTET

-
- registration; opening of the competition; draw of the order
- 1st round
- 2nd round
- 3rd round, announcement of the laureates
- concert of laureates, prize-giving ceremony
-

A change is reserved. A detailed schedule will be sent to the registered competitors at least two weeks before the competition.

3. The competition consists of **three rounds in each category**. All competition performances are **public**.
4. The jury is appointed for each category separately. The international juries consist of renowned artists and experts. Decisions of the juries are final.
5. **Financial awards** are announced for each category separately:
 - 1st prize CZK 100,000
 - 2nd prize CZK 70,000
 - 3rd prize CZK 40,000The juries can give special awards for the best interpretation of the chosen compositions.

The financial awards above are subject to tax and/or other possible deductions in accordance with laws and regulations valid in the Czech Republic.

6. The juries reserve the right not to award individual prizes or to divide them in accordance with the Statute.
7. The title "Laureate of Leoš Janáček International Competition in Brno", together with diplomas with their names, titles and prizes belong to all prizewinners. Holders of honourable mention and special prizes and bonuses will also get diplomas without any claim to the title of laureate.

The competition repertoire for **VIOLIN**:

Round I

a) N. Paganini: Capriccio No. 24, Op. 1

The composition has to be played by heart.

b) One of the following sonatas by J. S. Bach:

Adagio and Fugue in G minor, BWV 1001, Sonata No. 1

Grave and Fugue in A minor, BWV 1003, Sonata No. 2

Adagio and Fugue in C major, BWV 1005, Sonata No. 3

Ciaccona in D minor, BWV 1004, Partita No. 2

The composition has to be played by heart.

c) A. Závodský: Gallop for Violin Solo

Performance by heart is not required.

Sheet music available for download on the website of the competition:

<https://en.hf.jamu.cz/mslj/2025-2/>

Round II

a) L. Janáček: Sonata for Violin and Piano

Performance by heart is not required.

b) One of the following compositions by W. A. Mozart:

1st movement with cadence of the concerto No. 3 in G major, KV 216

1st movement with cadence of the concerto No. 4 in D major, KV 218

1st movement with cadence of the concerto No. 5 in A major, KV 219

The composition has to be played by heart.

c) A. Dvořák: Mazurek for Violin and Piano in E minor, Op. 49, B89

The composition has to be played by heart.

The order of the compositions in both rounds depends on each competitor. On request the organizer is able to provide a piano accompaniment. In this case a competitor can be asked to give the piano part in edition, in which he/she will play his/her performance.

Round III

One of the following violin concertos with orchestra:

L. Janáček: Violin Concerto "The Wandering of the Little Soul"

A. Dvořák: Concerto for Violin in A minor, Op. 53

B. Martinů: Concerto for Violin and Orchestra No. 2

The composition has to be played by heart.

The third round will be held in cooperation with a professional orchestra. In this case a concert of the laureates in violin does not take place.

The competition repertoire for **STRING QUARTET**:

Round I

- a) W. A. Mozart – one of the following string quartets:
(quartets by W. A. Mozart dedicated to J. Haydn)
in G major, KV 387
in E-flat major, KV 428 (421b)
in B-flat major, KV 458 “The Hunt”
in A major, KV 464
in C major, KV 465 “Dissonance” (recommended edition: Bärenreiter)
- b) L. Janáček: String Quartet No. 1 inspired by L. N. Tolstoy’s “Kreutzer Sonata” (1923) (editor according to own choice – recommended edition: Bärenreiter)
OR
L. Janáček/K. Mařatka: “Youth” (Mládí) (arrangement for string quartet)

The order of the compositions depends on the competitors.

Round II

- a) One composition from 20th or 21st century based on the candidate’s choice.
The selection must not include the composition interpreted in the first and the third round.
- b) A. Dvořák – one of the following string quartets:
in E-flat major, Op. 51 “Slavonic”
in A-flat major, Op. 105
in G major, Op. 106

The order of the compositions depends on the competitors.

Round III

L. Janáček: String Quartet No. 2 “Intimate Letters”
(recommended edition: Hudební matice – Bärenreiter; on request, the sheet music will be sent to the competitors)

Concert of laureates

All laureates, holders of honourable mention and special prizes and bonuses are obliged to attend the final prize-giving ceremony.

8. The organizer reserves the right to record and broadcast all competition performances. Participants do not have a right to any payment for it.
9. Participants can notify possible changes in repertoire by **31 July, 2025**.
10. The participants of the first round have to pay themselves the **accommodation**. From the second round the accommodation for the advancing competitors is paid by the organizer (the accommodation facility will be specified). If the candidates choose different accommodation facilities, it will be at their own expenses.
11. **Transport and boarding** are arranged and paid by participants themselves.
12. In case of late arrival at the competition performance or breaking the rules or statute of the competition, participants will be eliminated from the competition.
13. Application deadline and payment of an administrative fee: **31 May, 2025**.

The application is necessary to fill in electronically:

- for **Violin** on: <https://prihlasky.jamu.cz/hf/mslj/application-violin-2025/>
- for **String Quartet** on: <https://prihlasky.jamu.cz/hf/mslj/application-quartet-2025/>

The electronic application must be **printed, signed and sent together with a copy of a confirmation of payment of the competition fee** via e-mail on mslj@jamu.cz (scan form in pdf or jpg) or by post to the address below (decides the date of dispatch of the letter on the postmark). Only electronically filled in application is invalid and cannot be registered if it is not sent with all the attachments in the relevant prescribed form.

Address for correspondence:

HF JAMU – MSLJ
Komenského nám. 6, 662 15 Brno, Czech Republic
e-mail: mslj@jamu.cz
website: <https://en.hf.jamu.cz/mslj/>

Bank details:

Name of the bank: Komerční banka a.s.
Address of the bank: Na Příkopě 33, 114 07 Prague (Praha), Czech Republic – OR – Nam. Svobody 92/21, 602 00 Brno, Czech Republic
Name of recipient (owner of the bank account): Janáček akademie muzických umění, Beethovenova 2, 662 15 Brno, Czech Republic
Account number/code of the bank: 27-0493900217/0100
IBAN: CZ 7701 0000 0027 0493 9002 17
BIC/SWIFT: KOMBCZPP
Message for the recipient: MSLJ – name of the competitor or quartet (fill in – obligatory)

Competition fee for Violin: CZK 2,900/person

Competition fee for String Quartet: CZK 5,000/quartet

Competition fee is **not returnable**.

The competition fee is also possible to pay by **credit card**
(more information at <https://en.hf.jamu.cz/mslj/2025-2/>).

Within thirty days after the application deadline the participants will be informed whether their application will have been accepted. **Please, respect this period!**