



OTTAVO CONCORSO DI COMPOSIZIONE CARLO SANVITALE

ORGANIZZATO DALL' ASSOCIAZIONE;
"AMICI DELLA MUSICA - GUIDO ALBANESE"

Effettivo massimo:
**2 violini,
viola,
violoncello,
pianoforte,
una voce solista**

**La composizione
deve avere una
durata compresa
tra 3 e 10 minuti.**

**Termine ultimo per la
presentazione delle opere
è il 20 Luglio 2025.**

Design. Ludovico Mascia

info: <https://www.musicalchairs.info/competitions/4761>



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RECORDS

scodo



UE

LUMA
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DESIGN



Organised by
 "Amici della Musica - Guido Albanese"
 Under the auspices of:
 Universal Edition, Vienna
 Luma Luxury Design, Benevento
 Orchestra Sinfonica Tosti,
 Ortona Shine Library, Ragusa

The Associazione Amici Della Musica "Guido Albanese" invites composers of all ages and nationalities to participate in the 8th "Carlo Sanvitale" Composition Competition. The composition should be challenging, but at the same time accessible and playable by young talented players.

The goals of the contest are:

- To offer young composers the possibility to have their works performed live;
- The possibility to acquire experience with a chamber ensemble.

The Competition is open to composers and students of all ages and nationalities. The submitted works must satisfy the following criteria:

- Orchestration (max.): 2 violins, viola, cello, piano, tenor or soprano. Works whose instrumentation includes other instruments will not be taken into account for the competition;
- The length of the composition must be between 3 and 10 minutes;
- Scores must be sent in PDF format to amicidellamusicortona@gmail.com. The composer will receive a confirmation via e-mail;
- The composition must be original and never published before; compositions that have already been played/performed are ELIGIBLE for submission;
- The composer waives performance rights specifically for the public performance by the Associazione Amici Della Musica Guido Albanese;
- The difficulty level of the composition must correspond to the skills of an advanced amateur chamber ensemble with a conductor;
- Each candidate may submit two compositions per year. The same composition can be submitted twice, at most;
- Three members of the jury will evaluate the submitted composition with regard to three criteria: Excellence (evaluation of the musical content, and the degree of novelty), Impact (how realistic it is to perform the composition by a remote chamber ensemble with conductor), and Implementation (the technical construction of the composition). The members of the chamber ensemble will assess the composition via an overall mark.



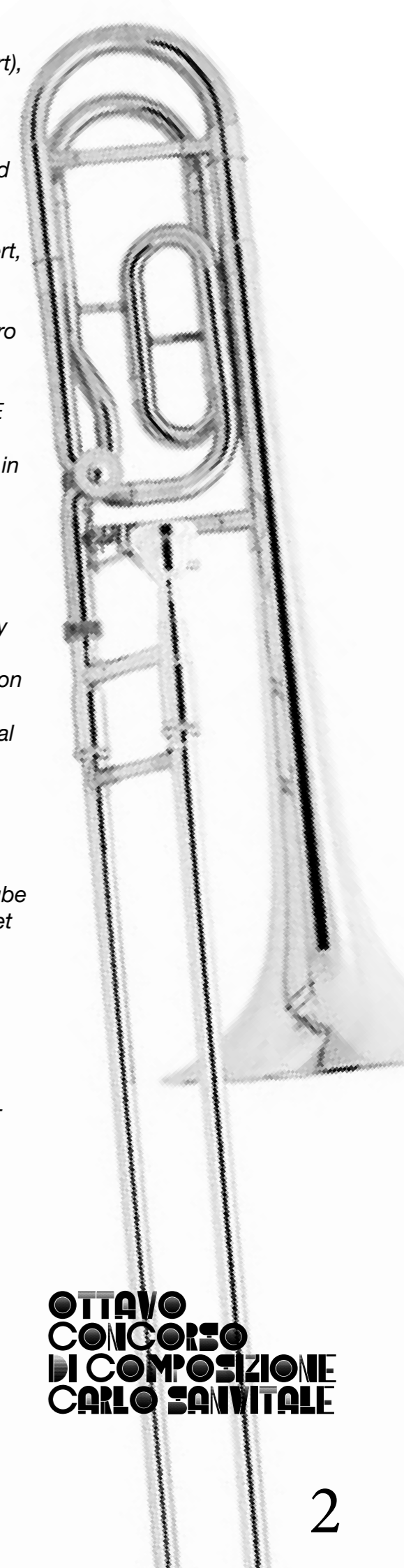
Shall the composition be selected as winner (or, shall the composition be selected to be performed during the final concert), the composer must provide the secretary of the competition the instrumental parts upon request. Tempo, dynamics, articulation and rehearsal letters for the different instruments must be indicated on both the main score and the parts. The winners (and the authors of all pieces selected to be performed and broadcasted) agree to the following:

- The selected works will be announced during the Dawn Concert, organized by Orchestra Sinfonica Tosti, which will be held on August 10, 2025 in Ortona, Italy, and then performed by the orchestra itself during the 2025/2026 concert season at the Teatro Tosti in Ortona, recorded on media, and broadcast on YouTube.
- On the framework of a cooperation with "Shine Records", the afore mentioned composers have the possibility to publish FREE OF CHARGE the recorded tracks on the online library "Shine Library", which is a commercial royalty-free library based in Ragusa (I). More information may be found at the address <https://shine-library.com/>.
- The composer of the chosen work may be present at the rehearsals: rehearsals' date will be communicated to the composers at least 20 days before its start. The composer must pay for his/her journey, while accommodation will be provided by the Association.
- The author of the selected work must provide a short description of his/her work; this will be included in the concert program.
- The author of the selected work agrees to send the instrumental parts to the performers.
- In view of the collaboration with Universal Edition (Vienna), authors are encouraged (but not obliged) to use the formatting guidelines defined in the webpage <https://app.universaledition.com/media/pdf/cb/1e/01/scodo-quality-guidelines.pdf>
- Tentative Composers are also encouraged to listen the Youtube playlists corresponding to previous editions prized, in order to get acquainted with the spirit and mission of the competition. Some samples may be found in the following links:

https://www.youtube.com/watch?v=RjoMGsIfG84&list=PLhCeT-noPR1zcQ0o5FS_A2kHHZpzxcpdBnV

<https://www.youtube.com/watch?v=w-q4fitlzfo&list=PLKbrhPK-sQpvHYnh3aR25a8pdfnYgykNfx>

<https://www.youtube.com/watch?v=kh0HbepzAGE&list=PLK-brhPKsQpvEP4SoejWgrl7PoNHzvW94X>



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Prizes

The winner will be awarded a prize of 150 euros. In addition, he/she will receive a “project pass” for the complete realization of a personal musical marketing linked to the unpublished composition and its author. Therefore, a comprehensive Art/work album process will be created that will include a communication plan edited artistically and graphically by LumaLuxuryDesign, of the architect designer Ludovico Mascia.

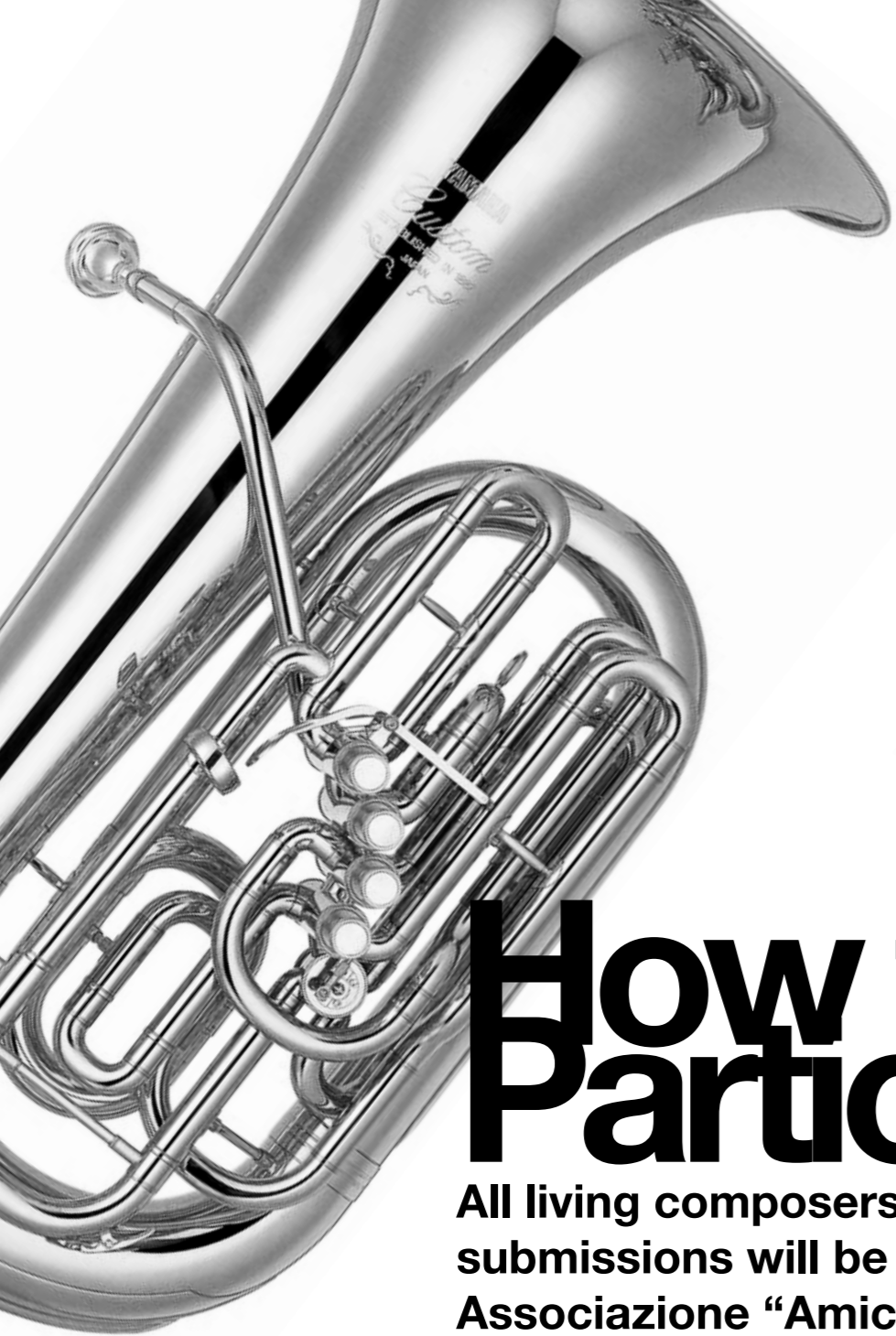
Composers classified first, second and third will receive a Diploma. The winning composition, together with no more than three other compositions, will be recorded during the 2025/2026 concert season at the Teatro Tosti in Ortona, recorded on media, and broadcast on YouTube.

In the framework of the cooperation with the Publishing Tool “Scodo”, developed by Universal Edition (Vienna), composers ranked “first”, “second” and “third”, along with the winner of the Risorgimento Prize (see what follows) will obtain a “Professional Plus” Scodo annual subscription. Furthermore, all participants to the competition will be granted a Voucher for Free Application.

A special prize (Risorgimento Prize), offered by the “Associazione Nazionale Veterani e Reduci Garibaldini” will be granted to a composition inspired to the “Risorgimento” period in Italy

We also want to stress out that the Associazione Amici Della Musica “Guido Albanese” shows an high commitment in promoting former prized composers’ compositions: over the first seven years, these composition have been performed by several performers and in several venues including the Brussels Symphony Orchestra (B), Orchestre de Chambre de Luxembourg (L), Fabrique de Saint Martin (B), Davi Quartet (I), Baltimore University Choir (USA), Accademia Santa Sofia (I), University of Almeria (ES), Dinu Lipatti House (RO), Ariano International Film Festival (I). Furthermore, two CDs have been produced featuring prized compositions.

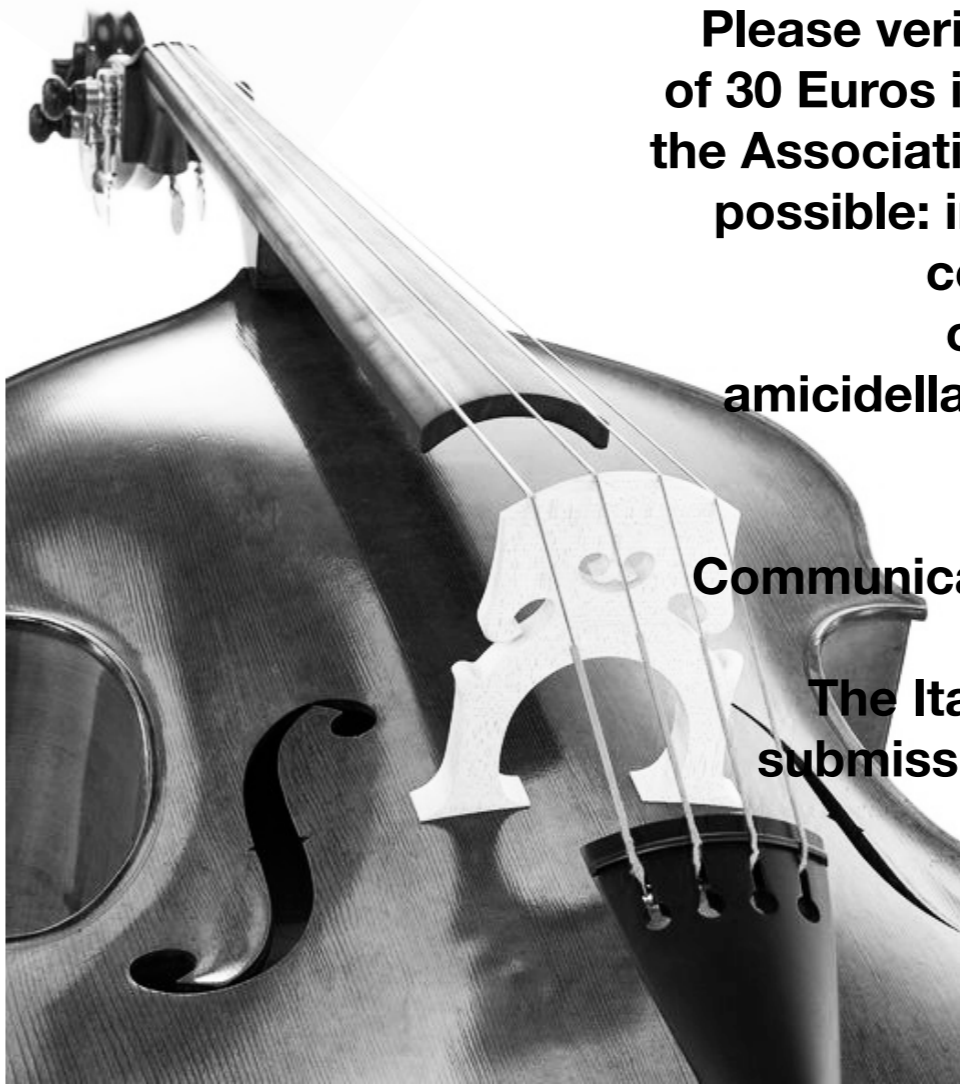




How to Participate

All living composers are eligible. The submissions will be received by the Associazione “Amici Della Musica”, and subsequently presented to the jury. Deadline for submissions is July 20th, 2025. The results will be announced on August 10th, 2025. The jury’s decision is non-contestable and all decisions are final. The premiere of the selected pieces will take in Ortona (I) in a date to be announced, by October 30th.

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If you wish to participate, please send us the following:

- One digitized, anonymous copy of the score (PDF) (also digital copy of manuscripts are accepted);
- A computer-generated recording (if possible)
- A copy of a PAYPAL transfer for the amount of 30 Euros to “Amici Della Musica Guido Albanese”, to the address amicidellamusicaortona@gmail.com. Please verify that the correct amount of 30 Euros is transferred, at no fee for the Association. Bank Transfer are also possible: in this case authors should contact the secretary of the competition at the address amicidellamusicaortona@gmail.com to agree on the bank account to be used.

Communication will be held in Italian, English or French. The Italian version of this call for submissions should be considered definitive. Translations are without guarantee.



Evaluation Committee

Giulia Tagliavia, composer;

Dario Cebic, ordinary member of European Academy of Sciences and Arts;

Luciano Bellini, composer;

Randall Snyder, professor at Peru State College;

Giulia Bruni, junior manager at DM Artist Management.

Young Composers Section

The youth section of this competition is dedicated to composers attending a musical high school and no older than 19 years of age. Each composer may submit more than one piece. The applicant must submit a short composition for piano solo (medium difficulty), which does not exceed 3 minutes. The submitted score(s) must be unpublished. Any style is allowed.

Candidates must submit:

- 1) copy of the candidate's identity card or passport*
- 2) copy of candidate's CV (including e-mail address, telephone number and postal address), in one of the following language: Italian, English, French or German;*
- 3) Paypal Receipt of payment of the subscription fee.*
- 4) PDF containing the piano composition by the candidate.*

The application fee is € 15,00. A candidate is allowed to send a maximum of three pieces for evaluation. The fee has to be sent via PayPal to "Amici Della Musica Guido Albanese", to the address amicidellamusicaortona@gmail.com. Please verify that the correct amount of 15 Euros is transferred, at no fee for the Association. Bank Transfer are also possible: in this case authors should contact the secretary of the competition at the address amicidellamusicaortona@gmail.com to agree on the bank account to be used.

The composer whose composition receive the highest score, and in any case not less than 98/100, will receive a diploma and the Absolute First Prize cup, and the piece will be performed in a piano recital, in agreement with the composer and the performer, in one of the concerts that will be organized by the artistic direction. The compositions who will score no less than 95/100 will be awarded the First Prize Diploma. The participants who will score no less than 90/100 will be awarded the Second Prize Diploma.

The participants who will score no less than 85/100 will be awarded the Third Prize Diploma. The jury can also assign "ex-aequo" prizes. All participants will be sent a participation certificate. Based upon the quality of submissions, the judges may decide not to assign certain prizes.

We also want to stress out that the Associazione Amici Della Musica "Guido Albanese" shows an high commitment in promoting former (not only) prized young composers' compositions: over the first seven years, these composition have been performed by several performers and in several venues including Davi Quartet (I), University of Almeria (ES), Dinu Lipatti House (RO), Ariano International Film Festival (I). Furthermore, the Association can provide guidance to young composers to prepare and finalize their submissions.

Deadline for submission is July 30th, 2025