



**CONDUCTING COMPETITION**  
**CITTA' DI BRESCIA-GIANCARLO FACCHINETTI**  
**ON MODERN AND CONTEMPORARY REPERTOIRE FOR ENSEMBLE**  
**5TH EDITION**  
**April 10-13 2025, BRESCIA, ITALY**

**dedalo ensemble** is proud to announce the **5th Competition Città di Brescia**, dedicated to the memory of the late composer and conductor **Giancarlo Facchinetti** (1936-2017). The competition is open to conductors of any nationality with no age limit and is dedicated to the modern and contemporary repertoire for ensemble.

The competition will be held in **Brescia from April 10 till April 13, 2025**, Auditorium San Barnaba (April 10 and 11 First round, April 12 Semifinal, April 13 Final and Concert).

**The prize concerts will be held in Poland, Czech Republic, Italy.**

## **RULES**

The competition is divided in 3 steps: First round, Semifinal, Final.

The competition is open to conductors of any nationality with no age limit. The winners of the First prize of the previous editions cannot be accepted in the competition.

**Application deadline: February 15, 2025** by e-mail sent to [concorso@dedaloensemble.it](mailto:concorso@dedaloensemble.it)

**Candidates must:** send a detailed bio, personal data and nationality included; send links to videos of their conducting with orchestras or ensembles of any repertoire. Piano solo videos cannot be accepted. In these videos candidates have to be filmed with a frontal or lateral view.

**The candidates admitted, no more than 38, will be informed within February 28, 2025.**

The names of admitted candidates and a waiting list will be published on website [www.dedaloensemble.it](http://www.dedaloensemble.it) and on the Facebook competition page.

**FIRST ROUND:** The candidates admitted to the 1<sup>st</sup> Round will conduct excerpts **decided by the Jury** from:

**Igor STRAVINSKIJ : Histoire du Soldat, Suite**, (1917) Ed. Boosey & Hawkes

**Azio CORGHI: Affekte** (2005) Ed. Ricordi

Each candidate will conduct for no more than 15 minutes.

**SECOND ROUND:** The candidates admitted to the Semifinal will be no more than 12 and they will conduct:

**Pierre BOULEZ: Derive 1** (1984) Ed. Universal

**Christopher CALIENDO: The Tinder Box** (2024) Ed. Caliendo World Music Publishing

Each candidate will conduct for no more than 20 minutes.

**FINAL:** The candidates admitted to the Final will be no more than 3 and they will conduct:

**Giancarlo FACCHINETTI: Acordaos de aquel dia** (1975). The pdf score will be sent on request by the Secretariat following the complete application

**Lorenzo SORGI:** Instrumental work from “**Biancaneve in Tour**”. The pdf score will be available from February 1st, 2025 and sent on request by the Secretariat.

**Maurice RAVEL : Trois Poèmes de Mallarmé** (1913)

Each candidate will conduct for no more than 60 minutes

**FINAL CONCERT:** The 3 candidates selected for the Final will conduct the works selected by the Jury integrally or partially.

**The prize giving will follow the concert.**

## **PRIZES**

### **First Prize**

**1 chamber opera, 1st performance**, offered by the Foundation Teatro Coccia, Novara, Italy

**1 concert** with orchestra or ensemble offered by ICO Symphonic Orchestra of the Metropolitan City of Bari

**1 concert** offered by the Hradec Králové Philharmonic, Czech Republic, in one of the following seasons

**1 concert** offered by the Chamber Philharmonic, Łomża, Poland

**1 concert** offered by the I Solisti Aquilani, L'Aquila, Italy

**1 Scholarship, Euro 500.00**

### **Second Prize:**

**1 concert** offered by dèdalo ensemble, Brescia, in one of the next concert seasons

**1 Scholarship, Euro 500.00**

### **Third Prize:**

**1 Scholarship, Euro 500.00**

**Special Prize: A 500.00 Euro scholarship will be assigned to the youngest Semifinalist not admitted to the Final.**

### **Scholarships are offered by:**

**Anna Facchinetti** in memory of her father **M° Giancarlo Facchinetti**

**Silvia Bianchera Bettinelli** in memory of her husband **M° Bruno Bettinelli**

**Alma Codini** in memory of her father **M° Marsilio Codini**

**Laura and Daniela Cima** in memory of their mother **Prof. Bona Pellizzari**

**Jury decisions are unappealable**

## **JURY**

The jury will be formed by the following member, in alphabetical order:

**CORINNE BARONI** Director and Artistic Director of Foundation Teatro Coccia, Novara, Italy

**VITO CLEMENTE** Conductor, Artistic Director ICO Symphonic Orchestra of the Metropolitan City of Bari, Italy

**MAURIZIO COCCIOLITO** Conductor. Artistic Director of I Solisti Aquilani, L'Aquila, Italy

**MIRIAM NĚMCOVÁ** Conductor, Conducting Teacher Prague Conservatoire, representing the Hradec Králové Philharmonic, Czech Republic

**VITTORIO PARISI** (Jury President) Conductor, Artistic Director dèdalo ensemble, Conducting Teacher Milan Conservatoire G. Verdi, Italy

**JAN MIŁOSZ ZARZYCKI** Conductor, Conducting Teacher Warsaw Chopin Academy, Artistic Director Chamber Philharmonic Łomża, Poland

A vote of the dèdalo ensemble starting from the Semifinal

The organizers have the right to change the Jury members in case of circumstances beyond one's control.

Jury members will be available on request for feedback

## **PRE-SELECTION JURY**

**MAURO BONIFACIO** Composer and Conductor

**VITTORIO PARISI**

**A member of dèdalo ensemble**

## **FEE PAYMENT**

All applicants must pay **Euro 60.00 within February 15, 2025, along with the application, with a bank transfer** (from Italy or a foreign Bank linked to Banca Intesa Sanpaolo S.p.A for Euro payments)

made out to: Associazione dèdalo ensemble Via Donatello 174, 25124, Brescia

IBAN:

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## **BIC CODE BCITITMM**

If the foreign bank transfer is made through a Bank that is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payments, the fee is Euro 66.00. Applicants must check that the fee arrived at Banca Intesa Sanpaolo S.p.A. is correct.

If the payment is made through Pay Pal to info@dedaloensemble.it the fee is Euro 66.00

**The fee is non-refundable unless the Competition is cancelled**

**The admitted candidates must pay further Euro 240.00 with the same payment method (Euro 246.00 in case the Bank is not linked with Banca Intesa Sanpaolo S.p.A. for Euro payment, Euro 255.00 for PayPal payments) within March 10, 2025. If this deadline will not be respected the candidate will be excluded in favor of the waiting list applicants.**

**The fee is not refundable unless the Competition is cancelled.**

## **RECORDINGS**

Recordings of the competition are not permitted.

*The application to take part to the Competition implies full acceptance of the present Competition regulations. In the event of a dispute the Italian language version of this announcement will be legally binding. The Court of Brescia will be competent to resolve any dispute.*