



# The Sound Ensemble

The Sound Ensemble

1st Annual

INTERNATIONAL COMPOSITION COMPETITION

**DEADLINE for scores: February 1, 2025**

The Sound Ensemble is announcing a call for scores competition for young composers in two age categories:

**1. Young Adult:** Composers between 19-26 years old

**2. High School:** Composers between 14-18 years old.

One score from each category will be selected for performance on our Spring 2025 concert series\*. ***Exact dates are To Be Determined (TBD) and subject to change.*** Finalists will be notified by March 1, 2025. Those finalists will need to submit parts by April 1, 2025.

**AWARD:** The winner in each category will be awarded \$500, as well as a performance and recording of their work by The Sound Ensemble.

## **TIMELINE**

There is no application fee

Deadline for submission of materials: February 1, 2025

Finalists notified by March 1, 2025

Finalists must submit pdfs of parts by April 1, 2025

Parts and Scores must follow the guidelines set forth by:  
**[MOLA Guidelines for Music Preparation.](#)**

Spring 2025: Reading/rehearsal of finalist compositions followed by announcement of selected composition for performance in the Spring concert

***Dates TBD and are subject to change***

Winning composers are highly encouraged to attend the premiere performance

**\*The Sound Ensemble reserves the right to choose no winning selection. The Music Director will also consider all finalist works and submissions for possible future programming even if not chosen by the orchestra as the winning piece.**

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## ELIGIBILITY

- The work must be composed between 2020-2024.**
- The work must be for The Sound Ensemble instrumentation, or a subset of a minimum of 4 players thereof, and be between 4 and 6 minutes in length. The piece may include electronics.**

- All interested composers between the ages of 14-26 years are eligible to apply
- Only one submission per composer will be considered at this time. Please do not send multiple submissions

## Instrumentation

Flute (can double picc, alto, or bass flutes)

Oboe (double English horn)

Clarinet (double bass clarinet)

Bassoon

Horn in F

Trumpet in Bb

Trombone or Tuba (one player)

1 Percussionists

Optional piano and / or harp

2 Violins

Viola

Cello

Double Bass

## **APPLICATION PROCEDURE:**

Submission of all materials is electronic. Please send an email to Sarah Bassingthwaighte at [sarahflutist@gmail.com](mailto:sarahflutist@gmail.com) using a subject line of *TSE Composition Contest*, including the following:

- Competition application form (found at the end of this document)
- PDF of the score of the submission, including title page and instrumentation page (listing full percussion instrumentation)
- PDF of program notes and performance history for the submission if it has previously been performed.
- Performer notes if there are any special techniques or devices that would require explanation
- Audio (.mp3) or video (.mov /.mp4) recordings of the work, or links to online recordings, if available  
This is not required, MIDI representations are acceptable. A separate file for the electronics alone if that is part of the piece.
- A brief bio of the composer (about 150 words) submitting the work with contact EMAIL address and phone number

Files over 20MB should be submitted using a file-sharing service such as Google Drive or Dropbox. Please address questions to Sarah Bassingthwaighte at [sarahflutist@gmail.com](mailto:sarahflutist@gmail.com) using a subject line of *TSE Composition Contest*.

# **APPLICATION FORM**

**<https://docs.google.com/forms/d/e/1FAIpQLScjhBfXSVQA49X3aw1OAqEzw7-sRybn0Dibdd29EMcn0IOKHQ/viewform>**

