

MERGE UP!

CALL FOR A COLLECTIVE COMPOSITION

DIVERTIMENTO ENSEMBLE

Sandro Gorli artistic director

APPLICATION DEADLINE

15 December 2024

PROJECT DURATION

January-October 2025



MERGE UP! CALL FOR A COLLECTIVE COMPOSITION

Divertimento Ensemble is launching an international **call for composers** who wish to be part of a **collective** aimed at a **collective musical composition**.

The musical ensemble (minimum of 5 to a maximum of 10 performers), the presence and type of electronics or other media, and more generally the performative form the project will take will be proposed by the collective and agreed upon during the first online meeting (January 2025).

WHO THE CALL IS INTENDED FOR

Participants can apply as a **group** (if they are already part of a collective or intend to do so) or as **individuals** who would like to meet other composers who wish to form a collective.

The collective may consist of **between 3 and 5 composers**, to which may be added one or two figures-among **other artists**, **videomakers or other professionals**-chosen by the collective.

Participants must not have reached the age of 36 on December 15, 2024, and must and reside in Europe.

HOW SELECTION IS MADE

The selection will be made by a committee consisting of the artistic director of Divertimento Ensemble and four musicians from the ensemble.

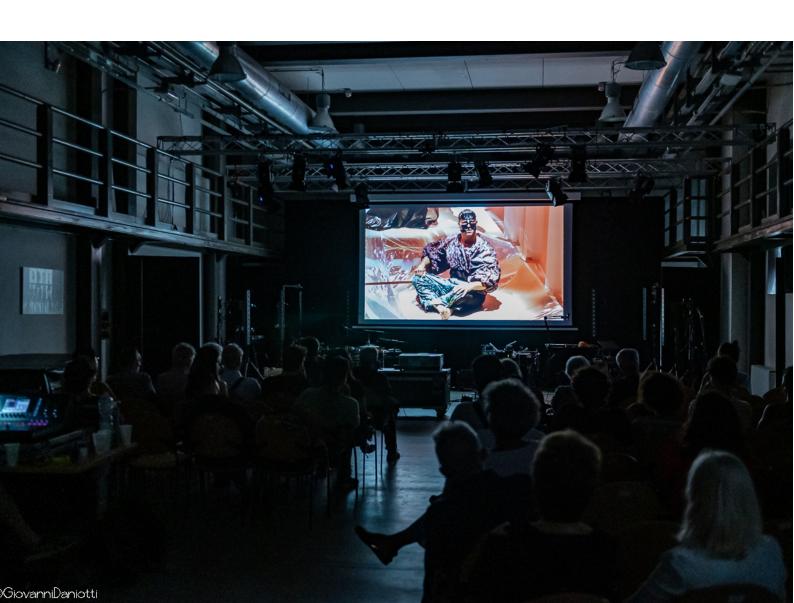
The results of the selection will be announced by Dec. 23, 2024.

HOW THE PROJECT IS STRUCTURED

The collective will meet a first time in presence in **January 2025 in Milan** together with the music director and musicians of Divertimento Ensemble. In the following period it may meet in presence or online.

The collective will be hosted by Divertimento Ensemble, which will reimburse travel expenses from their places of residence.

In the period January-September 2025, the collective will update a page on the dedicated website, the purpose of which is to record the ideas, working methods and progress of the compositional project.



During the same period, the collective should take part in **two online meetings** with the project coordinators, sharing ideas and experiences, describing the steps, methodology, any mistakes and corrections, and developments in the work.

For the work done together, each member of the collective will receive a **commission** of €2,000.

THE CLOSING PERFORMANCE

In the **first week of October 2025**, the collective composition will **be performed in Milan, within the Rondò season**, in a venue that will be established on the basis of the type of the artistic production to be performed.

All members of the collective will be invited to Milan to attend the rehearsal and performance. Travel, food and lodging expenses will be borne by Divertimento Ensemble.

HOW TO RESPOND TO THE CALL

To respond to the call interested composers should compile the enrolment form available at the following link: https://form.jotform.com/
DivertimentoEnsemble/merge-up-2025

The following should be included with the enrolment form:

For enrollment as a collective:

- curriculum of the collective (if it is already active);
- curriculum of all the participants
- a pdf of a composition for ensemble, with or without electronics, from each participant and/or the collective if already existing
- Links to audio and/or audio-video recordings of the scores presented (if available)
- the project you intend to realize (not mandatory)

For enrollment as individual:

- curriculum
- pdf of a composition for ensemble, with or without electronics
- Links to audio and/or audio-video recordings of the score presented (if available)
- a letter of intent, containing the motivation that spurs the candidate to participate in a collective composition project.

Application deadline is 15 December 2024.

To finalize the application it will be necessary to make the payment of the registration fee of € 30, refundable only if the course cannot take place, by bank transfer to the bank account IBAN IT26L0306909606100000101448 BIC/SWIFT BCITITMM in the name of Divertimento Ensemble, showing as payment reason 'First Name, Surname, MERGE-UP! 2025'

INFORMATION
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Project curated by Divertimento Ensemble
Artistic Director Sandro Gorli



CALENDAR

15 December 2024, application deadline

23 December 2024, results of the selection and constitution of the collective (if not already existing)

Mid January 2025, first online meeting

End January 2025, collective first meeting in presence. During this meeting, rules, phases and timetable of the project are established and agreed upon between the Collective and Divertimento Ensemble

January-September 2025, Collective work, meetings, updating of the dedicated web page

20 September 2025, submission of score and parts

First week of October 2025, first performance in Milan



Merge Up!
organzed by
IDEA International Divertimento
Ensemble Academy,
is realized within the activities
of ULYSSES network

