



RULES & REGULATIONS OF THE ARSCCLASSICA INTERNATIONAL COMPETITION 2025

1. ORGANIZATION

ArsClassica International Competition is organized by
Associazione Ars Classica
CF 92087700602
competition@arsclassica.it

The competition takes place online and live.

2. CONTESTANTS

The ArsClassica International Competition is open to young musicians of all nationalities and countries aged between 18 and 35 in the following disciplines: Violin, Viola, Cello.

3. JURY

The Jury of ArsClassica International Competition is composed by ArsClassica's founders and the most distinguished members of the association, internationally renowned musicians and performing artists. The Jury is chaired by ArsClassica and [VideoClassica founders](#), classical music audio and video producers:

- Paolo Giacomini - Chairman of the Jury - Chairman of ArsClassica Association - Classical music video director

- Malgorzata Maria Petryla - Deputy Chairman of the Jury - Deputy Chairman of ArsClassica Association - Classical music producer

The other components of the Jury are chosen by the Chairman. The Jury members can vary from time to time.

The contestants will be selected and judged based only on the submitted video recordings.

The Jury decisions are final and irrevocable. The competitors have no right to present any objections against the composition and the decisions of the Jury.

4. REPERTOIRE

The repertoire requested for the first selection (online) of the competition is free*. The performances can be solo or with accompaniment.

In the subsequent stages of the competition, the contestants will be asked to perform a specific repertoire:

Second Stage - SEMIFINAL (online):

- Violin repertoire - at least one movement from any of the following works: J.S Bach, Sonatas and Partitas for Solo Violin, BWV 1001-1006**
- Viola repertoire - at least one movement from any of the following works: J.S. Bach, Six Suites for Viola Solo, BWV 1007-1012; J.S. Bach, Sonatas and Partitas for Solo Viola, BWV 1001-1006; Max Reger, 3 Suites for Solo Viola, Op.131d; J.S. Bach - Z. Kodály, Chromatic Fantasy, BWV 903, Viola Transcription**
- Cello repertoire - at least one movement from any of the following works: J.S. Bach, Six Suites for Cello Solo, BWV 1007-1012**

Third Stage - FINAL (online):

- Violin repertoire - at least one movement or piece from any of the following works: N. Paganini, 24 Caprices for Solo Violin; N. Paganini, "Nel cor più non mi sento", Op. 38; E. Ysaÿe, Six Sonatas for solo violin, Op. 27; N. Milstein, Paganiniana (Variations) for Violin solo; H.W. Ernst, Grand Caprice on Schubert's "Erlkönig", Op. 26**
- Viola repertoire - at least one movement or piece from any of the following works: P. Hindemith, Viola Sonata, Op.25, No. 1; G. Ligeti, Sonata for Solo Viola; K. Penderecki, Cadenza for Solo Viola; E. Krenek, Sonata for Viola Solo, Op. 92, No. 3**
- Cello repertoire - at least one movement or piece from any of the following works: E. Ysaÿe, Sonata for Solo Cello, Op.28; E. Ysaÿe, Sonata No. 3 in D minor Arranged for Cello; G. Crumb, Sonata for Cello Solo; Z. Kodály, Sonata for Cello Solo, Op. 8; P. Hindemith, Sonata for Cello Solo, Op. 25, No. 3**

Fourth Stage - GRAND FINAL (live):

- For the GRAND FINAL the selected candidates will be asked to present a Sonata for violin/viola/cello and piano written in the Romantic or Contemporary period and a virtuoso piece solo or with piano accompaniment, total duration of the performance should be about 40 minutes**.

The recordings submitted for the first, second and third stage should have a total duration between a minimum of 10 and a maximum of 40 minutes.

The repertoire for the recordings produced by ArsClassica as part of the prize of the Competition is chosen by the winners in agreement with ArsClassica.

* The suggested repertoire for the First Stage of the Competition includes: at least one movement of a violin/viola/cello concerto or sonata written in the Classical, Romantic or Contemporary period and/or any virtuoso piece solo or with accompaniment from Romantic to Contemporary period, different from repertoire requested for the Second and the Third Stage.

** The repertoire presented to the Jury of the competition is chosen freely by the competitors according to the program requirements. It is up to the competitors to choose a repertoire (one piece or more) that fully represents their artistic, technical and expressive potential.

5. VIDEO RECORDINGS

In the first online part of the competition (stage 1, 2 and 3) the candidates are selected and judged on the basis of the submitted video recordings. The videos have to be live recordings, without editing, especially for a recording without public. The editing is acceptable only if the submitted video comes from a live concert with public and exclusively for the First Stage of the Competition. For the Second and the Third Stage of the competition the videos must be without editing. The videos should be recorded no more than 12 months before the date of your submission. Videos should be available for watching and sharing online.

7. REGISTRATION FEE

The registration fee is 100 € for each participant. There is a reduced fee of 85€ if the application is submitted by October 31st. The payment of the registration fee can be made via PayPal following the correct completion of the Application Form online or by bank transfer to:

Associazione Ars Classica
via Orticello 15, 03016 Guarcino (Italy)
IBAN: IT30P0760103200001055983397
BIC/Swift: BPPIITRRXXX
Description: Name Surname - Instrument - Senior Competition

Applications without the payment of the registration fee will not be valid.
The registration fee is not refundable.

By submitting the registration fee, the participants become members of ArsClassica Association for a period of one year.

8. COMPETITION STAGES

ArsClassica International Competition consists of the following stages:

- **STAGE ONE - SELECTION:** Maximum 24 best candidates will be selected among all the applicants. The selection is based on the video recordings submitted via the Application Form. The names of the competitors and the videos of their performances will be announced and shared on ArsClassica's and VideoClassica's web and social channels by 15th January 2025.
- **STAGE TWO - SEMIFINAL:** The 24 contestants will be asked to submit another video of a solo performance. As the result 12 candidates will be selected. The names of the selected

candidates and the videos of their performances will be announced and shared on ArsClassica's and VideoClassica's web and social channels by 15th February 2025.

- STAGE THREE - FINAL: The 12 finalists will be asked to submit another video of a solo performance. As the result the Jury will select 3 finalists who will perform in Rome to compete for the First Prize. The names of the 3 finalists and the videos of their performances will be announced and shared on ArsClassica's and VideoClassica's web and social channels by 10th March 2025.
- STAGE FOUR - GRAND FINAL: The 3 selected finalists will perform live in Rome to compete for the First Prize and additional prizes. The Gran Final Concert will be recorded and published on ArsClassica's and VideoClassica's web channels. The Grand Final Concert will take place in Autumn 2025.*
- WINNERS ANNOUNCEMENT: After the Gran Final Concert the Jury will assign the following prizes: 1° Prize, 2° Prize, 3° Prize, Audience Prize and Special Prizes. The results of ArsClassica International Competition 2025 will be also published online on ArsClassica's and VideoClassica's web and social channels.

*ArsClassica will provide the piano accompanist for the Grand Final Concert, however each candidate may bring his own accompanist.

ArsClassica will provide accommodation for the finalists during the Gran Final Concert and recordings. ArsClassica does not cover the travel expenses. ArsClassica does not cover the travel/accommodation expenses for the piano accompanist.

9. PRIZE

ArsClassica International Competition 2025 assigns following prizes:

- 1° PRIZE: The 1° Prize Winner will be awarded high quality audio and video recordings of a value of 30.000€ and become also ArsClassica Artist and Honorary Member with the possibility of being involved in other ArsClassica projects. The Winner may record a piece of solo and/or chamber repertoire. The video and the audio recordings will be published and streamed on ArsClassica and VideoClassica channels.
- 2° PRIZE/ 3° PRIZE: The 2° and the 3° Prize Winners become ArsClassica Artists and Honorary Members with the possibility of being involved in other ArsClassica projects.
- AUDIENCE PRIZE: The Winner of the Audience Prize will perform in an additional ArsClassica Concert.
- SPECIAL PRIZE: The Winner of the Special Prize sponsored by ArsClassica's Patrons will be awarded with an additional video recording.

All the participants of the ArsClassica International Competition 2024 will receive a Certificate of participation. All the semifinalists and the finalists will receive a Diploma.

The winners consent the publication and streaming of the audio and video recordings produced by ArsClassica and assign the copyright of their performances to ArsClassica.

ArsClassica reserves the right not to assign the main Prize or one of the Prizes or to postpone the date of the Competition, if the quality standards of the candidates are not met.

Failure to participate in the Gran Final Concert, or in other concerts organized by ArsClassica as part of the Prize, for any reason will be considered as a waiver of the participation in the competition or of the Prize. If the finalist/prize winner is unable to participate in any event proposed by the Association, after the period of one year from the end of the competition, ArsClassica will be relieved of any obligation to award the prize.

10. COPYRIGHT

Participants of the ArsClassica International Competition transfer free of charge and without time limits to Associazione ArsClassica their property rights of the artistic performances audio and video recorded as part of the Prize of the competition and the Grand Final Concert, in the context of:

- recording
 - marketing
 - online streaming and sharing
 - wireless, cable and satellite broadcasting and re-broadcasting
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11. ACCEPTANCE OF RULES AND CONDITIONS

By applying to ArsClassica International Competition, participants automatically accept all the conditions and the regulations of ArsClassica International Competition.

ArsClassica reserves the unilateral right to make changes and/or updates to this regulation by informing the user by publication on the site. Access following the modification implies complete acceptance by the user of the new conditions.