



Regulations for the Vytautas Bacevičius International Composition Competition

I. GENERAL REGULATIONS

1. The Composition Competition (hereinafter referred to as the Competition) regulations govern the objectives of the competition for new piano works, the categories of works, submission, the course and evaluation of the Competition, the awarding of works, and the processing of personal data.

II. OBJECTIVES OF THE COMPETITION

2. Competition is dedicated to the 120th anniversary of the birth of composer and pianist Vytautas Bacevičius. Aiming to promote the creation of new works for piano and to update the processes of contemporary music trends and repertoire, NPO "Akantas" (hereinafter referred to as the Institution) organizes an international piano compositions competition.

III. REQUIREMENTS FOR WORKS

3. Only new, original compositions for piano, composed in 2024, which have not been performed or published anywhere, are eligible for the Competition.
4. Composition can be of any style and form – a set of preludes, a cycle of variations, a sonata (one or more movements), a fantasy, a virtuoso transcription, an etude or a set of etudes, etc.
5. The duration of the composition is from 8 to 15 minutes.
3. Composition must not use fixed sound media (electronics) and/or prepared piano.
4. Composition must provide pianists with the opportunity to demonstrate their artistic and technical skills.
5. By submitting a composition to the Competition, the authors agree that the awarded compositions will be included in the optional program of the Vytautas Bacevičius International Piano Competition in 2025.
6. Regarding the publication and/or distribution of the composition by other means, separate agreements will be made with the composers.
7. One composer may submit only one application to the Competition.
8. Compositions that do not meet the Competition requirements will not be evaluated in the Competition.
9. Materials submitted to the Competition will not be returned to the authors.

IV. PARTICIPANTS AND PARTICIPATION FEE

13. There are no age restrictions for the participants of the Competition.
14. The Competition organizers reserve the right to decide on the participation of citizens from countries engaged in aggression against Ukraine – Russia and Belarus.
15. The participation fee is 30 EUR.
16. The participation fee is to be paid by bank transfer to the Competition's account:
 - Beneficiary's name: VšĮ „Akantas“
 - Beneficiary's registration code: 306236957
 - Beneficiary's address: Europos pr. 34-47, 46370 Kaunas, Lietuva
 - Payment reference: Tarptautinis Vytauto Bacevičiaus vardo kompozitorių konkursas
 - Bank: SWEDBANK bankas AB, 73000
 - Acc. No.: IBAN LT61 7300 0101 4460 2581
 - Bank address: Konstitucijos pr. 20 A, LT-03502, VILNIUS
 - SWIFT: HABALT22

V. COURSE OF THE COMPETITION

17. Participants of the Competition fill out a registration form available on the Competition's website www.akantas.lt.
18. Participants of the Competition pay the registration fee to the account specified in point 16 of the regulations.
19. Participants submit the completed registration form along with a copy of the registration fee payment and the composition to the Competition via email by October 28, 2024, 23:59 Lithuanian time (GMT+2).
20. Administrative verification of applications for compliance with the Competition regulations will be conducted by November 5, 2024.
21. Participants will be informed of the results of the administrative verification via email.
22. The Competition evaluation committee evaluates the received compositions by December 17, 2024.
23. The results of the Competition will be announced during a live internet broadcast on December 20, 2024, at 18:00 Lithuanian time (GMT+2). The link to the live broadcast will be posted on the Competition's website www.akantas.lt.
24. Awards and diplomas will be electronically sent to the laureates of the Competition by December 24, 2024.

VI. EVALUATION COMMITTEE

21. The international evaluation committee is formed by the Competition organizing committee.
22. The evaluation committee consists of four members, recognized composers, musicologists, and pianists, one of whom is appointed as the chairperson.
23. Each member of the committee undertakes to evaluate the Competition participants based on principles of objectivity, fairness, and impartiality.
24. Each committee member signs a declaration of impartiality before the start of the Competition and submits it to the Competition organizing committee.
25. The 2024 Competition evaluation committee comprises:
 - Žibuoklė Martinaitytė (Chairperson, USA/Lithuania)
 - Sławomir Kaczorowski (Poland)
 - Veronika Kopjova (Lithuania/Austria)
 - Rolands Kronlaks (Latvia)
26. In case of a tie in votes when evaluating participants, the decision is made by the chairperson's vote.
27. The decision of the committee is final and not subject to appeal.

VII. MATERIALS SUBMITTED TO THE COMPETITION

28. Participant's registration form.
29. Copy of the participant's registration fee payment.
30. Participant's biography (free form, 300–500 words).
31. Participant's photograph (JPEG or TIFF, no less 600 dpi, no more 5 MB).
32. Composition score in PDF.
33. *Demo* recording of the composition in *.mp3 or *.wav format.
34. The Competition is anonymous. When submitting materials (composition scores and recordings), participants only indicate the composition title and their pseudonym.
35. Participants send their pseudonym and real name to the Competition organizers in a separate email.
36. All materials submitted to the Competition are sent in a single archive to the email address bacevicius2024@gmail.com.
37. By submitting compositions to the Competition, participants agree with these Competition regulations.

VIII. AWARDS AND PRIZES

38. Participants are evaluated on a 100-point scale. Each committee member evaluates participants individually, and the final score is calculated based on the arithmetic mean.
39. The following prizes are awarded:
 - 1st prize – 1500 EUR
 - 2nd prize – 1000 EUR
 - 3rd prize – 750 EUR
 - 4th prize – 400 EUR
40. In the event that no suitable candidate is found by the committee's decision, one of the prizes may not be awarded.

41. Additional prizes and awards from partners and/or sponsors may be established at the discretion of the committee.
42. All participants will receive Competition diplomas.

IX. CONTACTS

43. All relevant information and contacts regarding the Competition are published on the Competition organizer's webpage www.akantas.lt.



Participant's Registration Form

- Pseudonym

- Title of composition

- Date of birth

- Short BIO

- Nationality

- Residence

- Photos