

2025

EISEMANN
INTERNATIONAL
YOUNG ARTIST
COMPETITION

ANN & CHARLES EISEMANN INTERNATIONAL YOUNG ARTIST COMPETITION

Presented by the
Richardson Symphony Orchestra



CALLING ALL TALENTED YOUNG PIANISTS!

Compete for the opportunity to win \$5,000 and perform a concerto with the Richardson Symphony Orchestra in Richardson, TX.

SATURDAY | JANUARY 11, 2025



AWARDS

First Prize

\$5,000 cash award and perform a concerto with the Richardson Symphony Orchestra (RSO) on March 1, 2025.

Second Prize

\$2,000 cash award

Third Prize

\$1,000 cash award

ELIGIBILITY



The competition is open to serious pianists from all nationalities, aged 14 to 27 as of January 11, 2025. Professional and pre-professional musicians, including students and those with advanced music degrees are encouraged to apply. International participants must obtain a visa to enter the United States.

Previous first-place winners and current students of this year's jury panel are ineligible. The contestant who wins first place must commit to being available for rehearsals on February 28 and March 1, 2025, as well as the performance on March 1, 2025.

FEES & APPLICATION



Applications are due Friday, November 1, 2024 at 5 pm CT and include a completed online participant form, a valid URL link to an unedited video playing a concerto from memory, and a non-refundable entry fee of \$100. Applications may be accessed at <https://richardsonsymphony.org/youngartistcompetition/>

Note: If selected for the semifinal round in Richardson, TX, an additional accompanist fee of \$175 is required and must be received by December 20, 2024.



The semifinal and final rounds of the competition are on **Saturday, January 11, 2025, at First United Methodist Church, Richardson, TX. Semifinalists will rehearse with a staff accompanist on Friday, January 10, 2025.**



Timeline

Application Opens:

June 12, 2024 at Noon CT

Application Deadline:

November 1, 2024 at 5 pm CT

Semifinalists Notified:

December 3, 2024

Semifinalist Rehearsal:

January 10, 2025 (9 am – 5 pm CT)

Semifinal Round:

January 11, 2025 (starting at 9 am CT)

Final Round:

January 11, 2025 (starting at 4 pm CT)

Audition Submissions

Submit an unedited video recording of a standard concerto (or similar large work for piano and orchestra), including all movements, performed from memory. Use YouTube or Vimeo to upload your video and add your name and repertoire (composer and title) in the title or description. A resume or curriculum vitae is also required. Competitors will be notified by email about their acceptance into the semifinal round by December 3, 2024.

Competition Repertoire

Competitors will perform from memory all movements of a standard concerto (or similar large work for piano and orchestra).

For 2025, the following repertoire is **excluded** because these works were performed as part of the RSO's current or recent season:

- Rachmaninoff: Rhapsody on a Theme of Paganini
- Beethoven: Piano Concerto No. 3

No substitutions or changes are permitted once the application has been submitted. On the day of the competition, each competitor must provide an original published score for the judges. No photocopies of music will be accepted. Music provided to the judges will be returned concluding the competition. Orchestrations for all competition music must be available in the U.S.

Accompanist

The RSO provides professional accompanists for a fee of \$175. This fee includes a one-hour rehearsal the day before the semifinal round of the competition, plus accompaniment during the competition.

Semifinalists must mail an original piano score (no photocopies) for the accompanist to use during the rehearsal and performance. If an accepted applicant withdraws from the competition for any reason after December 20, 2024, the accompanist's fee will be forfeited.

Standards & Adjudication

Competitors will be judged on technical proficiency, musicianship, repertoire, and stage presence by professional musicians during the preliminary online auditions. The in-person competition consists of Semifinals and Finals. Performances in these rounds will be judged by nationally recognized master teachers and are open to the public. Three finalists will be announced after the Semifinals, and the Finals will commence after a short break on the same day. Judges may decide not to declare a winner if performance standards are not met. All decisions by the judges are final.

Travel & Lodging

All participants are responsible for the cost of food, travel, and lodging for all rounds of the competition. The first-place winner will receive flight and hotel accommodations (up to 2 nights) for their travel during the March 1, 2025 rehearsal and performance.



APPLICATION INFORMATION

Online applications only. Visit richardsymphony.org to apply.

For any questions related to this competition, please email

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