

ISANGYUN COMPETITION 2024

DISCIPLINE : VIOLIN

November 2 - 10, 2024
Tongyeong Concert Hall, Korea

WORLD FEDERATION
OF INTERNATIONAL
MUSIC COMPETITIONS

TIMF



ISANG YUN(1917-1995)

The ISANGYUN Competition has been presented by the Tongyeong International Music Foundation since 2003. It is held in remembrance of Isang Yun (1917-1995), the renowned Korean composer, by promoting cultural exchanges among nations through music, and by supporting talented young musicians from all over the world. The Competition is held annually in November, alternating between the disciplines Violin, Cello and Piano. After Violin competition this year, Cello will be held in 2025 and Piano in 2026.

SCHEDULE 2024

July 31	Application Deadline
August 30	Notification of Acceptance
November 2	Registration & Drawing of lots
November 3-4	First Round
November 6-7	Second Round
November 9	Final Round with Orchestra & Awards Ceremony
November 10	Winners' Concert

VENUE

First, Second and Final Round	Concert Hall, Tongyeong Concert Hall
Winners' Concert	Bucheon Arts Center

JURY

Mihaela Martin	Romania Chairperson
Christian Altenburger	Austria
Martin Beaver	Canada
Michiko Kamiya	Japan
Ida Kavafian	USA
Hyuna Kim	Korea
Sung-Ju Lee	Korea
Douglas Sheldon	USA
Weidong Tong	China

PRESENTERS



MBC 경남

MANAGEMENT

TONGYEONG INTERNATIONAL MUSIC FOUNDATION
TIMF

SUPPORTERS

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OF INTERNATIONAL
MUSIC COMPETITION

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RULES AND CONDITIONS

A. APPLICATION

The ISANGYUN Competition is open to violinists of all nationalities, born between November 1, 1994 and October 31, 2009. Applicants must submit an online application form including all types of documents on the competition's official website (www.isangyuncompetition.org) by the application deadline, July 31, 2024.

1) Online application form

- Required info: personal information, education, teachers, prizes, and repertoire of each round

2) A recommendation letter (any format is accepted)

- The letter should be in English or Korean or should include English or Korean translations.

3) A scan of the applicant's passport

4) A photograph of the applicant in JPG or TIFF format (no less than 1MB)

5) High-quality video recordings with the repertoire of the Preliminary Round

- All works must be recorded with no audio or visual editing.
- The date and place of recording must be written on the application form.
- Each required piece should be on a single track and recordings must have been produced after May 1, 2023.
- The repertoire for the Preliminary Round is as follows (Duration: 25-30 minutes).

a) W. A. Mozart: 1st movement of a violin concerto with Cadenza
(K.207, K.211, K.216, K.218, or K.219)

b) Work(s) of the applicant's choice (within the time limit above, not all movements are mandatory)

B. CONTACT

+82-55-650-0400
competition@timf.org
www.isangyuncompetition.org

RULES AND CONDITIONS

C. ENTRY FEE

Applicants who have been selected to participate in the First Round of the Competition are required to submit a non-refundable entry fee of KRW 300,000 by September 2, 2024. The fee can be paid online by credit card or by international bank transfer to the following account:

Bank:	Nonghyup Bank
Bank Branch:	Tongyeong Branch, 11 Hangnam 3-gil, Tongyeong
Account Number:	301 0143 2109 61
Swift Code:	NACF KRSE XXX
Account Holder:	TIMF

Payment of the entry fee will be considered the conclusion of a formal agreement between the participant and the competition regarding his/her participation in the Competition under the rules and conditions of the ISANGYUN Competition.

D. TRAVEL AND ACCOMMODATION

1) International flights: International participants regardless of their nationality, may apply for free round-trip international flights to attend the Competition. In this case, participants shall use the airline tickets booked directly by the competition.

2) Transportation in Korea: Travel expenses within Korea are the responsibility of the participants.

3) Accommodation & Meals: Participants selected for the First Round will be provided with free accommodation and board, from November 1, 2024 until the end of their active participation in the Competition.

4) Visa: Foreign nationals requiring a visa in order to enter the Republic of Korea will be provided with the necessary documents upon passing the Preliminary Round. The Visa fees are the participant's responsibility.

E. REHEARSALS

In the Second Round, the competition will provide piano accompaniment for performances. Otherwise, the competitors may choose to bring their own pianist. Each competitor will have two hours of rehearsal time with their assigned pianist.

The finalists will rehearse with the orchestra once before performing in the Final Round.

F. MUSICAL SCORES

During the Competition, participants are expected to use their own original musical scores of the works they perform. The competition cannot be deemed responsible for any fraud that might be committed by a participant in this field. (such as the public use of illegal copies)

RULES AND CONDITIONS

G. PERFORMANCE

Lots will be drawn to decide the order in which the participants will perform. The order of performance will remain unchanged until the Final Round. Only then, the order may be changed for programming reasons.

Each participant must be present when the lots are drawn at the Competitors Meeting on November 2, 2024.

Except for the Preliminary Round, all rounds of the Competition are open to the public.

H. FEEDBACK

Participants eliminated during public rounds will receive jury's feedback through the feedback session.

I. PERFORMANCE RIGHTS

By submitting an application form, participants give the competition unrestricted rights to broadcast, record, televise, live stream, and film their performances during the Competition. Any such recordings or broadcasts may be made without compensation to the participants.

J. JUDGEMENT

1) Preliminary Round

The Jury will select candidates from applications received. All applicants will be notified of acceptance or rejection on August 30, 2024.

2) Public Rounds

a) The Jury consists of nine internationally recognized jurors. As evaluation of Jury judgement on public rounds, a point system will be used for First Round and Second Round, and a ranking system will be used for Final Round.

b) The Jury will award all prizes. Except for the First Prize, all prizes may be shared in case of a tie.

c) Any juror having taught a participant for more than three months during the past two years must declare such teaching relationship and will abstain from voting on the participant's performances.

d) The decisions of the Jury are final.

e) Competitors may not exchange opinions with any member of the Jury at any time during the Competition on subjects that may influence the judging. There are no exceptions to this rule and any competitor who fails to comply will be disqualified.

K. INTERPRETATION OF THE RULES AND CONDITIONS

Should any dispute arise regarding the interpretation of any part of the Rules and Conditions of ISANGYUN Competition 2024, the Rules and Conditions in Korean as well as related laws and codes of the Republic of Korea will be the only legal basis. All decisions made by the competition and the Jury are final.

PRIZES

Total KRW 79,000,000 in cash prizes will be awarded.

First Prize	KRW 30,000,000
Second Prize	KRW 20,000,000
Third Prize	KRW 10,000,000
Fourth Prize	KRW 5,000,000
Isang Yun Special Prize	KRW 10,000,000
Seong-Yawng Park Special Prize	KRW 2,000,000
UNESCO City of Music Special Prize	KRW 2,000,000

The Isang Yun Special Prize is awarded for the best interpretation of the work “Violin Concerto No. 3” (1992).

The Seong-Yawng Park Special Prize is awarded for an exceptionally talented young Korean participant.

The UNESCO City of Music Special Prize is an audience award. The participant with the majority of votes will receive this award.

Taxes will be deducted from prize money in accordance to Korean tax laws.

All prize winners agree to perform at the Winners’ Concert on November 10, 2024.

When requested within the next three years, prize winners shall perform at Tongyeong Concert Hall, or at other concerts managed by the Tongyeong International Music Foundation. For such performances, round-trip airfare as well as accommodation and board will be provided by the competition, but no additional fees will be paid.

The First Prize winner will be given an opportunity to perform at the ‘Orchestra Festival’ hosted by the Seoul Arts Center and ‘Music in PyeongChang’ hosted by Gangwon Art & Culture Foundation, and the ‘DMZ OPEN Festival’ hosted by the Gyeonggi Tourism Organization. Winners will be given opportunities to perform with the Busan Philharmonic Orchestra and the Gwangju Symphony Orchestra.

The winner of the Seong-Yawng Park Special Prize will be given an opportunity to perform a recital organized by Kumho Cultural Foundation.

OFFICIAL REPERTOIRE

All repertoire must be performed from memory, except for works composed after 1950.
The work presented in the Preliminary Round cannot be performed in the First, Second, and Final Round.
Time limits will be strictly enforced.

PRELIMINARY ROUND (25-30 minutes, video selection)

Applicants must submit the video recordings of a) and b):

- a) **W. A. Mozart:** 1st movement of a violin concerto with Cadenza (K.207, K.211, K.216, K.218, or K.219)
- b) **Work(s) of the applicant's choice** (within the time limit above, not all movements are mandatory)

FIRST ROUND (Solo)

Each competitor will be required to perform a), b), and c):

- a) **J. S. Bach:** 1st and 2nd movements of one of the sonatas for violin solo (BWV 1001, BWV 1003, or BWV 1005)
- b) **Isang Yun:** Königliches Thema (1976)
- c) **N. Paganini:** free choice of two caprices for violin solo Op.1 (No.1, No.3, No.5, No.7, No.11, No.15, or No.17)

SECOND ROUND (45-50 minutes, with Piano)

Each competitor will be required to perform a), b) and c):

- a) **L. v. Beethoven or J. Brahms:** free choice of one complete sonata
- b) **Isang Yun:** Gasa (1963)
or any other composer's work written after 1960 with a minimum duration of 10 minutes
- c) **Work(s) of the applicant's choice with Piano** (not all movements are mandatory)

FINAL ROUND

Each finalist shall perform one concerto with orchestra to be chosen from the following:

L. v. Beethoven	Violin Concerto in D major, Op. 61
J. Brahms	Violin Concerto in D major, Op. 77
F. Mendelssohn	Violin Concerto in E minor, Op. 64
J. Sibelius	Violin Concerto in D minor, Op. 47
P. I. Tchaikovsky	Violin Concerto in D major, Op. 35
Isang Yun	Violin Concerto No. 3 (1992)

ORCHESTRA / CONDUCTOR

Tongyeong Festival Orchestra / Christoph Poppen