

2nd International Composition Competition 2025 for piano trio

Steirischer Tonkünstler

The "Styrian Tone Arts Association" (STB) in Graz/Austria announces for the year 2025 an international composition competition for piano trio (two string instruments + piano).

- 1. Composers of all ages, genders and from all nationalities are eligible to participate. Applicants from Russia and Belarus must provide proof of residence in **Western** countries!
- 2. The call is for works for piano trio (vn+vc+pn, 2 vl+pn, vl+vla+pn, NOT vla+vc+pn) of professional quality, with high compositional standard and convincing musical charisma.
- 3. The works should be from 2000 or later, they may already have been performed and/or published, but they must never have been presented to the STB, to members of the jury or to the performing ALEA-Ensemble.
- 4. The duration should be between 5 and 12 minutes minor differences may be accepted by the jury provided the artistic quality is high. Single movements can also be submitted with appropriate reference to this.
- 5. Title and any notes have to be exclusively in German or English language throughout the score the usual Italian terms are also possible.
- 6. The submissions have to be sent by **e-mail** as **anonymous** PDF-score between **6**th **January and 1**st **March 2025**. Any perceptible indication on the composer, origin, nationality or publisher results in disqualification as will any suspicion of the use of "artificial intelligence" (AI) according to the jury's assessment.
- 7. In addition, an **anonymous permanent link** to a recording (mp3 file, acoustic or synthetic) **can** be included in the e-mail. This is not mandatory!

- 8. A participation fee of **35** € (PayPal **37** €) for each submitted work has to be paid in advance by bank transfer or PayPal as specified. This fee cannot be refunded. The submission of several works is possible with different pseudonyms (and payment of fees resp.).
- 9. Semifinalists are the 8-12 works best rated by the jury. Their composers must provide further material by e-mail in April 2025 within 14 days of notice:
 1) professional playing parts (the quality will be assessed!) 2) current photo 3) short biography 4) introduction to the work.
- 10. The 3-5 works with the best overall ratings will be performed as finalists in a public concert (probably on 15 June 2025) in Graz and the prize winners will be determined with the participation of the audience.
- 11.All decisions of the jury are final, incontestable and will not be elaborated. Any legal recourse is excluded.

Prizes: 1^{st} prize: $1.500 \in$ - of the ATELIER MOERTH (violin maker) 2^{nd} prize: $1.000 \in$ - of the Styrian Tone Arts Association (STB) 3^{rd} prize: $500 \in$ - of the Alfred SCHACHNER-Memorial Fonds

Jury: Gerhard Präsent (composer, conductor, STB-president, head of jury)
Igmar Jenner (violinist, composer, ALEA-Ensemble, radio.string.quartet)
Helmut Schmidinger (composer, music educator, organizer)
Wolfram Wagner (composer, music educator, flautist)

Detailed infos/registration/web:: www.steirischertonkuenstlerbund.at
Bank-transfer: IBAN: AT94 2081 5000 0001 0181 – BIC: STSP AT2G
Contact / PayPal-adress (from 6 Jan. 2025): stb-contest@gmx.at









