



INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*

2nd edition

BARI 16, 17, 18 October 2024

1. OBJECTIVES AND AIMS

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*** is a festival and a competition dedicated to **short films**, **docufilms** and **works of video art** that feature contemporary author's music as a written or electroacoustic work. This specification excludes works of a specifically commercial nature.

2. MISSION

To promote contemporary music

The mission of the project is to popularise contemporary art music through images. It often happens that the non-expert listener perceives contemporary art music as an abstract, even too intellectual form of expression, and ends up distancing himself from it. In today's scenario in which the image is an almost indispensable element of every communication process, resorting to visual support - short films, short docufilms and works of video art - can serve to break down certain prejudices. This Festival intends to make use of the concrete elements that images reveal so that contemporary music is closer and more easily accessible to an audience, even of non-experts. As a mirror of the performance, the image on the screen has the power to illuminate the resonant body (the actual musical instrument) but also the body of the performer, increasing the communicative charge of contemporary music pieces. In the cinema, it is no coincidence that, in addition to the music, the protagonist is the performer: making the performer's effort visible, highlighting the gestures, timbre, and corporeity of both sound and instrument, illuminating the sound sources, making visible details that remain in the shadows during the concert, are the objectives that the **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*** sets itself to encourage an empathetic encounter with contemporary music.

3. DATES AND VENUES

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*** is promoted and organised by the **DIAPASON Music Association**.

The Festival will take place in two stages:

- Selective (online).

- Final (live), **from 16 to 18 October 2024** in Bari, at

the **NINO ROTA Auditorium** <https://www.consba.it/it/26/l-auditorium>

Saletta (photos 13 and 14)

and the **MEDIATECA Regionale Pugliese** www.mediatecapuglia.it

The organising venue is the **DIAPASON Music Association**

via Rutigliano, 3 Cellamare (Bari) tel. +39.338.3184357

urticanti@gmail.com

www.urticani.com

4. SECTIONS

The Festival will be divided into the following Sections

- International Short Film Competition (maximum length 10 minutes)
- International Short Docufilms Competition (maximum length 20 minutes)
- International Video Art Competition (maximum length 5 minutes)

The indications of duration are general, non-objectionable. All exceptions may be considered, according to the sole and unquestionable judgement of the Festival Management.

5. CONTEST

The **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTI*canti*** is open to **short films, short docufilms** and **video art works** from all countries **made after 1 January 2021**.

Applications for the festival must be submitted through the **Filmfreeway.com** platform at <https://filmfreeway.com/INTERNATIONALMUSICFILMVIDEOFESTIVALURTICANTI>

Screening copies of selected films & videos must be uploaded **by 15 July 2024** in FullHD (1080p) PAL format (both full films & video version and trailer - max 1') to the **Filmfreeway.com** platform at

<https://filmfreeway.com/INTERNATIONALMUSICFILMVIDEOFESTIVALURTICANTI>

After this date, films & videos will be excluded from the Festival.

Films & video that do not meet the required format will not be admitted to the Festival.

For info urticanti@gmail.com

6. JURY

All decisions of the jury are final and binding.

The **President of the jury** will be **Alberto Nacci** www.albertonacci.it

The names of the jurors will be announced on www.urticanti.com

7. PRIZES

For each of the Sections, the following prizes will be awarded out of 3 final nominations, for both Categories (Senior and Student):

- **best short film**
- **best short docufilm**

- **best video art work**

For each of the three Sections, the following prizes will be awarded out of 3 final nominations, for both Categories (Senior and Student):

- **best director**
- **best soundtrack**
- **best sound**
- **best photography**
- **best musical interpretation** (for live performances)

In addition, the following special prizes will be awarded

- **best work made under 20** (Senior Category)
- **best work made by the youngest student** (Student Category)
- **best Italian film**
- **best film made in the Region of Apulia**

The Commission reserves the right to award or not to award all prizes and to make changes to the special prizes.

For each of the 11 prizes to be awarded, a personalised Trophy, a Parchment, a Certificate and a Laurels will be issued.

8. FILMS ADMITTED TO THE COMPETITION

The Festival will give final notice of the selected videos by **1 September 2024**.

The screening format is mp4 (1080p) PAL system.

9. FILM PROJECTION

During the **INTERNATIONAL MUSIC FILM & VIDEO FESTIVAL URTIcanti** will be screened in **Bari** on **16, 17 and 18 October 2024** all the selected works, i.e. 3 for each nomination and the winners of the special prizes. Meetings and seminars for students only will be held on 14 and 15 October 2024.

The calendar with the schedule of projections will be published on the Festival's website.

Films with speech must be subtitled in Italian.

The screenings will be open to the public.

All films selected for the finals must be uploaded on Vimeo and the link and pw must be known.

As soon as the venue for the public screenings has been defined, the finalists will be informed of the format they must use to submit their films and how to do so.

The Awards Ceremony will take place on the final evening

10. GENERAL PROVISIONS AND OBJECTIONS

Registration and participation in the Festival implies full acceptance of these regulations and the entry form. For any exceptions to these regulations the Festival Management reserves the right to make final decisions. These regulations are written in Italian and English. In case of ambiguities of interpretation, the Italian version shall prevail.

11. RETURN OF COPIES

All submitted works will remain in the Festival's multimedia archive. Mp4 files will be requested for works selected by the jury for public screening.



INTERNATIONAL
MUSIC FILM & VIDEO FESTIVAL
URTicanti

