

Center for creative work in **Radziejowice** (Near Warsaw, Poland)

The International Summer Course for Composers

# SYNTHETIS



Stefan Prins



Oscar Bianchi



Dai Fujikura



Pawel Hendrich

# 14-26. 07. 2025



**Artistic Director**  
Zygmunt Krauze

**Artists in Residence**

Spółdzielnia Muzyczna  
contemporary ensemble



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego pochodzących z Funduszu Promocji Kultury





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14-26. 07. 2025

- The International Summer Course for Composers SYNTHETIS 2025 is a fee-based programme where admitted participants attend workshops, lectures and individual lessons conducted in English, as well as concerts, presentations and other events included in the schedule.
- The event is organized by the Music Gardens Foundation and is directed by Zygmunt Krauze.
- Each participant is guaranteed at least three hours a day of collective activities and the possibility of having individual 1 hour lesson with each lecturer during the course.
- The invited artists-in-residence, will be present during the entire length of the 2025 course. The participants will have an opportunity to attend individual workshop sessions with the artists, during which newly-written pieces might be discussed. The artists will perform selected compositions (or part thereof ) written by participants at the course's final concert.
- The organizer reserves the right to make changes to the event programme.

## Course Information



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- Candidates interested in participating are required to submit a completed application form available at the official website: [synthetis.pl](http://synthetis.pl) and an artistic CV (which includes a list of the candidate's major compositions). One or two scores representative of the applicant's compositions may be attached in an electronic version.
- Applications must be made online. Forms sent in hard copy will not be considered.
- The deadline for sending applications is **JUNE 1st, 2025**. Admitted participants will be informed no later than JUNE 16, 2025.
- The application might be evaluated before the deadline only in special circumstances (on request).
- The maximum number of participants in the course is 30.
- Personal information submitted by applicants in the registration process will remain private. The organizer declares that no personal information concerning an applicant will be shared with any third party.

## Selection of Participants



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- Participation in the course is fee-based, however the fees of Polish participants are co-financed by the Ministry of Culture and National Heritage of the Republic of Poland.
- a) fee for foreign participants – 1 300 EUR:
  - 850 EUR – course fee, to be paid by bank transfer before the course
  - 450 EUR (estimated) – cost of accommodation and board, to be paid in cash (Polish currency only, ie. 2084 PLN) or credit card upon arrival in Radziejowice Palace
- b) fee for Polish participants (Polish citizens that lives in Poland)–3200 PLN:
  - 1116 PLN – course fee, to be paid by bank transfer before the course
  - 2 084 PLN – cost of accommodation and board, to be paid in cash/credit card upon arrival in Radziejowice Palace

## Fee



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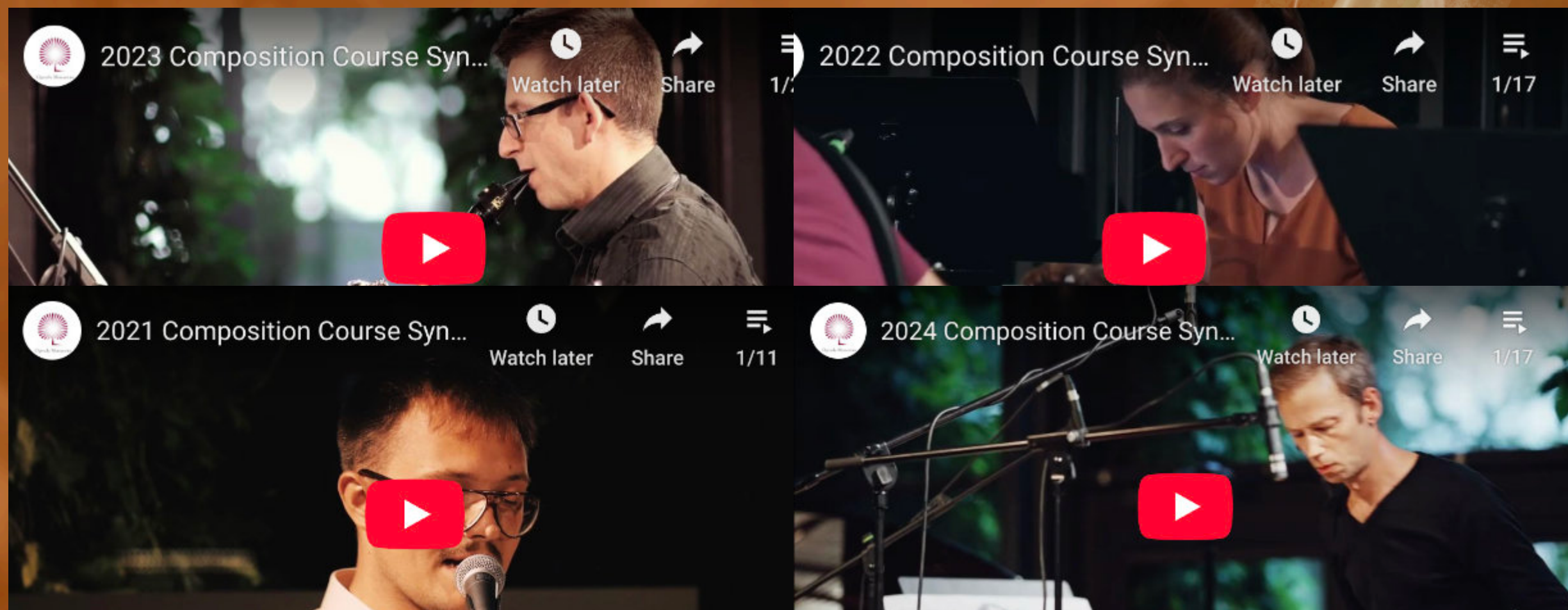


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- The **final concert** will be professionally recorded and edited by our team, as always.
- You'll be able to find it later in a dedicated [YouTube playlist](#). If you'd like an individual clip, feel free to contact us!



## Final Conert recording



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- Note: **Radziejowice Palace** is the only accommodation option.
- The course fee includes entry to lectures, workshops, concerts and other events organized during the course, accommodation in rooms for 2 or 3 persons and three meals a day.
- If a participant fails to send pay the course fee by bank transfer within the designated time, the organizer reserves the right to offer the participant's place to another applicant.
- In case of cancellation, the organizer will return 50% of the course fee.
- Contact:
- Antoni Cieplik, [info@synthetis.pl](mailto:info@synthetis.pl)
- +48 534 400 620



Dofinansowano ze środków Ministra Kultury i Dziedzictwa Narodowego pochodzących z Funduszu Promocji Kultury







Lecturers

Oscar Bianchi

***SYNTHETIS***

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Lecturers  
Dai Fujikura

**SYNTHETIS**  
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Lecturers  
Pawel Hendrich

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Lecturers

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Artistic Director  
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