



The
Jin Wang Academy
Vienna

MODUL-based Education
 Individually designed for each Student

presents

SPECIAL WORKSHOPS

for Young conductors:
 "How to prepare to join a competition ?"

March, April, May, June
 2025
 VIENNA



1. The main Themes of each Workshop

Due to the great interest and importance, we added Stravinsky "Rite of Spring" to several workshops.

Workshop 2.

"Viennese classical style ... and Stravinsky"

March 28th, 29th and 30th (Friday, Saturday, and Sunday)

- Haydn: Symphony no. 93
- Mozart: Symphony no. 40
- Beethoven: Symphony no. 1
- Schubert: Symphony no. 3

- Stravinsky: "The Rite of Spring"

Workshop 3.

"The challenge from a string orchestra and Stravinsky"

April: 4th, 5th and 6th (Friday, Saturday, and Sunday)

- Bartok: Divertimento
 - Stravinsky: Concerto in D
 - Respighi: Ancient airs and dances Suite III
- Reserved for special wishes:*
- Mozart: Divertimento in D K.136
 - Tchaikovsky: Serenade for Strings in C major, Op. 48
 - Schubert: Symphony no. 3
 - Stravinsky: "The Rite of Spring"

Workshop 4.

"The Special Art and Technique for concerto accompaniment ... and Stravinsky"

April 11th, 12th and 13th (Friday, Saturday, and Sunday)

- Mozart: Piano Concerto no.3 in D major K.40
 - Mozart: Rondo in D for Piano and Orchestra K.382
 - Beethoven: Rondo for Piano and Orchestra
- ALSO available on special wish:*
- Stravinsky: "The Rite of Spring"

Workshop 5.

"Special kinds of music with hidden difficulties ... and Stravinsky"

April: 16th, 17th and 18th (Wednesday, Thursday and Friday) !

- Schumann: Introduction, Scherzo and Finale
 - Wagner: Siegfried Idyll
 - Prokofiev: Classical Symphony
- ALSO available on special wish:*
- Stravinsky: "The Rite of Spring"

Workshop 6.

"Special Technique for Recitative Accompagnato and Aria"

April: 25th, 26th and 27th (Friday, Saturday, and Sunday)

- Mozart opera:
 - "Cosi fan Tutte"
 - "Zauberflöte"
- ALSO available on special wish:*
- Stravinsky: "The Rite of Spring"

Workshop 7.

"Bartok and Mussorgsky/Ravel ..."

May: 2nd, 3rd and 4th (Friday, Saturday, and Sunday)

- Bartok: Concerto for Orchestra
- Mussorgsky/Ravel: Pictures at an Exhibition

Workshop 8.

"Romantic Style and Special Technique ..."

May 9th, 10th, 11th (Friday, Saturday, and Sunday)

- Brahms: Symphonies no.3 and no. 4
 - Dvorak: Symphony no. 9
 - Tchaikovsky: Symphony no. 5
- ALSO available on special wish:*
- Stravinsky: "The Rite of Spring"

Workshop 9.

"Late Romantic Period and more ..."

May 16th, 17th and 18th (Friday, Saturday, and Sunday)

- R Strauss: "Till Eulenspiegel... "
- Stravinsky: "Pulcinella Suite"
- Prokofiev: "Romeo et Juliette" Suite ...

ALSO available on special wish:

- Stravinsky: "The Rite of Spring"

Workshop 10.

"Special Repertoire ... 1. "

May 23rd, 24th and 25th (Friday, Saturday, and Sunday)

The Program will be decided later.

ALSO available on special wish:

- Stravinsky: "The Rite of Spring"

Workshop 11.

"Special Repertoire... 2."

May 30th, 31st and June 1st

The Program will be decided later.

ALSO available on special wish:

- Stravinsky: "The Rite of Spring"

2. The main Structure

of each Special Workshop for Young conductors

"How to prepare to join a competition ?"

Each workshop contains :

- A, Seminars
- B, Score Analyzing
- C, Conducting Technique Training
- D, Practicing with String quartet and piano on the repertoire !
- E, Video analysis of the conducting

3. The Schedule

of the Special Workshops for Young conductors
"How to prepare to join a competition ?"

The Basic Schedule and Time plan structure are the same for each Workshop.
Of course, due to different repertoire and soloists there might be some small changes.

Day 1

10:00 to 11:00	Welcome new friends ... First Seminar
11:00 to 12:30	Score Analyzing 1
12:30 to 13:00	Questions and Discussion 1
14:00 to 18:00	Conducting Practice 1 with Piano ! Each conductor will get 20 minutes!
19:00 to 20:00	Second Seminar
20:00 to 21:00	Video Analyzing

Day 2

10:00 to 11:00	3 rd Seminar
11:00 to 12:30	Score Analyzing 2
12:30 to 13:00	Questions and Discussion 2
14:00 to 18:00	Conducting Practice 2 With Strings quartet and Piano Each conductor will have 10 minutes
19:00 to 21:00	optional for special requests !

Day 3

10:00 to 11:00	4 th Seminar
11:00 to 12:00	Score Analyzing 3
12:00 to 12:30	Questions and Discussion 3
13:00 to 16:00	Conducting Practice 3 With Strings Quartet and Piano
17:00 to 19:00	5 th Seminar and Discussion
19:00 to 21:00	optional for special requests !
21:00	party ?

4. AIM and SPIRIT

of the Jin Wang Academy Vienna

With the goal to build a bridge between the academic studies and the real music world, the “Jin Wang Academy Vienna” was founded, to prepare the special talents to become successful conductors, composers, soloists or singers for the future.

We developed a new system in 2 main parts:

- 1 – The way of understanding music which the orchestra musicians and the audience use
- 2 – A new “expressionism technique” to join the 21st century´s new challenges

We developed also a complete system of education, which combines music aesthetique, philosophy, literature and cultural history with the performance conception and “expressionism method”. Altogether this education is very much related to today´s real music world, and leading to success.

We also organize seminars and symposiums for composers who are interested to preserve the meaning of the tradition and the value of classical music in writing their new music - for the musicians, for the audience and for the society – for a “neo-renaissance” of classical music in the 21st century.

5. AIM and SPIRIT

of the Special Workshops for Young conductors

"How to prepare to join a competition ?"

This series of workshops is specially made for young conductors who want to join international conducting competitions ...!

Our aim is to help young conductors to understand and to be better prepared before they are taking part in a conducting competition!

Many young conductors have got great talents and great ambitions to win the competition and to start their career...! But most of them do not really know ... "What is a conducting competition?" And "How to prepare yourself to face the challenge of a competition ?"

.... Even for some young professional conductors who already have got lots of practical experiences and who already conducted some great concert performances, but even they could face some unexpected challenge and lose the competition in the first round ...!

And they don't know why...

And they become angry...

They start to criticize the jury and the orchestra...

They might be right ... in some cases ! But the same story might happen in the next competition which they will take part in ...

Maybe they were not really well prepared ? Or?

Maybe they simply don't know : "How to prepare for a competition?" Or: "How to act, behave, conduct and organize the rehearsal ... in a competition?"

If you are a good musician? If you have talent as a conductor? If you have big ambitions to win your future as a professional conductor? Then you should join us!

In this special workshop series, we will work with you in a very efficient system, which will be including:

A, Seminars with the themes as we mentioned above and more:

"How to prepare to join a competition ? "

"How to understand the competition ? "

"How to conduct and rehearse in a competition ?"

B, Score Analyzing as a conductor!

With the themes like

"The score studying for a competition is different from studying for a conservatory ...!"

"The Score Analyzing as a creative Conductor"

C, The practical training !

Conducting "Grammatica training" and
"Artistic Expression Training"

D, The competition repertoire training

The program of each workshop is organized for specific competition repertoire.

As you may see the differences already ?!

Even we can never guarantee for anyone to win the first prize, but ... through this education program in our workshop, we are quite sure that ... this will help you to become a better conductor and it will increase the chance for your future development and ... for becoming a real great conductor!

Jin Wang PhD.
27.01.2025.
Vienna

6. The meaning of Conducting Competitions in Jin Wang's Life...

As a foreigner, hardly speaking any language, not knowing anybody, arriving to Vienna at the age of 27.... my first troubles were similar to those of many of you: "How to survive?" and "How to become a conductor?"

Many times, I was on the edge of giving up on my dream, similar to many of you, the dream to become a good conductor!

What really shocked me in Vienna was the way of thinking and the way of understanding music ... it was so different from anything I had learned and from my understanding and my imagination ... of classical music!

This big shock forced me to stay here and to study once again from the very beginning ...! It was very hard, but it was really necessary.

It changed me totally and I started to understand ... the "basic grammar and the aesthetic principle of Vienna tradition" and above all ... I have learned and understood ... the "meaning of music" ... not only at the Musikhochschule, but in the concert hall from many great conductors. Such as Maestro Vaclav Neumann, Claudio Abbado, Leonard Bernstein, Zubin Mehta and my professor Karl Österreicher and Leopold Hager ...

As a foreigner, I did not have any "connections", therefore the only way for me was taking part in international conducting competitions and ... I was losing and losing and losing ... and I started to think, started to understand and I started to re-train myself and then ... I started to win ... from small competitions to big ones ...

At the age of 30, I won the "Prague Spring" Conducting Competition and the "Dinu Niculescu" Competition in Romania.

At the age of 31, I won the Second prize in the "Fitelberg" competition in Katowice and the 3rd Prize at the "MTV Budapest" Competition in Hungary.

At the age of 32, I won the "Toscanini" competition in Parma, Italy, and the 1st prize at the "Nicolai Malko" conducting competition in Copenhagen.

Half a year later, I conducted Gustav Mahler's Symphony no. 9 with the Swedish Radio Symphony Orchestra instead of Maestro Evgeny Svetlanov, who had canceled this concert due to his sickness ...and the orchestra played a "fanfare" for me ... after a long applause ...

From each success in competitions I got opportunities to conduct ... all of major orchestras in Czech, in Poland, in Romania, and in the whole north of Europe working as a professional conductor ...

So already 5 years after my arrival in Vienna, I worked as a professional conductor! Later I was invited in many different international conducting competitions as a jury member and I founded the BMI Conducting Competition together with the Bucharest Symphony Orchestra in (2018) and for the memory of my professor Karl Österreicher I created the "Wiener Schule" International Conducting Competition Vienna in 2022.

Of course, I was not ready after winning the competition. Of course, I made mistakes! And I suffered and I learned ...!

Part of the challenge I was facing to as young conductor ... or which every young conductor is facing to ... is simple: We are not prepared and ... we don't know "how to learn the things we don't know we don't know"!!!

Therefore, the mistakes which we do are inevitable!!!

That is the very reason pushing me to teach, to help the young generation of talented conductors to prepare themselves to face their future challenges.

It was painful for me to lose a competition! And it was also painful for me to see a super-talented young conductor losing his chance ...

That is the very reason driving me to continue sharing my experience in workshops, masterclasses and competitions ...

We are a small organization helping a group of great talents. We cannot give you a big money prize and we cannot offer you to conduct a big orchestra ... But we can prepare you to find the right way to develop yourself, to win other competitions and to become a much better conductor!

In our masterclass, we will give you some very special seminars like: "How to prepare yourself to join a competition?" Or: "How to make an efficient rehearsal plan and how to do the first rehearsal?"

And we will also discuss some very important subjects which you really need as a professional conductor but ... which are difficult to learn in a conservatory ...

Do you really want to become a good conductor? Do you have the talent and willpower? Are you searching the better way for your own development? Please, join us !

Jin Wang PhD

7. The Fees

of each Special Workshop for Young conductors
"How to prepare to join a competition ?"

The Application fee: 15 Euro

A, Active participants who will join 3 Days:

5 Seminars with different themes
3 times Score analyzing
3 times Questions and discussions
1 Conducting practice with piano
2 Conducting practice with String Quartet and Piano
3 times Video analyzing of your conducting
Certificate = 380 Euro

B, Semi-Active participants who will join:

5 Seminars with different themes
3 Score analyzing
3 times Questions and discussions
1 Conducting practice with String quartet and piano as active !
Certificate
Recommendation letter = 280 Euro

C, Passive participants who will join:

5 Seminars with different themes
3 Score analyzing
3 times Questions and discussions as a passive listener
Certificate = 200 Euro

D, Active participants who will join Day 1 and Day 2:

3 Seminars with different themes
2 times Score analyzing
2 times Questions and discussions
1 Conducting practice with piano
1 Conducting practice with String Quartet and Piano
2 times Video analyzing
Certificate = 280 Euro

E, Online lesson with Professor

60 Minutes, minimum is 2 hours = 100 Euro

8. The Application

of the Special Workshops for Young conductors
"How to prepare to join a competition ?"



1. There are 2 possibilities to submit your application:
 - ONLINE: <https://www.aia-vienna.at/workshops/2025>
 - or PRINT the form below and send a filled-in copy per E-MAIL
2. You will receive a confirmation and the payment informations.
3. Pay your application fee: 15 € !
Either through PAYPAL to aia.vienna@yahoo.com
or through bank transfer (see below)
4. We will confirm the receipt of your payment. It will make your application valid.
5. The official application deadline is 14 days before the start of each course.
6. The artistic committee of AIA – Austrian Imperial Arts will view your informations and inform every candidate within 5 days about the decision. The selected candidates will receive
 - a) an official invitation
 - b) an invoice for the selected program, with the payment information.
7. Please, pay the fee within 1 week! In case we do not receive your payment we will have the right to give your position as a participant to another person in the waiting list.
8. The application fee is not refundable.
9. In the situation of FORCE MAJEUR we will return 65% of your payment. The other 35% will be kept as a down payment for the postponed date of the same masterclass and competition and will be kept as 35% of the fee.

You may also send your CV and the link to a short video (even only with piano!) per email to michaela.wang@aia-vienna.at

For each workshop we will invite about 15 active participants and some semi-active participants to join us in Vienna.

If you have any questions please do not hesitate to contact us at michaela.wang@aia-vienna.at

APPLICATION FORM

per e-mail

of each Special Workshop for Young conductors
"How to prepare to join a competition ?"

send to michaela.wang@aia-vienna.at

<i>Title</i>	<i>Given Name</i>	<i>Family Name</i>

I apply for the following programs: (please mark with an X)

Work-shop	Theme	Dates	Participation mode			Participation Fee (Euro)
1a	"From Mozart to Stravinsky"	14, 15, 16 of March, 2025	Full Active:	380 Euro	<input type="radio"/>	
			Semi-active:	280 Euro	<input type="radio"/>	
			Passive:	200 Euro	<input type="radio"/>	
			Online:	180 Euro	<input type="radio"/>	
1b	"From Mozart to Stravinsky"	21, 22, 23 March, 2025	Full Active:	380 Euro	<input type="radio"/>	
			Semi-active:	280 Euro	<input type="radio"/>	
			Passive:	200 Euro	<input type="radio"/>	
			Online:	180 Euro	<input type="radio"/>	
2	"Viennese classical style... "	28, 29, 30 of March, 2025	Full Active:	380 Euro	<input type="radio"/>	
			Semi-active:	280 Euro	<input type="radio"/>	
			Passive:	200 Euro	<input type="radio"/>	
			Online:	180 Euro	<input type="radio"/>	
3	"The challenge from a string orchestra!"	4, 5, 6 of March, 2025	Full Active:	380 Euro	<input type="radio"/>	
			Semi-active:	280 Euro	<input type="radio"/>	
			Passive:	200 Euro	<input type="radio"/>	
			Online:	180 Euro	<input type="radio"/>	
4	"The Special Art and Technique for Concerto accompaniment.."	11, 12, 13 of April, 2025	Full Active:	380 Euro	<input type="radio"/>	
			Semi-active:	280 Euro	<input type="radio"/>	
			Passive:	200 Euro	<input type="radio"/>	
			Online:	180 Euro	<input type="radio"/>	
5	"Special kinds of music with hidden difficulties.."	16, 17, 18 of April, 2025	Full Active:	380 Euro	<input type="radio"/>	
			Semi-active:	280 Euro	<input type="radio"/>	
			Passive:	200 Euro	<input type="radio"/>	
			Online:	180 Euro	<input type="radio"/>	
6	"Special Technique for Recitative Accompagnato and Aria"	25, 26, 27 of April, 2025	Full Active:	380 Euro	<input type="radio"/>	
			Semi-active:	280 Euro	<input type="radio"/>	
			Passive:	200 Euro	<input type="radio"/>	
			Online:	180 Euro	<input type="radio"/>	

7	"Bartok and Mussorgsky/ Ravel..."	2, 3, 4 of May, 2025	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	
8	"Romantic Style and Special Technique ..."	9, 10, 11 of May, 2025	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	
9	"Late Romantic Period and more ..."	16, 17, 18 of May, 2025	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	
10	"Special Repertoire... 1."	23, 24, 25 May, 2025	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	
11	"Special Repertoire... 2."	30, 31 of May, 1 of June	Full Active: 380 Euro Semi-active: 280 Euro Passive: 200 Euro Online: 180 Euro	<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>	
12	Individual Online Lesson		60 minutes (minimum: 2 hours): 100 Euro	<input type="radio"/>	
Total Euro					

Signature _____

Please, fill in, sign and send this form to, michaela.wang@aia-vienna.at with the following attachments:

A) Required:

1. Link to the Video of the applying candidate conducting piano or ensemble or orchestra (5 minutes)
2. Payment confirmation of the application fee (15 Euro). Either through PAYPAL to

aia.vienna@yahoo.com or through bank transfer to

Account name: AIA – Austrian Imperial Arts e.U.

Account address: Wagramer Strasse 4/1802
1220 Vienna - Austria

IBAN: AT96 1200 0100 1691 1801

BIC: BKAUATWW

Bank name: Bank Austria & Unicredit

Bank address: Mariahilferstraße 54
1070 Vienna

B) Optional:

cv, Artistic photo, Prizes, Recommendation Letter(s)