

Registrations for the 6th edition of Prangins Baroque are open until April 30, 2025. Sign up and join us for seven days of in-depth exploration of the music of Johann Sebastian Bach under the direction of our artistic team.

WHO IS IT FOR ?

Young professional musicians and advanced students from conservatories: singers and instrumentalists (baroque violin, baroque viola, baroque cello, baroque double bass, viola da gamba, traverso, baroque oboe, baroque bassoon, theorbo, and harpsichord/organ). The age limit is set at 30 years.

PROGRAM

Selected musicians will work on:

- The technical and stylistic aspects of the musical program
- The mental training techniques necessary to achieve excellence in music practice and performance
- Exploring the optimal balance between the body, the instrument, and the music
- Renaissance and Baroque-era dances
- **The concerts:** 4 public concerts will conclude our week.

Location

The workshops and concerts take place in the beautiful village of Prangins, located between Geneva and Lausanne in Switzerland.

Registration Fee

The registration fee is CHF 45.-. If selected, participation is free. Lunch is included and host family accommodation (subject to availability) is available.

**YOUNG BAROQUE
MUSICIANS: JOIN
THE 6th EDITION
DEDICATED
TO BACH**



Registration Conditions

Create an account on our platform (www.pranginsbaroque.ch) and complete your application before April 30. Your application must include:

- Name, resume, and a high-resolution photo
- A short biography (maximum 200 words)
- Proof of payment of the registration fee (CHF 45.-).
- Links to the required audio and/or video recordings:

For instrumentalists: A solo piece by J. S. Bach of your choice, featuring a fast movement and a slow movement. You may also send us a recording of a Bach ensemble piece.

For singers: Two J. S. Bach arias, with at least one recitative preceding.

If selected, you are required to be present in Prangins for the entire duration of the festival, from Monday, September 8 at 9:00 AM to Sunday, September 14 at 9:00 PM.



Marijana Mijanović
contralto, artistic director

Bojan Čičić
baroque violinist

Steven Devine
conductor, harpsichordist

Marie-Nathalie Lacoursière
stage director, choreographer

Stéphanie Brochard
choreographer, dancer

Denis Jaccard
mental coach