

Which instruments can participate?

For now we are limiting participation to classical string players: violin, viola, cello, bass. Based on interest we will eventually divide audition days into specific instruments

What is the repertoire?

Exposition of a standard concerto and 3-4 standard orchestral excerpts. 10-15 minutes of music max

Where will this take place?

TBD. Final location will be announced soon. It will be within a 5-mile radius of downtown Boston, ensuring easy accessibility

What is included?

Participants will receive a recording of their audition (audio or visual on request), comments from 3 judges, and 1 winner will be given a free time-slot at the next mock audition!

Why does this cost \$50?

\$50 covers venue rental, a professional jury panel, and proctors. We are committed to keeping this affordable—donations are welcome to support future mock auditions!

Any other questions?

Feel free to reach out to Zsl1@bu.edu