



# MASTERCLASSES FOR STRINGS

14 - 19 July 2025

San Sebastián - Basque Country



sponsored by the Basque Government

## INFORMATION FOR PARTICIPANTS

# MASTERCLASSES FOR STRINGS

13 - 19 July, 2025

## Why to join in?

This intensive course offers advanced students the opportunity to perfect their technique and broaden their knowledge under the tutelage of renowned musicians and pedagogues:

- Deepen in the interpreting technique
- Enrich individual artistic activity with an intensive learning experience: the course provides an immersive musical environment, with the opportunity to learn from high-level professionals and to interact with other students with similar interests.
- Develop group work together with colleagues and professionals by participating in chamber formations.

## Professors

The teaching staff of this edition will be integrated by:

- **Violin:** Tatiana Samouil
- **Viola:** Natalia Tchitch and Cristina Cordero (two individual lessons with each teacher will be given).
- **Cello:** Pavel Gomziakov
- **Practice-based research:** Josu Okiñena

## Participants

The course is aimed at students of string instruments who pass the selection test. The requirements and admission process are detailed below.

## Programme

Active participation in the Master Classes includes:

- **one-to-one lessons:** four individual lessons with the teacher of the chosen instrument, each lasting between 45 and 60 minutes, to be determined by the teacher. The lessons are open to other students and listeners.
- Four **group practice** with ensemble and chamber music practice with the teachers in preparation for the final concert.
- **Repertoire with pianist:** up to 90 minutes with accompanying pianist.
- **Training on Interpretative Practice**
- **Concerts:**
  - Students' final recital.
  - Final concert with the participation of selected teachers and students.
- **Certificate:** A certificate of participation will be awarded to all participants.

### Accommodation (Optional, available only for active participants):

- Single room with en-suite bathroom.
- Self-service breakfast.
- Access to the dining room of the residence (with the possibility of heating food; cooking facilities are not provided).

## Calendar

- **Beginning of the course:** Monday, 14th July, at 10:00 h.
- **Closing of the course:** Saturday, 19 July, at 21:30 h.

**For participants with accommodation in the residence:**

- **Check-in:** Sunday afternoon, 13 July.
- **Check-out:** Sunday morning, 20 July.

## Location

- **Course main venue:** EASO Music Centre, Doctor Marañón Ibilbidea, 20, 20009 Donostia - San Sebastián.
- **Additional course venue:** Palacio de Miramar, Paseo Miraconcha, 48, 20007 Donostia, Gipuzkoa.
- **Residence:** Heriz Pasealekua, 82, 20008 Donostia - San Sebastián.

### Transport:

City bus line 18 connects the city centre with the course venue and the residence, with stops approximately 100 metres from the venue and 20 metres from the residence. The journey time between the residence and the course venue is fifteen minutes on foot, while by bus it is reduced to six minutes. The journey time between the residence and the Miramar Palace is fifteen minutes on foot and thirteen minutes by bus.

## Prices

The course is partially funded by the Basque Government. The participation fees are as follows:

- **Active participant:** for applications received **by 31 March 2025:** €390. + €30 (selection fee). This price applies to applications completed before 31 March 2025 with the submission of the recorded music for the selection process. From 1 April 2025 the participation fee will be € 450.00 + € 30 (selection fee).
- **Auditor:** 90 €.
- **Accommodation (only available for active participants):** 336 € (including single room with en-suite bathroom and self-service breakfast from 13 to 21 July).

## Enrollment

Applicants interested in participating should complete the [application form available here](#).

## To be admitted to the selection process

- [Fill in the registration form](#)
- Submit a video recording of two contrasting works, with a minimum total length of 8 and a maximum total length of 12 minutes, without edits or cuts. Send to: info@oeoficina.com
- Pay the selection fee (€ 30,00) by bank transfer to the current account ES6321002258170201379057 made out to OE OFICINA

## Important dates

- **Deadline for the submission of recordings:** to benefit from the reduced participation fee: 31 March 2025. Without reduction of the participation fee: 30 April 2025;
- **Communication of selection results:** for recordings received before 31 March 2025: 14 April 2025. For recordings received in April 2025: 12 May 2025.
- **Deadline for payment of registration and accommodation fees:**
  - reduced fee: 15 May 2025
  - full fee: 15 June 2025

## Cancellation policy

- The selection fee is non-refundable.
- In case of cancellation by the participant, the following deductions will be made from the course and accommodation fees:
  - Cancellation received before 15 May 2025: 30% of the amount will be withheld.
  - Cancellation received after 15 May 2025: 100% retention of the amount.
- However, if it is possible to fill the place with another participant, only € 50.00 will be retained as administrative costs.
- In case of cancellation of the course due to unavailability of the teacher of the chosen instrument, the course, accommodation and selection fee will be refunded in full.

## Useful information

- **Centro de Música EASO:** The centre has several rooms equipped with piano for individual study. The course organisers will manage the distribution of these spaces to ensure equal use among interested participants
- **Residence:** Instrumental practice is allowed in the rooms of the residence between 10:00 and 14:00 and between 16:00 and 21:00. Access to the residence is free 24 hours a day.
- **Health:** Participants from EU countries are advised to bring their European Health Insurance Card. Participants from non-EU countries are recommended to have travel health insurance.
- **Reduced mobility:** those interested in participating with mobility problems are invited to contact OE OFICINA before submitting their application.

## Organization

OE OFICINA

Contact person: Donato Concato

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