

# III CONDUCTING WORKSHOP

DIFFERENT GENRES AND LEVELS

ORQUESTA  
FILARMÓNICA  
DE LA MANCHA

July 7th-13th, 2025

Ciudad Real, Spain

Registration open  
from March 1st to June 30th

Information:  
[www.orchestrafilarmonicadelamancha.es](http://www.orchestrafilarmonicadelamancha.es)

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ALTA GESTIÓN



Ciudad Real  
AYUNTAMIENTO



OFMAN

# **III CONDUCTING WORKSHOP**

## ***DIFFERENT MUSICAL GENRES and LEVELS***

### **GENERAL INFORMATION**

- The OFMAN, Orquesta Filarmónica de La Mancha presents their III Musical Conducting Workshop. This distinct workshop will offer different musical genres where the conductors will be able to choose a level according to their knowledge and experience in conducting.
- The Workshop will offer four musical genres:
  - Chamber Music (String Orchestra)
  - Opera/Zarzuela (Spanish Opera)
  - Oratorio
  - Symphonic Repertoire
- All the genres will be offered in three levels:
  - Elementary
  - Intermediate
  - Advanced
- A suitable repertoire will be available for each level. See the repertoire below.
- Besides the orchestra, the workshop will count with the participation of a choir and soloists for the repertoire that requires it.
- The workshop will allow up to 12 active participants and up to 30 auditors. Active conductors will be accepted on a first-come, first-served basis.
- Auditors will be able to attend to all the classes and practices of the course.
- Registration will be open from March 15th through June 30th.
- There will be a Final concert on Sunday, July 14th. All the active participants will be conducting.
- This workshop will be led by the Spanish Maestro Francisco-Antonio Moya, Artistic Director and Principal Conductor of the Orquesta Filarmónica de La Mancha, Musical Director of Producciones Telón and Professor of conducting at the Royal Conservatory of Music of Madrid.

## LOCATION

The workshop will be held at the Concert Hall of Old Casino in Ciudad Real, Spain. (Caballeros Street, 3).

## DATES

From July 7th through July 13th, 2025

## PODIUM TIME AND RECORDINGS

- Each active conductor will have 120 minutes of Podium Time during the sessions at the workshop. These will be distributed by 60 minutes with Piano and 60 minutes with the Orchestra (Choir and Soloists when is it necessary).
- Furthermore, each active conductor will have up to 10 minutes on the Podium at the Concert Day.
- All sessions with the Orchestra, Choir and Soloists including the Final Concert, will be recorded. This material will be available to the Conductors.

# WORKSHOP SCHEDULE

	MONDAY JULY 7	TUESDAY JULY 8	WEDNESDAY JULY 9
			<b>STRING ORCHESTRA</b>
10 - 12	THEORETICAL/TECHNICAL CLASS	WORK ON THE CHOSEN REPERTOIRE	CONDUCTING PRACTICES WITH PIANO
12 - 12'30	BREAK	BREAK	BREAK
12'30 - 14	THEORETICAL/TECHNICAL CLASS	WORK ON THE CHOSEN REPERTOIRE	CONDUCTING PRACTICES WITH PIANO
14 - 16	<b>LUNCH</b>		
16 - 18	THEORETICAL/TECHNICAL CLASS	WORK ON THE CHOSEN REPERTOIRE	CONDUCTING PRACTICES WITH ORCHESTRA
18 - 18'30	BREAK	BREAK	DESCANSO
18'30 - 20	THEORETICAL/TECHNICAL CLASS	WORK ON THE CHOSEN REPERTOIRE	CONDUCTING PRACTICES WITH ORCHESTRA
20 - 20'15			BREAK
20'15 - 21'30			DISCUSSION ON PRACTICES

	THURSDAY JULY 10	FRIDAY JULY 11	SATURDAY JULY 12	SUNDAY JULY 13
	<b>OPERA/ZARZUELA</b>	<b>ORATORIO</b>	<b>SYMPHONY MUSIC</b>	<b>REHEARSAL/CONCERT</b>
10 - 12	PIANO PRACTICES	PIANO PRACTICES	PIANO PRACTICES	REHEARSAL
12 - 12'30	BREAK	BREAK	BREAK	BREAK
12'30 - 14	PIANO PRACTICES	PIANO PRACTICES	PIANO PRACTICES	CONCERT
14 - 16	<b>LUNCH</b>			
16 - 18	CONDUCTING PRACTICES WITH ORCH./SOLOISTS	CONDUCTING PRACTICES WITH ORCH./SOLOIS./CHOIR	CONDUCTING PRACTICES WITH ORCHESTRA	
18 - 18'30	BREAK	BREAK	BREAK	
18'30 - 20	CONDUCTING PRACTICES WITH ORCH./SOLOISTS	CONDUCTING PRACTICES WITH ORCH./SOLOIS./CHOIR	CONDUCTING PRACTICES WITH ORCHESTRA	
20 - 20'15	BREAK	BREAK	BREAK	
20'15 - 21'30	DISCUSSION ON PRACTICES	DISCUSSION ON PRACTICES	DISCUSSION ON PRACTICES	

## PLAN FOR THE WEEK

- On Monday July the 7th, the workshop will open with a session about the contents and theoretical-practical concepts in Conducting. See below.
- On Tuesday, July 8th, The sessions will continue with the rest of the Theoretical-practical concepts along with the Application of Gesture to different fragments of the pieces proposed for this workshop.
- On Wednesday, July 9th, the conductors will focus on the Chamber Music repertoire.
- On Thursday, July 10th, the conductors will focus on the Opera/Zarzuela repertoire.
- On Friday, July 11th, the conductors will focus on the Oratorio repertoire.
- On Saturday, July 12th, the conductors will focus on the Symphonic repertoire.
- Each active conductor will choose one work of each genre of the repertoire.
- The mornings from July 9th to the 12th, they will be specifically for the practices with Piano, these sessions are designed to prepare the sessions with the orchestra in the afternoons.
- At the end of each day there will be an open discussion where the active participants will receive a constructive and enriching feedback both from their peers and the Maestro.
- For reasons of time, the conductors will focus on movements and/or fragments of the works, as reflected in the repertory, rather than on the full works.

## CONTENTS OF THE THEORETICAL AND PRACTICAL CLASSES

1. The figure of the Conductor. The act of Conducting.
2. Approach to different schools of conducting: K. Phillips, I. Musin, I. Saito, S. Celibidache, M. Rudolf.
3. Concepts and basic terminology in conducting technique.
4. The arm and its 3 dimensions. The baton.
5. The initial position and sound spaces.
6. The initial gesture.
7. The physiognomy of the gesture in the different measures.
8. Legato, Staccato. Different speeds of the arm in the movement.
9. Stopping the gesture.
10. Subdivision.
11. Suggested conducting.

**REPERTOIRE FOR THE INITIAL LEVEL (Choose one option from each Genre)**

**STRING ORCHESTRA**

- Option 1: St. Paul's Suite Op. 29 (I. Jig)... G. Holst  
Option 2: Suite in F (III. Saraband)... H. Parry  
Option 3: Minuetto from Quintet Op. 11 N. 5... L. Boccherini  
Option 4: Eine Kleine Nachtmusik (I. Allegro)... W. A. Mozart

**OPERA/ZARZUELA**

- Option 1: Plaisir d'amour ... J. P. E. Martini (Orch. H. Berlioz)  
Option 2: Carmen ("*Votre toast, je peux vous le rendre*")...G. Bizet  
Option 3: Don Giovanni KV. 527 ("*La ci darem la mano*")... W. A. Mozart  
Option 4: La del Manojó de Rosas ("*Madriña bonita*")... P. Sorozábal

**ORATORIO**

- Option 1: *Messiah* HWV 56 (N. 36 "*Why do the nations*") ...G. F. Händel  
Option 2: Exsultate, jubilate K. 165 ("*Alleluia*")... W.A. Mozart  
Option 3: Réquiem -1888 version- (N. 1 "*Introit et Kyrie*")... G. Fauré  
Option 4: Réquiem K. 626 ("*Introitus*") ... W. A. Mozart

**SYMPHONIC**

- Opción 1: Symphony N. 83 in G minor "La poule" (I. Allegro)... F. J. Haydn  
Opción 2: Symphony N. 25 K. 183 (I. Allegro con brio) ... W. A. Mozart  
Opción 3: Symphony N. 5 (II. Andante con moto)... F. Schubert  
Opción 4: Symphony N. 2 Op. 36 (III. Scherzo. Allegro)... L. V. Beethoven

**REPERTOIRE FOR THE INTERMEDIATE LEVEL (Choose one Option from each Genre)**

**STRING ORCHESTRA**

- Option 1: Holberg Suite (I. Praeludium)... E. Grieg  
Option 2: Serenade for Strings in E Major Op.22 (I. Moderato)... A. Dvorak  
Option 3: Vistas al mar (II. Nocturno)... E. Toldrá  
Option 4: String Symphony No. 1, in C major (II. Andante)... F. Mendelssohn

**OPERA/ZARZUELA**

- Option 1: L'elisir d'amour ("*Udite, udite o rustici*")... G. Donizetti  
Option 2: Rigoletto ("*Gualtier Maldè*"..."*Caro nome*")...G. Verdi\*  
Option 3: La fille du régiment ("*Chacun le sait*")... G. Donizetti  
Option 4: Luisa Fernanda ("*Ya mis horas felices*")... F. Moreno Torroba

**ORATORIO**

- Option 1: *Messiah* HWV 56 (N. 42 "*Behold, I tell you a mystery*" & N. 43 "*The trumpet shall sound*") ...G. F. Händel  
Option 2: Psalm 42 - *Wie der Hirsch schreit* ("*Herr, wir traun auf deine Güte*")...  
F. Mendelssohn  
Option 3: Réquiem -1888 version- (N. 2 "*Offertoire*")... G. Fauré  
Option 4: Réquiem K. 626 ("*Rex tremendae*") ... W. A. Mozart

**SYMPHONIC**

- Option 1: Symphony N. 104 "London" (I. Adagio - Allegro)... F. J. Haydn  
Option 2: Cavalleria Rusticana ("*Intermezzo*")... P. Mascagni  
Option 3. Die Zauberflöte ("*Overtüre*")... W. A. Mozart  
Option 4: Symphony N. 9 Op. 125 (II. Presto)... L. V. Beethoven



**REPERTOIRE FOR THE ADVANCED LEVEL (Choose one option from each Genre)**

**STRING ORCHESTRA**

- Option 1: Death and the Maiden (bars 1-140) ... F. Schubert (Orch. H. Berlioz)
- Option 2: Simple Symphony (4. Frolicsome Finale)... B. Britten
- Option 3: Serenade for strings Op. 48 (IV. Finale)... P. I. Tchaikovsky
- Option 4: La Oración del torero Op. 34... J. Turina

**OPERA/SPANISH OPERA**

- Option 1: Il trovatore ("Il balen del suo sorriso")... G. Verdi
- Option 2: Cavalleria rusticana ("Voi lo sapete o mamma")... P. Mascagni
- Option 3: Madama Butterfly ("Un bel dì vedremo")... G. Puccini
- Option 4: Luisa Fernanda ("En mi tierra extremeña")... A. Vives

**ORATORIO**

- Option 1: *Messiah* HWV 56 ("And the Glory")... G. F. Händel
- Option 2: Rèquiem K. 626 ("Recordare")... W. A. Mozart
- Option 3: Magnificat ("Fecit potentiam")... J. Rutter
- Option 4: Réquiem (N. 2 "Dies irae") (bars 1-90)... G. Verdi

**SIMPHONIC**

- Option 1: Manon Lescaut ("Intermezzo")... G. Puccini
- Option 2: Symphony N. 2 Op. 73 (III. Allegretto grazioso)... J. Brahms
- Option 3: Symphony N. 5 (IV. Allegro)... L. V. Beethoven
- Option 4: Siegfried Idyll... R. Wagner

***Clarification about the repertoire: Each active conductor will determinate the level they want to work on, and will conduct the preposed repertoire accordingly. However, he/she may also choose to conduct one or more works of different levels, if he/she deems it appropriate.***

***At the beginning of the course, students will be given a notebook containing all the repertoire selected by the students.***



## FEEES

Active Participant 1.200 €  
Auditor Participant 150 €

## REGISTRATION

TO ENROLL IN THE WORKSHOP FOLLOW THE FOLLOWING STEPS

1. Fill out the registration form below.
2. The organization will contact you to ensure your spot at the workshop.
3. If there are vacant spots in the requested modality, make a first deposit of 400€ to reserve.
4. Make a second deposit of 800€ before June 30.

Beneficiary: FUNDACIÓN ORQUESTA FILARMÓNICA DE LA MANCHA

IBAN ES62 3190 2073 1948 5455 6729

BIC BCOEESMM190

Concept in both deposits: Conducting Workshop (Name and Last Name)

## REGISTRATION FORM

NAME AND SURNAME:

COUNTRY:

MAILING ADDRESS:

E-MAIL:

MODALITY: ACTIVE PARTICIPANT

AUDITOR PARTICIPANT

LEVEL: ELEMENTARY

INTERMEDIATE

ADVANCED

## OTHER INFORMATION OF INTEREST

- **Accommodation:** The organization recommend staying at the Escudero Hotel (Avenida de Valdepeñas 16, Ciudad Real). The hotel will make a special price for people enrolled in the course.
- The most outstanding conductors of the workshop will have the opportunity to work as an Assistant of the Orchestra Filarmónica de La Mancha for one of its programs for the 2025-2026 season, performing some rehearsals and even conducting a concert with the Orchestra.
- **Languages:** Spanish, English and Italian.
- For questions, please send us an email to: [conductingworkshop@orquestadelamancha.es](mailto:conductingworkshop@orquestadelamancha.es)