

NMK 2025

Conducting Masterclass

Prof. Ulrich Windfuhr

Professor of conducting at the
Hamburg University of Music in Germany

A great opportunity to learn conducting from one of
Germany's top conductors, who has worked at the Kiel Opera
(GMD), the Deutsche Oper Berlin, Hanover, and Nuremberg
State Operas.



Section	Qualifications
ACTIVE	- Conducting major (university student or higher) or Experience conducting an orchestra
PASSIVE	- No major restrictions (preference experience in orchestra music)

How to apply

Submit application online,
www.neue-musik-korea.com/conducting

Application period

~ 2025. Apr.06 (Sun)

Schedule and Location

May 1st: 10:00~12:30 / 14:00~17:00
May 2nd: 10:00~12:30 / 14:00~17:00
- Studio in Seocho-gu, Seoul





For more detailed information,
please refer to NMK website

www.neue-musik-korea.com

inquiry

E-Mail:
neue.musik.korea@gmail.com

 [facebook@Neue.Musik.Korea](https://www.facebook.com/facebook@Neue.Musik.Korea)

 [Instagram @nmkprojekt](https://www.instagram.com/nmkprojekt)

Prof. Ulrich Windfuhr

- Currently, Professor of Conducting at the Hamburg University of Music in Germany
- Former, Professor of Conducting at the University of Leipzig, Germany
- As an opera and concert conductor, he has worked in Italy, Portugal, Switzerland, Hungary, the United States, etc., and has been conductor at major German opera houses incl. Kiel (GMD), Hannover, Karlsruhe, Nuremberg and worked at Rhine Deutsche Oper, Bonn Opera, Mannheim State Theater, Berlin Deutsche Oper.
- Website: www.ulrichwindfuhr.de

Yun, Hyun-Jin

- Assistant Tutor

- Current NMK Project Director & Academy Artistic Director
- Winner of the 3rd Romanian Jeunesse Musicales International Conducting Competition
- Assistant Conductor of KBS Symphony Orchestra
- Guest conductor of the George Enescu Philharmonic in Bucharest and Seoul Philharmonic, National Orchestra of Korea, Daejeon Philharmonic, Busan Philharmonic in Korea.



NMK 2025 Conducting Masterclass RULE & CONDITION

1. Detailed schedule*

5/1 (Thursday)

10:00 ~ 12:30 Piano Session (4 Hands)

14:00 ~ 17:00 Orchestra Session

5/2 (Fri)

10:00 ~ 12:30 Piano Session (4 Hands)

14:00 ~ 17:00 Orchestra Session

* The location will be announced to the selected candidates later (studio in Seocho-gu, Seoul)

2. Session progress

Orchestra Session (Active)

- Total 40 minutes podium time (20 minutes per day)
- Recording video (individual recording possible)

Piano Session* (Active & Passive)

- Active participants total approximately 20-25 minutes conducting in Piano session
- Passive participants can be auditors in orchestra session, and conduct part of piano session

* Piano sessions are conducted under the guidance of assistant tutor.

3. Program*

1. Mozart, Symphony No. 41 "Jupiter"
- Barenreiter
2. Wagner, Siegfried Idyll
- Breitkopf & Härtel
3. Stravinsky, Pulcinella Suite (No.1~3)
- Boosey & Hawkes
4. Mozart, No. 8 (Recitative) from the opera "The Magic Flute"

4. Application



- Submit online application (QR scan)
- NMK website
www.neue-musik-korea.com/conducting

- Conducting video* Attach link to application form (required)

* A video must be shown conducting

- Orchestra / Ensemble / Piano (2 or more people)
- At least 10 minutes
- regardless of program (at least 2 works in different styles are recommended)

5. Special benefits for excellent participants

1. Opportunity to conduct NMK Project
2. Scholarship
3. Professional mentoring support (study abroad, competitions, career development, etc.)

6. Participation fee

ACTIVE - 1,000,000 KRW (full schedule)

PASSIVE - 100,000 KRW per day

6. Inquiry



Seoul City Designated Professional Arts Group

NMK

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Instagram @nmkprojekt