



Mauricio Kagel *Exotica*

For six performers with non-European instruments

Workshop: Migliario, Bioglio (Biella, Piedmont), 23-29 June 2025

Musical director: Elio Marchesini

Concerts:

Biella (Piedmont), location TBD: 29 June 2025

Milan, Fabbrica del Vapore, Sala Donatoni: 30 June 2025

Deadline application: 30 March 2025

Mauricio Kagel *Exotica*

Exotica is one of Mauricio Kagel's most emblematic scores. Written in 1970-71 for the modern art exhibition organized on the occasion of the 1972 Munich Olympic Games, it had its first performance on 23 June of that year, conducted by the composer himself and with a formidable group of performers: Wilhem Bruck (guitar), Cristoph Caskel (percussion), Vinko Globokar (trombone), Siegfried Palm (cello), Michel Portal (clarinet) and Theodor Ross (guitar). None of them played their instrument, but each alternated, according to the composer's instructions, over 20 ethnic instruments from all over the world.

Kagel's intention with *Exotica* was to question the dominance of Western music and to return to the primordial origins of music, when singing was one with the sound produced by a simple everyday object; but he also wanted to push performers into an exercise of openness to the different, the unfamiliar and unpredictable.

Ethnic instruments made available to the workshop by the Popolifonia Association





Above: the workshop venue (Migliario)

Below: Migliario in Bioglio (Biella, Piedmont), immersed in the woods



THE WORKSHOP

Divertimento Ensemble selects six performers aged **under 35** of any nationality and origin to be admitted to the workshop.

The workshop lasts seven days and takes place in Bioglio, Biella (Piedmont) **from 23 to 29 June 2025**. Two musicians from Divertimento Ensemble will participate in the workshop as tutors. The artistic and musical direction is entrusted to **Elio Marchesini**.

An excerpt of the Exotica score is available on the jotform.

IDEA International Divertimento Ensemble Academy will **reimburse travel expenses and host** the six performers during the workshop and on the performance days in Biella and Milan.

HOW TO SUBMIT THE APPLICATION

Interested performers, born after 30 March 1990, must sign the admission application available [HERE](#) by 30 March 2025.

The following must be attached to the application:

- CV
- short statement with the reasons that lead you to participate in the workshop
- your repertoire of music from the second half of the 20th century to today
- links to one or more video recordings of your performances
- receipt of payment of the admission fee of € 30. The fee is refundable only if the Course does not take place.

HOW THE SELECTION IS MADE

A commission – made up of the workshop tutors, the artistic director of Divertimento Ensemble Sandro Gorli and the musical director of the performance Elio Marchesini – will select the six performers among the applications received by 30 March 2025.

The result of the selection will be communicated via email by 3 April 2025 and then published on the IDEA website.

THE CONCERTS

The workshop will end with the performance of *Exotica* in two public concerts:

29 June: Biella, location TBD

30 June: Milan, Fabbrica del Vapore, Sala Donatoni

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Information

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