

IN SEQUENZA

Flute Masterclass for composers

Milano – 26-27 aprile 2025

Regulations

1. Presentation

AltreVoci Ensemble organizes a Masterclass for composers focused on the flute in the contemporary repertoire, with the participation of composer Mauro Montalbetti.

From C flute to piccolo, from G flute to bass flute, contemporary repertoire offers a great opportunity to explore the family of flutes, searching for a common denominator that facilitates the transition from one instrument to another while maintaining their specific features and promoting their coexistence.

A selection of repertoire pieces will be presented to highlight structural differences and to approach the contemporary repertoire. Various aspects of extended techniques will be addressed, emphasizing differences and resources available for each instrument, as well as decoding various types of writing and symbols used in contemporary notation. The masterclass is aimed at composers who are interested in better understanding these instruments and their potential and is also open to instrumentalists interested in exploring flute techniques in the contemporary repertoire. Specific handouts for extended techniques on the flute will be handed out during the Masterclass.

Participants in the Masterclass include:

- **Laura Bersani**, flutist, member of *AltreVoci Ensemble*
- **Mauro Montalbetti**, composer and educator
- **Marco Pedrazzi**, pianist, member of *AltreVoci Ensemble*

In occasion of the centenary of Luciano Berio's birth, the works considered during the Masterclass will include:

- Luciano Berio – *Sequenza I* per flauto solo
- Luciano Berio – *Six Encores* per pianoforte
- Luca Francesconi – *Tracce* per flauto solo

Participating composers will be asked to write a piece that will be performed in concert in the 2025-2026 season of *AltreVoci Ensemble*. There will therefore be a writing phase during which the participants will be supervised by Laura Bersani and Mauro Montalbetti with a view to performance in concert.

Planned ensemble: solo flute or flute and piano.

2. Participation and Selection

Candidates wishing to participate in the masterclass must pay the registration fee. All participants who attend all sessions will receive a certificate of completion. To apply, candidates should send their application to info@altrevociensemble.com **no later than April 6th, 2025** including the following documentation:

- Completed participation form
- Curriculum Vitae, including details of completed and/or ongoing studies. The CV should also contain personal details and contact information, along with consent for the processing of personal data.

3. Information

All communications related to the event will be made exclusively via email. For any further information about the masterclass, please refer to the following contact details:

AltreVoci Ensemble – Associazione culturale / musicale

info@altrevociensemble.com / www.altrevociensemble.com

4. Masterclass Organization

The masterclass will take place on April 26 and 27, 2025, at:

Prina Music School – Corso di Porta Ticinese 3 (1st floor) – 20123 Milan

5. Payments

The total participation fee is € 250 + € 30 registration fee which includes:

- Attendance at all theoretical and practical lessons according to the schedule
- Certificate of participation

Registration will be considered complete once *AltreVoci Ensemble* has received proof of payment of the registration fee.

Payment can be made via bank transfer to:

Intesa Sanpaolo - IBAN IT39R0306909606100000124053

Account holder: AltreVoci Ensemble Cultural/Musical Association

Payment reference: "FLUTE MASTERCLASS FOR COMPOSERS" (please include the participant's name).

The *Associazione culturale / musicale AltreVoci Ensemble* reserves the right to modify the course schedule for organizational reasons and will inform participants in advance of any changes.

Registration will only be valid if complete in all its parts and accompanied by the required documents.