



**ILYA MUSIN SOCIETY**

## **Centre Spirituel et Culturel Orthodoxe Russe**

**Paris 25-29 August 2025**

**Orchestral Conducting Masterclasses by Ennio Nicotra with piano duo**

**The masterclass will take place in the Centre Culturel et Spirituel Russe 1 Quai Branly, 75007 Paris from the 25 to the 29 of August (5 days) 2025. The course will be limited to 12 students who will be chosen on the basis of their curricula and the order of arrival of the application. The course is devoted to beginners and advanced (no age limit).**

**Participants are responsible for their travel costs, meals and accommodation during the masterclass.**

**The course will consist of 5 individual lessons (one per day), lasting 35/40 minutes. Participants are invited to attend the lectures of the other students as well. At the end of the course, each student will receive a Certificate of Participation. Before registration, the participants must choose 4/5 pieces from the following list and indicate them in the registration form. (ATTENTION! Usually a symphony consists of four pieces)**

## **Repertoire for advanced students**

**Haydn Symphony No. 104 "London".**

**Mozart Symphonies No. 39,40,41 - Ouverture from Don Giovanni, Magic Flute, Nozze di Figaro, Ratto dal serraglio, Impresario Teatrale. Beethoven Symphonies No. 1, 2, 4 5, 7, 8 - Overture Coriolan, Egmont Tchaikovsky Symphonies No. 4, 5, 6 - Romeo and Juliet, Capriccio Italiano, Francesca da Rimini.**

**Mendelssohn Fingal's Cave ouverture, Sinfonia n° 4 Italiana.**

**Rimsky Korsakov Sheherazade 1, 2, 3.**

**Brahms Symphonies No. 1, 2, 4 - Tragic Overture.**

**Schubert Symphony "Unfinished".**

**Rossini Il barbiere di Siviglia, L'italiana in Algeri, Il signor Bruschino.**

**Ravel La valse.**

**Debussy Prélude à l'après-midi d'un faune.**

**Wagner Tannhauser ouverture, Meistersinger, Sigfried Trauermarsch.**

## **Repertoire for beginners**

**Mozart Symphony n° 40 K.550 1st mov.**

**Haydn Symphony n° 101 2nd mov.**

**Rimsky-Korsakov Sheherazade 1st mov.**

**Mendelssohn Fingal's cave**

**Tchaikovsky from the string serenade op. 48 3rd e 4th mov.**

**Ravel Pavane pour une infante défunte.**

### **Application**

**Please send the application form, your CV, the list of chosen pieces and, if available, a video showing your experience on conduction at [info@direzionedorchestra.com](mailto:info@direzionedorchestra.com) before July 15 th 2025**

**Please write “Paris August 2025 masterclass” as a mail object.**

**Applications will be treated in the order of their arrival.**

**The course will be taught by M. Ennio Nicotra and a duo of professional pianists.**

### **Fees**

**Active students: 790 euros (including 300 euros of registration fees)**

**Active students will be required to pay the registration fee by bank transfer within one week of their acceptance by the Maestro, bank expenses are to be paid by the payer. The remaining of the amount will be payed on the first day of the masterclass at the time of the registration. The registration fee will no be returned in any case except the cancellation of the course.**

### **Venue**

**All lessons will be held at Centre Culturel et Spirituel Russe. 1 Quai Branly, 75007**

**Paris**

**Info <http://www.musinsociety.com>**

**For more information, please write to [info@direzionedorchestra.com](mailto:info@direzionedorchestra.com), or contact**

**+33 6 52 98 83 57.**

**Application Form / Modulo d'iscrizione**

**Masterclass di direzione d'orchestra**

**M° Ennio Nicotra**

**Paris 25-29 august 2025**

**Last name/cognome .....**

**First name/nome .....**

**Address/Indirizzo**

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**Tel.....mob.....email**

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**Short biography**

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**Brani scelti con i pianisti / selected works with piano duo**

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**Signature/firma.....**