

Menuhin Academy Spring Masterclasses

16 - 22 March 2025

Institut Le Rosey campus, Rolle



Join us for our masterclasses on the prestigious campus of Institut Le Rosey, Rolle.

The most talented musicians will be selected for our Academy's three-year program.







MENUHIN ACADEMY SPRING MASTERCLASSES

Violin Oleg KASKIV **Viola** Ivan VUKČEVIĆ **Cello** Pablo de NAVERÁN

Chamber Music with Piano Jeremy MENUHIN

Chamber Music with Piano
Mookie LEE-MENUHIN

Pianist and Accompanist Olga SITKOVETSKY

Admission to Menuhin Academy Spring Masterclasses

Admission to the Menuhin Academy Spring Masterclasses will be based on your application, including a video submission. Please enclose the following:

Application form

Video recording link

Curriculum vitae (CV) with a photo

Reference letter from a professional musician of repute

The video link and registration form must be submitted no later than one month before the Menuhin Academy Spring Masterclasses.

Instruments: violin, viola, cello.

Minimum video requirements:

a) Two contrasting movements from any one of Bach's Solo Sonatas and Partitas
 OR Bach's Suites for Solo Cello

 b) One movement from a major concerto

Fees for the week

Lessons are free of charge. For accommodation and meals: **CHF 700**Candidates are responsible for their own travel arrangements.

Submit your registration form, CV with photo, reference letter, and video link to:

secretariat@menuhinacademy.ch

Admission to the Academy

At the end of the Menuhin Academy Spring Masterclasses, and depending on available places, a final selection will be made after an audition attended by all the professors for the interested candidates.



MENUHIN ACADEMY SPRING MASTERCLASSES

Fondation Simon I. Patiño - Académie Menuhin

Les Rencontres Musicales were created in 1984 by the Simon I. Patiño Foundation in collaboration with the Menuhin Academy. These events aim to bring together young musicians of the highest level through courses, concerts, and workshops, with a special focus on chamber music.

During the course, future students of the Menuhin Academy are selected and recruited for a three-year full-time program during which lessons, are provided free of charge.

Lord Menuhin's vision was to offer young string virtuosos from around the world the opportunity to refine their skills by learning from the best professors and performing in public concerts as part of our chamber orchestra, the Menuhin Academy Soloists.

MENUHIN ACADEMY

Artistic Director: Oleg KASKIV Co-Artistic Director: Jeremy MENUHIN

Professors During the Three-Year Program

<u>Violin</u>: <u>Viola</u>: <u>Cello</u>: <u>Chamber music</u>: **Oleg Kaskiv Ivan Vukčević Pablo de Naverán Gábor Takács-Nagy**

www.menuhinacademy.ch

secretariat@menuhinacademy.ch



Application form

| Name : | | Surname : | | | | | |
|--|---------------------|-----------|-----------|---------------|----------|------------|-----------|
| Date of birth: | | Male | | Female | | Other | |
| Nationality: | | 1,1410 | | 1 cinare | | o uno | |
| Spoken language(s): | | | | | | | |
| I wish to commence my studies a the audition process | and enter the Acade | emy in O | ctober 20 | 025, provid | ed I suc | ecessfully | pass |
| ☐ Yes | | | | | | | |
| □ No | | | | | | | |
| Undecided | | | | | | | |
| | | | | | | | |
| Instrument : | | | | | | | |
| Briefly describe your chamber m | usic experience: | | | | | | |
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| College qualifications, profession | nal experience: | | | | | | |
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| | | | | | | | |
| Where did you hear about us? | | | | | | | |
| References | | | | | | | |
| Name (s): | | | | | | | |
| Contact (s): | | | | | | | |
| I wish to actively participate in th | is event. I enclose | a video | of my rep | pertoire, inc | luding | the requir | ed works. |
| Current address | | | | | | | _ |
| Phone | | | | | | | |
| Date | Signat | ure | | | | | |