

# LESSONS, CHAMBER MUSIC, ORCHESTRA & COMPETITION

Participants study in private lessons with world-renowned faculty several times a week. The ASMI Chamber Orchestra is open to all ages and levels. Students will also participate in chamber ensembles. Faculty will coach and may also perform in the ensembles with students.

The orchestra will collaborate with principals of the Bologna Philharmonic (<https://www.filarmonicabologna.it/>) in sectionals, rehearsals, and a final concert in the Emilia-Romagna region.

There will also be several performance opportunities for solo, chamber, and orchestra inside and outside of the academy, open to the public.

This summer, we are launching our first-ever competition for instrumentalists and composers. Please contact us for details.



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# MASTERCLASSES & SEMINARS

Jascha Heifetz's pupil and accompanist, Dr. Ayke Agus, and Nathan Milstein's pupil, Dylana Jenson, will teach Leopold Auer's musical traditions and principles through regular lessons and masterclasses.

Juilliard faculty and champion of contemporary music, cellist Fred Sherry, will teach the Contemporary Interpretation Seminar.

Famed Italian pianist, Bruno Canino, has collaborated with Itzhak Perlman, Salvatore Accardo, and Pierre Amoyal. He will teach piano and chamber music masterclasses at Session I.



For more info visit:

<https://altschulersummermusicinstitute.com>

Or contact: [altschulersummermusicinstitute@gmail.com](mailto:altschulersummermusicinstitute@gmail.com)

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# ALTSCHULER SUMMER MUSIC INSTITUTE

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SESSION I: JULY 7-18 -  
PREMILCUORE

SESSION II: JULY 21-AUGUST 1 -  
RIMINI





## INFO & APPLICATION

**Apply at:** <https://altschulerssummermusicinstitute.com/apply-2/>     **Application fee:** \$100

**February 15, 2025** – Early bird application deadline. Students receive a 10% discount.

**March 1, 2025** – Application deadline.

**March 15, 2025** – Early bird registration deadline. Payment in full is eligible for a 10% discount.

**April 1, 2025** – Registration deadline.

**April 15, 2025** – Remaining fees will not be refundable. Processing fees are non-refundable.

**Session I:** July 7-18, in Premilcuore a historic village nestled in the nature of the Casentinesi Forests Park, near Bologna, Florence, and Rimini.

**Session II:** July 21-August 1, hosted in Rimini, a vibrant and bustling coastal resort city on the Adriatic Sea home to famed film director, Federico Fellini, and Conservatory Lettimi.

**Eligibility:** The Institute is open to all orchestral instruments, guitarists, pianists, collaborative pianists, composers, and conductors of all ages and levels. Please fill out an application, and submit two videos of contrasting solo pieces at: <https://altschulerssummermusicinstitute.com/apply-2/>

**Lessons:** Per session, students will receive 4 chamber coachings for 1 hour each, and 4 private lessons for 1 hour each, from internationally renowned faculty. Orchestra rehearsals will convene regularly for 2-3 hours.

**Masterclasses** are open to all students and auditors.

**Excursion/Concert** in the Emilia-Romagna region.

### TUITION & FACULTY

**Tuition** includes single, double or triple room, meals, and all musical activities at the Institute. Tuition does not include transportation except shuttle buses provided by the institute. Please contact [altschulerssummermusicinstitute@gmail.com](mailto:altschulerssummermusicinstitute@gmail.com) for details.

**Filarmonica del Teatro Comunale di Bologna:** Perform, rehearse, and study in masterclasses with the principals of the philharmonic including Paolo Mancini (violin), Emanuele Benfenati (violin), Fabio Cocchi (violin), Enrico Celestino (viola), Francesco Maria Parazzoli (cello), and Fabio Quaranta (double bass).

**Cho-Liang Lin (violin)** Professor at Rice University. Has performed with virtually every major orchestra. He was music director of La Jolla SummerFest, serves as artistic director of Beare's Premiere Music Festival, and has recently founded the Taipei Music Academy & Festival. Recorded for Sony Classical and his albums have won Gramophone Record Of The Year.

**Antonello Farulli (viola):** Student of Piero Farulli, Mazumi Tanamura and Nobuko Imai. He is first violist of Solisti Veneti, and teaches at Internationale Sommerakademie Mozarteum in Salzburg, Mahler Jugend Orchester, Academy of the Mozart Orchestra, Royal College of Music, and Bologna Conservatory. He is President of Italia European String Teachers Association.

**Fred Sherry (cello):** Faculty at The Juilliard School, The Mannes School of Music and The Manhattan School of Music. He has introduced audiences on five continents and all fifty United States to the music of our time for over five decades. Carter, Davidovsky, Wuorinen and Zorn, have written concertos for him.

**Dylana Jenson (violin):** Mentors include Nathan Milstein, Joseph Gingold, Manuel Compinsky, and Dorothy DeLay. Former Visiting Associate Professor of the Practice in Violin and Viola at University of Notre Dame. Silver medalist at Tchaikovsky Competition. Grammy Award nominee. Studied at Juilliard.

**Piero Bonaguri (guitar):** Studied with Enrico Tagliavini, Alirio Diaz, Oscar Ghiglia and Andrés Segovia. Chamber music with Maxence Larrieu, Danilo Rossi, Daniela Uccello. Professor at Bologna Conservatory. He is published by Ut Orpheus.

**Bruno Canino (piano):** Famed Italian pianist that has collaborated with Itzhak Perlman, Salvatore Accardo, and Pierre Amoyal. Born in Naples, studied piano and composition at the Milan Conservatory, where he then taught for 24 years, and for ten years taught a course in piano and chamber music at the Bern Conservatory.