

Europe's Premier Training & Performance Program in the Italian Dolomites

PERFORMANCE & TRAINING

Pre-professional training & performance program for students pursuing a career as a 21st century professional musician. The five-week program provides high-calibre technical training, practical audition tools & rich performance experiences led by an international faculty.

Symphony Orchestra Performances

Collaborative Performances – Opera/Dance/Musical Theatre
Resident faculty in Strings, Winds, Brass, Percussion

Repertoire Classes to improve marketability in modern day auditions

Mock Auditions

Participants are immersed in an atmosphere of extraordinary music making & the rich cultural exchange that comes from performing with musicians from different cultures & countries in beautiful Italy.

Weekends Free to Explore & Enjoy Beautiful Italy!

FREE TUITION & HOUSING

FACULTY ARTISTS

J. David Jackson, Music Director/Conductor

Metropolitan Opera, Théâtre Royal de la Monnaie, Gulbenkian Symphony Lisbon, Glyndebourne Festival, National Orchestre Belgium.

Arthur Fagen, Conductor

Music Director Atlanta Opera, Czech Philharmonic, Tokyo Philharmonic, RAI Orchestra Torino, Staatsoper Berlin, Frankfurt, & Munich.

Neal Goren, Conductor

Artistic Director of Catapult Opera, Mannes School of Music, New York City Opera, San Francisco Opera, Opera Philadelphia.

Resident faculty in *Strings, Winds, Brass, & Percussion* who are engaged by major symphonies, opera houses, and leading conservatories of music.

COMPLETE FACULTY LISTED ON WEBSITE

Learn what you love in Italy!

Apply online