

2025 INTERNATIONAL CONDUCTORS GUILD



International Conference
January 2 - 5, 2025
London, England, UK

Royal College of Music
Prince Consort Road
London, UK

REGISTER NOW!



2025 CONFERENCE SCHEDULE

International Conductors Guild
Dr. Claire Fox Hillard, *President*
Ms. Jan Wilson, *Executive Director*

*****Please note: The International Conductors Guild reserves the right to change/modify session times and presenters.***

*****Registration - Stop by the registration table in the RCM lobby - everyone MUST have a name badge before entering Amaryllis Fleming Hall. Walk-ins are welcome!***

*****Mentoring Sessions - sign-up in advance, or when you arrive, for one-on-one mentoring sessions with highly experienced colleagues, ready to share their knowledge with you! Mentoring sessions will be scheduled individually and throughout each day. **Contact Mentorship Co-Chairs, Larry Isaacson and Peter Stafford Wilson at: mentor@internationalconductorsguild.org** if you have not signed up in advance.***

*****Exhibitors are located in Amaryllis Fleming Hall. Please visit their displays throughout the sessions.***

*****Group Dinners and Entertainment sign up sheets are available at the registration desk***

*****RCM Cafe - Sandwiches, snacks, sweets, coffee, tea, soda, etc. are available at your own expense.***

Thursday, January 2, 2025 - optional, reservations required / pay at the door

**6:30pm
"Connect and Re-Connect"**


"Connect with Colleagues Party"! Join your colleagues in the Cast Iron Bar & Grill area of the Marriott London Kensington Hotel, 147C Cromwell Road, for a social get-together prior to the beginning of conference sessions. Arrive at the Marriott, settle in, and gather with your conference colleagues for an evening of laughter, stories, photos, and much more. Pick up your **red ticket** at the registration desk - good for one beer, soda, or wine, plus warm hors d'oeuvres. Additional drinks available at your own expense.

Location - [Marriott London Kensington Hotel - 147C Cromwell Road, London \(near Gloucester Rd. Tube\)](#)

Reservations and payment \$35/person are required for the Connect Party. See the [registration form](#) or contact Jan Wilson: guild@internationalconductorsguild.org



Friday, January 3, 2025 - All Sessions in Amaryllis Fleming Hall,
Royal College of Music,
Prince Consort Rd, London

7:30am - 8:30am	Breakfast on your own -
8:30am - 9:00pm	<p>Conference Registration Royal College of Music - Lobby</p> <p><i>**Stop by the registration table in the RCM lobby - everyone MUST have a name badge before entering the Amaryllis Fleming Concert Hall. Wear your name badge at all times, please.</i></p> 
9:15am - 9:30am	<p>Welcome to London and the 2025 Conference of the International Conductors Guild!</p> <p>Claire Fox Hillard, President, International Conductors Guild</p>
9:40am - 10:10am	<p>Rebecca Nederhiser <i>"Trailblazers: Exploring Works by British Women Composers"</i></p>
10:15am - 10:45am	<p>Bernd Ruf <i>"Classical Crossover as a particular challenge for conductors"</i></p>
10:45am - 11:00am	<p>Break - sandwiches, coffee, tea, soda, and snacks are available at the RCM Cafe - in the lobby area. Pay on your own.</p>

11:05am - 11:35am	Hildegard Schön <i>"Conducting leadership - Building an online and training business"</i>
11:40am - 12:10pm	Alexander Adiarte <i>"Conducting Our Future"</i>
12:15pm - 1:30pm	Lunch on your own - RCM Cafe - sandwiches, snacks, coffee, tea, and soda are available in the lobby area. We encourage you to take part as there are not many nearby restaurants. Pay on your own.
1:40pm - 2:45pm	Roundtables - all are invited to participate
2:50pm - 3:20pm	Majella Clarke <i>"The Role of Technology in Expanding Conducting Practice and its Aesthetic Implications"</i>
3:25pm - 3:55pm	Lawrence Golan <i>"Score Study Passes; Holst's The Planets"</i>
4:00pm - 4:30pm	Peter Linnitt, Librarian Royal College of Music
4:30pm - 4:45pm	Break - Visit our Exhibitors and the RCM Cafe in the lobby area for coffee, tea, soda, sandwiches, and snacks! Pay on your own.
4:50pm - 5:20pm	Lauren Reynolds <i>"Trancendence: The Music of Henry L. Dorn"</i>
5:25pm - 5:55pm	Dominic Grier <i>"George Hurst (1926-2012) - Pedagogy, Performance, and Influence"</i>
6:00pm - 6:30pm	Gregory Peterson <i>"The Other March King: Kenneth J. Alford"</i>
6:30pm	Dinner on your own **Be sure to check the ICG Conference app and/or Group Dinner sign-up sheets!

**Saturday, January 4, 2025 - All Sessions in Amaryllis Fleming Hall,
Royal College of Music,
Prince Consort Road, London**

7:30am - 8:30am	Breakfast on your own
8:15am - 8:45am	International Conductors Guild - Board of Directors Meeting - Location: Royal College of Music, Fleming Hall RCM opens at 8am
8:30am - 9:00am	Registration - continued - RCM Lobby
9:00am - 9:30am	Jon Mitchell <i>"Gustav Holst: Composer and Conductor as Music Educator"</i>
9:40am - 10:10am	Carolyn Watson <i>"The 1874 Project: A Commissioning Initiative at the University of Illinois"</i>
10:15am - 11:30am	Julian Lloyd Webber, OBE **We will allow 2-3 questions from the floor.
11:45am - 12:30pm	Debbie Wiseman, OBE , Classic FM's Composer in Residence - a conversation with American/British composer, Mike Ladouceur **We will allow 203 questions from the floor.
12:30pm - 1:30pm	Lunch Break - RCM Cafe - sandwiches, snacks, coffee, tea, <i>soda and sweets will be available. Pay on your own.</i>
1:30pm - 3:30pm	Conductor Workshop - Mark Wigglesworth <i>Participating Conductors -</i> Sam Scheer - Royal College of Music, London, UK Dr. Dominique Royem - Fort Bend Symphony Orchestra, TX, USA Alexander Adiarte - Stuttgarter Musikschule, DE <i>Musicians</i> Violin I - Juliette Roos Violin II - Tanja Roos Viola - Yume Fujise Violoncello - Eliza Millett Kontrabass - Toby Hughes Keyboard - Jeremy Cooke

3:45pm - 4:15pm	Mark Wigglesworth - a conversation with Toby Purser <i>"The Silent Musician ~ Why Conducting Matters"</i>
4:15pm - 4:30pm	Break - Visit our Exhibitors and the RCM Cafe!
4:30pm - 5:00pm	Nicholas Palmer - a conversation with Jonathan Allen <i>"Creating the perfect recording - an Abbey Road Experience"</i>
5:10pm - 5:40pm	International Conductors Guild Annual Membership Meeting Election of Directors Election of Officers Other Business <i>**This session is for active, paid members of the International Conductors Guild, only.</i>
6:00pm	Dinner - be sure to sign up for Group Dinners at the Registration Desk or on the app!

**Sunday, January 5, 2024 - All Sessions in Amaryllis Fleming Hall,
Royal College of Music,
Prince Consort Road, London**

7:00am - 8:00am	Breakfast on your own	
8:30am - 9:00am	Cynthia Katsarelis <i>"An Approach to Successful Social Engagement Projects"</i>	
9:05am - 9:35am	Edward Cumming <i>"What Brahms is trying to tell us....are we listening?"</i>	
9:40am - 10:10am	Yunn-Shan Ma <i>"Unearthing a Hidden Gem: The Historical and Practical Significance of Gustav Holst"</i>	
10:15am - 10:45am	Paul Richard Jenkins <i>"Pictorial Phrase Analysis"</i>	
10:50am - 11:20am	Michael Mishra <i>"Insurance Policies and "Immodest Analogies": The original version of Shostakovich's 9th Symphony"</i>	

11:30am - 12:00pm	Richard Brunson <i>"Ralph Vaughan Williams's "The Pilgrims' Progress" - Problems and Solutions for Future Performances"</i>	
12:05pm - 12:35pm	Yajie Ye <i>"The Conductor as Innovator and Adaptor: Creativity and Collaboration in Recording Sessions"</i>	