

## **Conducting Workshop with Professor Alexander Polishchuk in Yerevan (31.01.2025 -12.02.2025)**

We invite you to participate in a unique conducting workshop led by Professor Alexander Polishchuk (Saint Petersburg State Conservatory) at the Armenian National Opera and Ballet Theatre (Yerevan).

The workshop consists of two 6 days-long independent masterclasses, providing a valuable opportunity to improve your conducting skills and explore a diverse repertoire.

### **ABOUT MAESTRO**

#### **Alexander Polishchuk**

Born in Kiev, Maestro Polishchuk started his education in St. Petersburg under the famous Prof. Ilya Musin in 1986. He graduated with a diploma in 1991 and after a couple of years being the Assistant to Professor Musin he completed his PhD and became a Professor himself. He has been teaching in the Saint Petersburg Conservatory from 1993 until now. He used to teach at the Royal Academy College of Music in Stockholm and has given masterclasses at Universities in Finland, Scotland, Singapore, Portugal, China, Sweden, Austria, Russia and the USA. Among his students are Tugan Sokhiev, Darrell Ang, Kah Chun Wong, Eyvind Jensen, Mikhail Tatarnikov and many others.

**More on the Maestro's website:** [alexander-polishchuk.com](http://alexander-polishchuk.com)

### **DESCRIPTION OF THE WORKSHOP**

#### **1st masterclass (31.01.2025 -05.02.2025)**

##### **"Classical Masterpieces"**

Repertoire :

L. van Beethoven – Symphony No. 5  
J. Brahms – Symphony No. 1  
C. Debussy – "Prélude à l'après-midi d'un faune"  
G. Verdi – Sinfonia "La forza del destino"

The program of the 1st masterclass is consists of :

- **Daily individual lessons** with two pianos. Each student will have a total 270 min. of podium time (6 individual lessons , 45 min. each).
- **Daily group lessons** focused on the theory and practice of conducting technique, based on the teaching method and exercises of I.A. Musin. (60 min. each day)

Maximum number of active participants: 6.

Limited number of passive participants.

## **2nd masterclass (07.02.2025 - 12.02.2025)**

### **"Stravinsky & Mozart: Mastering Competition Challenges"**

The program of the 2nd masterclass is focused on preparing the repertoire for the selection round of the 59th edition of the Besançon International Competition for Young Conductors.

Repertoire:

I. Stravinsky - "Le Sacre du printemps"

W.A. Mozart - Symphony No. 38 KV504 "Prague"

The program of the 2nd masterclass consists of :

- **Daily individual lessons** with two pianos. Each student will have a total of 270 min. of podium time (6 lessons; 45 min. each).

Maximum number of active participants: 6.

Limited number of passive participants.

For more effective mastery of the individual lessons, active participants of the 2nd Masterclass are highly recommended to observe the daily group lessons from the 1st Masterclass, which focus on the theory and practice of conducting technique.

### **Payments and fees:**

#### **1st masterclass (31.01.2025 -05.02.2025)**

##### **"Classical Masterpieces"**

Non-refundable registration fee: 50 EUR

Active participation : 1300 EUR

Passive participation (without attendance at group technical lessons) : 300 EUR

Passive participation (with attendance at group technical lessons) : 500 EUR

#### **2nd masterclass (07.02.2025 - 12.02.2025)**

##### **"Stravinsky & Mozart: Mastering Competition Challenges"**

Non-refundable registration fee: 50 EUR

Active participation : 1300 EUR

Active participation (with attendance at group technical lessons of the 1st Masterclass): 1500 EUR

Passive participation : 300 EUR

**SPECIAL OFFER:**

**"Complete Mastery" Full Program Enrollment  
1st and 2nd Masterclasses together (31.01.2025 - 12.02.2025)**

Non-refundable registration fee : 50 EUR

Active participation : 2250 EUR

**All active participants are obliged to attend all sessions in their entirety and observe others' lessons, even if not attending a lesson themselves.**

**The language** of the Professor Alexander Polishchuk Conducting Workshop is English/Russian.

**There is NO age limit.**

**The place of Conducting Workshop is:**

**Repertoire "transfer" options:**

- If ,for any reason, the applicant needs to work on the repertoire of the 2nd masterclass during the period allocated for the 1st masterclass , or vice versa , the masterclass organizers may consider and fulfill this request. The applicant must specify this when submitting the application
- Applicants enrolled in the "Complete Mastery" Full Program who wish to focus exclusively on a specific repertoire from the repertoire list of one or both masterclasses may submit a corresponding request. This preference must be specified when submitting the application, and the masterclass organizers will consider fulfilling it.

**Application process and documents :**

To take part in the application process a conductor needs to send to the organizer's e-mail address:

- Detailed CV;
- One video recording of conducting (duration max. 10-15 min.);
- Title of the selected masterclass program with form of participation (active, passive);
- If necessary, the applicant must also specify any specific requirements for the repertoire;

**Organizer's e-mail address:**

apconductingacademy@gmail.com

**Application deadline : 20 January 2025**

**Early applications will be prioritised.**