



The Reina Sofía School of Music, located in Madrid, is the main programme of the Fundación Albéniz.

Since its foundation in 1991, it has been dedicated to the professional training of the most talented young people and to bringing music to all audiences. It has established itself as one of the best in Europe, with wide international recognition.

Since 2017, the School has been organising the **Young Artists Summer Camp**, with the aim of extending its academic offer to children and young people from 8 to 18 years old, in the month of July.

In 2025, the programme will take place from **29 June to 3 August**.

1. PARTICIPANTS

+

AGE: FROM 8 TO 18 YEARS OLD

Students aged 8 to 11 can only enrol during the week of 29 June to 6 July. Students aged 12 to 18 can enrol from 29 June to 3 August.

INSTRUMENTS

Places offered per week			
Piano	20		
Violin	20		
Cello	8		
Viola	4		
Flute	4		
Voice	4		

DATES

The weekly programme lasts 7 days (from Sunday afternoon to Sunday morning). Participants can register for a duration of 1, 2 or 3 weeks on the following dates:

- ✓ From June 29 to July 6
- ✓ From July 6 to July 13
- ✓ From July 13 to July 20
- ✓ From July 20 to July 27
- ✓ From July 27 to July 3

In 2024 we received **184**participants from more than **30** different **countries** such as
Spain, Costa Rica, United
Kingdom, United States,
Portugal, Qatar, Mexico,
Australia and many others.

Our participants are young people from all over the world who are passionate about music.

LANGUAGES: ENGLISH AND SPANISH

Individual instrument lessons can be given in either English or Spanish, at the choice of the families. **Cross-curricular** classes will always be taught in English. The team of monitors and the school is bilingual.

CAMPUS OPTIONS

Day campus (9:30 am to 7:30 pm) or full board campus (with accommodation).





2. PROGRAMME



An immersive and intensive music course in a safe and motivating environment.

- a) Very high-level instrumental teaching with individual lessons and a focus on chamber music.
- b) Solid **artistic development** with workshops 'Building an Artist', 'Listening to Music' and *Wellbeing*.
- c) Memorable experience of performing on stage at the **Sony Auditorium**.
- d) Opportunity to **live together** with young people from all over the world sharing a passion for music.

a) Very high-level instrumental teaching with individual lessons and focus on chamber music

- > 4 hours of individual instrument lessons
- > 10 hours of individual practice
- ➤ 1 group masterclass session of 90 minutes with a guest artist
- > 1 session listening another masterclass
- > 3 hours of chamber music lessons
- > 3 hours of chamber practice

*N° of hours per week





b) Strong artistic development with cross-cutting workshops

- > 6 hours of transversal workshops
 - 2 hours 'Building an artist': a workshop focusing on self-discovery and confidence.
 - 2 hours 'Listening to music': to improve active listening and musical analysis.
 - 2 hours 'Body Technique': promotes body awareness and relaxation techniques.
- ➤ Meeting with a great musician (School's alumni or current student) in a 'Meet & Greet' where the participants will be able to exchange impressions with the invited musicians.

*N° of hours per week



c) Memorable experience of performing on the stage of the Sony Auditorium

The Sony Auditorium of the School is a reference space, with a capacity of 350 seats, where great music artists of our time have performed.

In this magnificent space, the Summer Camp participants will hold classes and rehearsals and will perform on Saturday in their final concert.

d) Opportunity to meet young people from all over the world and share a passion for music

Cultural visit and walks in the city allow young people to get to know the cultural richness of Madrid.

During the **evening soirees**, the monitors organize convivial activities in a relaxed and friendly atmosphere, ideal for strengthening bonds.

This experience allows participants to **cultivate values** beyond the instrument:



3. TEACHING FACULTY

The Young Artists Summer Camp **teachers** are professional musicians with a close professional relationship with the Reina Sofía School of Music, all of them chosen according to the academic criteria of the School.

The **guest artists invited** for the master classes are pedagogues of the highest level and renowned soloists.

Teachers for the 2025 edition will be confirmed in the coming months. You can consult the 2024 teaching team at this **link**.



4. FACILITIES







The Reina Sofía School of Music is located in the historic heart of Madrid, next to the Royal Palace and the Royal Theatre. It has all the facilities for the study of music (fully equipped classrooms and rehearsal rooms, student office and library service).

During the week, meals are served in the **canteen of the Teatro Real**. Every day we enter through the artists' door of this institution and we have at our disposal a varied menu with different options. University residence located 10 minutes by bus from the school with different services: single and double rooms, cleaning service, change of sheets and towels, laundry once a week, sports facilities, outdoor swimming pool, dining room, green areas and gardens.



A day at the Summer Camp

*Only students on Full Board Campus.

** Depending on the day's schedule, the departure of day campus students will be at the School or at the residence.

8:30 **BREAKFAST* BUS TO THE SCHOOL*** 9:00 9:30 **ARRIVAL AT THE SCHOOL** 9:30 **CLASSES** 12:30 LUNCH 14:30 **CLASSES POOL/LEISURE OR STUDIO CABIN TIME** 17:30 (depending on the day) **STUDENT DAY CAMPUS** 19:30 **OUTING**** 20:00 **DINNER***

21:00 EVENING SOIREE*

22:00 SLEEP TIME!*

The standard timetable for the week

The timetable is personalized for each participant and may vary depending on the days.

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Schedule	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
09:00 - 09:30		Arrival at the School	Arrival at the School	Arrival at the School	Arrival at the School	Arrival at the School	Arrival at the School			
09:30 - 10:00		Individual	Individual	Individual		Individual				
10:00 - 10:30		instrument class	instrument class	instrument class	Masterclass	instrument class	Cultural walk			
10:30 - 11:00		Listening to music	Building an artist	Building an artist		Body Technique	Cultural Walk	Meeting with a		
11:00 - 11:30		Listening to music	Dullullig all artist	Dunaning an artist		Dody reclinique		student of the School		
11:30 - 12:00		Instrument practice	Instrument practice	e Instrument practice	Listener masterclass	Instrument practice		stadent of the school		
12:00 - 12:30		mstrument practice		bractice mistrament practice		instrument practice		Check out		
12:30 - 13:00					Concert - listener	Check out				
13:00 - 13:30		Lunch / Free time					Concert instance			
13.30 - 14:00		Editer / Free time								
14:00 - 14:30							Lunch			
14:30 - 15:00		Chamber music class	Instrument practice	Instrument practice		Instrument practice				
15:00 - 15:30				most affective practice						
15:30 - 16:00		Chamber music	Body Technique	Chamber music class		Chamber music class	Rehearsal			
16:00 - 16:30	Cneck in	rehearsal	<u> </u>		Cultural visit					
16:30 - 17:00		Instrument practice	Instrument practice	Instrument practice Listen	Listening to music	Chamber music		Chamber music		
17:00 - 17:30			·	rehearsal		rehearsal				
17:30 - 18:00		Bus to the Residence	Bus to the Residence	Instrument practice		Instrument practice				
18:00 - 18:30	Pool / Free time		·		· ·	Concert -				
18:30 - 19:00		Pool / Free time	Pool / Free time	Bus to the Residence	Bus to the Residence	Bus to the Residence	performance			
19:00 - 19:30							Donata di a Basisia			
19:30 - 20:00							Bus to the Residence			
20:00 - 20:30	Dinner*	Dinner*	Dinner*	Dinner*	Dinner*	Dinner*	Dook concert would be			
20:30 - 21:00							Post-concert party at			
21:00 - 21:30	Evening soiree [↑]	Evening soiree*	Evening soiree*	Evening soiree*	Evening soiree*	Evening soiree*	the Residence			
21:30 - 22:00		T: 4	Time to be diff	Time to be diff	T:	The state of the state	The state of the s			
22:00	Time to bed!*	Time to bed!*	Time to bed!*	Time to bed!*	Time to bed!*	Time to bed!*	Time to bed!*			

6. PRICES AND REGISTRATION MODALITIES

Deadline for registration: 28 April 2025

	Day Campus (from 9h30 till 19h30)	Full board Campus (with accommodation and full board)				
	Sunday to Sunday, both included	Sunday to Sunday, both included				
1 week	(7 days)	(7 nights)				
	Price: 2.300€	Price: 3.000€				
	Early-bird price: 1.700€	Early-bird price: 2.300€				
	Price with Fundación Albéniz scholarship*: 1.390€	Price with Fundación Albéniz scholarship*: 2.010€				
2 week	Sunday to Sunday, both included (14 days)	Sunday to Sunday, both included (14 nights)				
	Price: 4.550€	Price: 5.800€				
	Early-bird price: 3.100€	Early-bird price: 4.250€				
	Price with Fundación Albéniz scholarship*: 2.730€	Price with Fundación Albéniz scholarship*: 3.890€				
week	Sunday to Sunday, both included (21 days)	Sunday to Sunday, both included (21 nights)				
	Price: 6.100€	Price: 7.950€				
, w	Early-bird price: 4.150€	Early-bird price: 5.800€				
	Price with Fundación Albéniz scholarship*: 3.660€	Price with Fundación Albéniz scholarship*: 5.320€				
	Transfer from/to station/airport					
Additional services	Instrument rental					
dditiona services	Travel insurance					
Ad	Cancellation insurance					
	Individual recording at the Sony Auditorium					

Registration is done through the <u>pre-registration form</u> on the School's website, including a video in which the participant can be seen and heard playing his/her instrument, a brief artistic biography and a presentation/motivation video.

Various discounts and scholarships are available:

- **-EARLY BIRD**** discount until 8 January 2025. Automatic admission within the limit of available places.
- -Fundación Albéniz Scholarship*. Limited places. Award criteria: availability of places, artistic potential and order of registration. Covers up to 40% of the day campus price and up to 33% of the full board campus price, applications open 9 January 2025.
- -Alumni**: Fundación Albéniz scholarship guaranteed and 10% additional discount for 2 and 3 weeks. Enrolment open from November 2024 to April 2025.

^{*} Not guaranteed, subject to awarding by Fundación Albéniz.

^{**} Benefits cannot be combined with each other.



