

# 2025 International Conductors Guild

## London Conference

### CONDUCTOR WORKSHOP

with

### MARK WIGGLESWORTH

Saturday, January 4, 2025

1:30pm - 4:30pm

Royal College of Music

*"A NEW era has begun for the [Bournemouth](#) Symphony Orchestra under Chief Conductor Mark Wigglesworth. And Maestro and musicians fairly stormed into it at Lighthouse Poole on Wednesday.*

*The performance of William Walton's brooding Symphony No 1 absolutely electrified a full house as conductor and players surged into overdrive.*

*Walton is said to have wanted to blow his contemporaries out of the water with this volcanic work remiered in 1934 (just the first three movements) and 1935.*

*He undoubtedly achieved his aim and the magnificent BSO did him proud on Wednesday night with an explosive, jaw dropping performance"*



We are thrilled to welcome Maestro Mark Wigglesworth, Chief Conductor of the Bournemouth Symphony Orchestra, and soon to be Chief Conductor with the Adelaide Symphony Orchestra, as our very special guest at this year's ***International Conductors Guild London Conference Conductor Workshop***! The workshop, which will include three fortunate conductors, will be held on Saturday, January 4 from 1:30pm to 3:30pm in the Amaryllis Fleming Concert Hall at the Royal College of Music.

Highlights of Mark's career have included performances with the Berlin Philharmonic, Royal Concertgebouw, London Symphony, Boston Symphony, New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, Los Angeles Philharmonic, Cleveland Orchestra, and Tokyo Symphony. Recordings include a critically acclaimed cycle of the Shostakovich Symphonies with the BBC National Orchestra of Wales and the Netherlands Radio Philharmonic, Mahler's Sixth and Tenth Symphonies with the Melbourne Symphony, a disc of English music with the Sydney Symphony, Britten's Peter Grimes with Glyndebourne, and the Brahms Piano Concertos with Stephen Hough.

In opera, Wigglesworth has enjoyed long relationships with The Royal Opera House, Covent Garden (Die Meistersinger von Nürnberg, Rise and Fall of Mahagonny, From the House of the Dead, La Clemenza di Tito, Hansel and Gretel) and English National Opera (Lady Macbeth of Mtsensk, Così fan Tutti, Falstaff, Katya Kabanova, Parsifal, Force of Destiny, Magic Flute, Jenufa, Don Giovanni, Lulu) and operatic engagements elsewhere include The Metropolitan Opera, New York (The Marriage of Figaro,

Orfeo) as well as at The Bavarian State Opera, Opéra National de Paris, and the Teatro Real, Madrid. In 2017 he received the Olivier Award for Outstanding Achievement in Opera.

He has written articles for The Guardian and The Independent, and made a six-part TV series for the BBC entitled Everything to Play For. His book *The Silent Musician: Why Conducting Matters* is published by Faber & Faber and has been translated into Spanish and Chinese. He has held positions as Associate Conductor of the BBC Symphony, Principal Guest Conductor of the Swedish Radio Symphony, Music Director of the BBC National Orchestra of Wales and English National Opera.

This masterclass will provide **three (3) conductors (NO AGE LIMIT)** the opportunity to work with Maestro Wigglesworth during the 2025 International Conductors Guild LONDON Conference on Saturday, January 4 from 1:30pm - 3:30pm followed by a conversation with Maestro Toby Purser and introduction to Mark's latest book *"The Silent Musician ~ Why Conducting Matters"*

- Each participating conductor will have a 45-minute session with Mark.
- **Deadline for applications is Friday, December 13, 2024 at 5:00pm**
- The selected conductors will be notified by Monday, December 16, 2024.

Maestro Wigglesworth has selected the following repertoire for the masterclass:

- Wagner's Tristan und Isolde - Prelude

- Beethoven - Symphony No. 3 - Eroica - 1st Movement - Allegro con brio

The masterclass will include musicians from the Royal College of Music and freelance London musicians and will include string quintet players, and piano. We are checking to be sure the masterclass may be recorded if used only for archival or educational purposes by the participants. The ICG will do the recording and provide copies to the three participating conductors.

### **To qualify:**

**1.** You must be an active member of the International Conductors Guild. Student memberships are \$75 per year, Regular Professional Memberships: \$120/year, and Senior Professional Memberships are \$100/year.

**2.** You must be a paid/registered delegate to the 2025 International Conductors Guild LONDON Conference - January 2-5, 2025. View registration information via [THIS LINK](#).

**3.** UK OR BELGIAN CONDUCTORS - PLEASE [USE THIS LINK](#) FOR SPECIAL DISCOUNTED RATES TO REGISTER:

**4.** All conference registered conductors may apply. There is NO AGE OR EXPERIENCE LIMIT!

5. You must complete the full application - no exceptions, please. If you have questions, please contact Jan Wilson, Executive Director, at the International Conductors Guild - [guild@internationalconductorsguild.org](mailto:guild@internationalconductorsguild.org) (202) 643-4791 or (646) 335-2032

[Apply Now, HERE](#)





*A Grand Celebration*

*50th Anniversary*

# International Conductors Guild Conference

January 2-5, 2025  
London, England

INTERNATIONAL  
Conductors  
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