



International Workshop for Young Composers

Compositions for ensemble and solo instrument

Sofia (Bulgaria), 26 July - 3 August 2025

Venue National Academy of Music “*Prof. Pancho Vladigerov*”, Sofia

Tutors Peter Kerkelov, Mauro Lanza, Fabien Lévy

Ensemble in residence Divertimento Ensemble

Conductor Sandro Gorli

Application deadline 31 January 2025

HOW TO APPLY

Female composers born after 25 July 1987 and **male composers** born after 25 July 1990 who are **interested in applying** must submit the application **available clicking here**, by January 31st 2025.

In the application they need to:

- specify if they intend to participate in the Workshop with a score for ensemble or with a score for solo instrument, or both possibilities. In this latter case preference will be given to participation with a score for ensemble until all available places have been filled
- attach a score in digital format for between 3 and 18 musicians.
- provide a link to a recording of the score submitted (if available)
- attach a copy of an identity document

Observers can apply at any time by submitting the application **available clicking here**.

SELECTION PROCESS AND PARTECIPATION IN THE WORKSHOP

By 10 February 2025, a commission consisting of the three tutors, two musicians from Divertimento Ensemble and the conductor Sandro Gorli will select from the admission applications received:

- the **14 composers** to participate with scores for ensemble
- the **7 composers** to participate with scores for solo instrument

The selection will consider the country of origin of the applications, reserving at least 50% of the admissions to the applications coming from Balkan countries (**Bulgaria, Albania, Kosovo, Croatia, Serbia, Bosnia Herzegovina, Montenegro, Slovenia, Turkey, Greece, Macedonia, Romania, Moldova**) and the remaining places for the applications coming from the rest of the world.

A scholarship covering the registration fee is made available to a Bulgarian composer. Applicants should send an email to: idea@divertimentoensemble.it

The selected composers are invited to write an **original piece** for a maximum number of 11 performers and not less than 5, or for solo instrument, with a **duration not exceeding 7'**.

They will have the opportunity to interact with the ensemble's musicians, conductor, and the tutors, until the composition is performed in concert. All compositions may use fixed electronics.

The detailed set up of the ensemble will be communicated simultaneously with admission; the solo instrument will be chosen by Divertimento Ensemble among three preferences expressed by the composers.

The composers admitted with a score for ensemble must **send the score and the parts** for the performance **by June 30, 2025**.

Composers admitted with score by solo instrument must **send the score** for solo instrument **by June 15, 2025**.



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HOW THE WORKSHOP IS CARRIED OUT

The duration of the Workshop is:

- **9 days** for students accepted with a composition for ensemble **(26 July - 3 August)**
- **7 days** for students accepted with a composition for solo instrument **(28 July - 3 August)**

The students accepted will take part in:

- **2 individual 60-minute lessons** with each of the tutors, on the score submitted or on other compositions
- **1 meeting** with the conductor of Divertimento Ensemble
- **3 Lectio Magistralis**, one by each of the tutors on his most recent production
- **4 rehearsals** of one's own piece for a total duration of 3 hours

The observer students can attend all the above activities.

CONCERTS

All compositions will be performed at the **National Academy of Music “Prof Pancho Valdigero”** in Sofia, in one of the three public concerts (2 and 3 August 2025). Seven compositions among the 21 performed, selected by the 3 tutors and by the Divertimento Ensemble musicians, will be taken up in September 2025 in the **Rondò Season, in Milan, Italy.**

HOW TO FINALIZE THE ENROLLMENT

Participating students, Workshop for ensemble

€ 500 to be paid in two instalments:

€ 250 by 15/03/2025

€ 250 by 30/04/2025

Participating students, Workshop for solo instrument

€ 400 to be paid in two instalments:

€ 200 by 15/03/2025

€ 200 by 30/04/2025

Observer, for the entire duration of the Workshop

€ 100 to be paid by 24/07/2025

The fee does not include travel, food, and lodging expenses, which will have to be borne independently by the participants.





Information

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A project by

Divertimento Ensemble
Artistic Director Sandro Gorli

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