

25<sup>th</sup>

Gustav Mahler

Academy

2025/2026

FERRUCCIO  
BUSONI  
GUSTAV  
MAHLER

FONDAZIONE | STIFTUNG  
Academy Competition Festival



Città di Bolzano  
Stadt Bozen



BOLZANO  
BOZEN  
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# Gustav Mahler Academy 2025/2026

**The Gustav Mahler Academy is one of the leading summer courses in Europe.**

Founded by Claudio Abbado to provide outstanding education to young musicians, this two-year course offers a completely unique learning experience focusing on masterclasses, chamber music and orchestra. The Academy's highly acclaimed originalklang project (Year Two), offers modern musicians the rare opportunity to experience the world of period instruments and performance practice. The course is completed by recordings for a major label and appearances in some of the world's most prestigious concert halls.

## The Academy includes:

- Masterclasses
- Chamber music and orchestra with musicians from the Mahler Chamber Orchestra
- Symphony orchestra side by side with 50 members of top European Ensembles
- Experience with gut strings and original Viennese instruments from 1900
- Expertise in historic performance practice for late romantic music
- CD recording for Alpha Classics
- European tour to Amsterdam, Hamburg, Paris, Vienna and others. Students receive a fee.
- Full scholarship with room and board



**Dobbiaco – Toblach**

***“The Mahler Academy is an ingenious organisation for the promotion of young talents!” Die Welt***



**Bolzano – Bozen**

Gustav Mahler Academy 2025/2026

# Year One

July 22 – August 10, 2025

## *Sibelius and the Russians*

**Masterclasses**

**Chamber Music**

**Chamber Orchestra**

The Academy kicks off with a week of masterclasses with exciting soloists, chamber musicians and orchestra leaders. The students dive into an intense chamber music session exploring the glorious Russian chamber music repertoire and its connection to the music of Jean Sibelius. In the Mahler Academy Orchestra they play side by side with the Mahler Chamber Orchestra.

### **Mahler Academy Orchestra**

**Mahler**

*Rückert Lieder*

**Sibelius**

*Symphony N. 2*

**Sir John Eliot  
Gardiner**

Conductor

### **Chamber Music**

**Tchaikovsky**

*String Quartets N. 1-3*

*String Sextet "Souvenir  
de Florence"*

*Piano Trio*

**Arensky**

*String Quartet*

**Borodin**

*String Quartet N. 2*

**Rimsky-Korsakov**

*Quintet with winds*

**Sibelius**

*String Quartet*

*En Saga*

**Nielsen**

*Wind Quintet*

### **Resident Tutors**

**Mahler Chamber  
Orchestra**

### **Guest faculty**

**Violin:**

**Michael Barenboim**

(soloist, Barenboim-Said Academy)

**Andrea Obiso**

(concertmaster Accademia di Santa Cecilia)

**Viola:**

**Veronika Hagen**

(Hagen Quartet)

**Cello:**

**Floris Mijnders**

(principal Münchner Philharmoniker)

**Doublebass:**

**Janne Saksala**

(principal Berliner Philharmoniker)

**Winds:**

**Philippe Tondre** tbc

(principal oboe Philadelphia Orchestra  
and Chamber Orchestra of Europe)

**Voice:**

**Camilla Tilling**

(soloist)

**Pauliina Tukiainen**

(pianist, lied-interpretation Mozarteum  
Salzburg)



**Sir John Eliot Gardiner 2024**



Gustav Mahler Academy 2025/2026

# Year Two

August 28 – September 18, 2026

*originalklang project*

*Gustav Mahler and Alban Berg  
on period instruments*

**Chamber Music**

**Symphony Orchestra**

**European Tour**

The Academy continues with 50 students of the Mahler Academy and 50 members of outstanding European ensembles forming an orchestra, that has been highly acclaimed by audiences and critics and has caused a sensation during their hugely successful tour in 2024. Playing on period instruments from around 1900, provided by our partner Euregio Kulturzentrum Toblach, the orchestra reconstructs the sound and style of early Viennese modernism and brings a new and revolutionary sound to the Music of Mahler and his contemporaries. No prior period-instrument-experience required!



originalklang project 2024



Check out the Mahler Academy Orchestra 2024 in concert  
at the Philharmonie de Paris:

→ [philharmoniedeparis.fr/en/activite/27062?itemId=135103](https://philharmoniedeparis.fr/en/activite/27062?itemId=135103)

## Mahler Academy Orchestra

**Berg**

*Violin Concerto*

**Mahler**

*Kindertotenlieder*

**Mahler**

*Symphonies N. 1 and N. 9 (tbc)*

**Patricia**

**Kopatchinskaja**

Violin

**Philipp von  
Steinaecker**

Conductor

*Amsterdam – Bolzano –  
Hamburg – Paris – Toblach –  
Vienna – a.o.*

## Chamber Music

**Berg**

*Lyric Suite*

*String Quartet op. 3*

**Janáček**

*Mládí - Wind Sextet*

# Voice

Gustav Mahler worked with singers all his life and wrote some of his most important works for the human voice. The Mahler Academy Bolzano acknowledges this part of his legacy by adding a course for young singers at the beginning of their careers to its program.

**The Mahler Academy for Voice includes:**

- Masterclass with soprano Camilla Tilling
- Coaching with pianist Pauliina Tukiainen (professor for Lied at Mozarteum University Salzburg)
- Collaboration with Sir John Eliot Gardiner
- Performances of one or more of Mahler's Rückert Lieder in Bolzano and Dobbiaco with the Mahler Academy Orchestra and Sir John Eliot Gardiner
- Performances of Mahler and Sibelius songs with Pauliina Tukiainen as part of the Academy's chamber music concerts
- Full scholarship including travel, room and board

Debut recording of the **Mahler Academy Orchestra** on **Alpha Classics**: Philipp von Steinaecker conducts **Mahler's Ninth** on period instruments.



*"I'm convinced by this stellar recording... I marveled at the expressive layers and details that the period instruments added."*

WQXR, New York

*"This interpretation could be one of the few that will one day be called trend-setting."* Neue Zürcher Zeitung

# Impressions 2023/2024

Paris



Vienna

*“Transparent, heartbreaking, shatteringly modern: this is how one wants to hear all Mahler symphonies from now on!” Der Tagesspiegel*

*“It felt as if Gustav Mahler himself was back in the building.” Trouw*



Amsterdam

*“Mahler’s Fifth as if it was being kissed awake by a prince.” Süddeutsche Zeitung*

Dobbiaco – Toblach



Bolzano – Bozen



# Applications open: January 13 – February 27, 2025

## Requirements

- Participation is open to music students **born between January 1, 1999 and July 21, 2007.**
- All nationalities are eligible for application.
- Applications are open for the following instruments: **violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, horn, trumpet, trombone and to singers of all voice ranges.**
- Instrumentalists should be enrolled in a conservatory or university. Applications of musicians already under permanent employment cannot be considered. Singers should be in the final semesters of their studies, have recently graduated or be members of an international Opera Studio.
- New and returning applicants are required to submit a link to their audition video. Links to YouTube, Vimeo or similar streaming platforms are welcome, **videos that have to be downloaded will not be considered.** Recordings made with smartphone and/or without piano accompaniment will be admitted. **For the audition repertoire please refer to our website.**
- Participants will be chosen by a **jury of highly respected teachers and performers.** Audition results will be communicated exclusively by e-mail **no later than March 24, 2025.** Results cannot be contested. Due to the high volume of applications the jury will not be able to give individual feedback.
- **Fees:**
  - **Registration fee: €30.00 to be paid at the time of application** (see application form for payment instructions)
  - **Participation fee: €150.00 to be paid upon admission**
- All participants are entitled to an **annual scholarship.**

**Full requirements and application form as well as the requirement for singers can be found on our website:**

→ [www.busoni-mahler.eu/academy](http://www.busoni-mahler.eu/academy)

## Information

**FERRUCCIO  
BUSONI  
GUSTAV  
MAHLER**

FONDAZIONE | STIFTUNG  
Academy Competition Festival

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[#gustavmahleracademy](https://www.instagram.com/gustavmahleracademy)  

**First honorary President:**  
Claudio Abbado (1933–2014)  
**President:**  
Patrizia Spadafora  
**Artistic Director:**  
Peter Paul Kainrath  
**Curator Gustav Mahler Academy:**  
Philipp von Steinaecker

### Thanks to



### Partner of

