



FONDAZIONE  
ACCADEMIA  
DI MUSICA

ADVANCED TRAINING  
AND CONCERTS  
SINCE 1994

## PAST, PRESENT, FUTURE

One of the most prestigious schools of **advanced music training** in Italy, the Fondazione Accademia di Musica has been operating in Pinerolo and Turin (Piedmont, Italy) **since 1994**, with an increasingly **international** outlook, making the pursuit of **excellence** its guiding principle.

Every year around **600 students** from all over the world choose courses from our **professionally oriented teaching offer**, entrusting their future to the expertise of **50 internationally renowned teachers**.

Our **tailor-made** approach accompanies each student on a personalized path, building on 30 years of teaching experience and responding to the needs of new generations of musicians.

We also invest in talent development through our **international chamber music competition** and numerous **scholarships**, and we promote research and innovation in music through **collaborations** with European bodies and institutions.

We also promote and share the rich cultural heritage of music through varied and renowned **concert activities**, not only the 30-year concert Season in Pinerolo but also many collaborations throughout Piedmont and Italy.



# ADVANCED TRAINING

SHAPING THE FUTURE GENERATION OF PROFESSIONALS

## POSTGRADUATE SPECIALIST COURSES - 3RD LEVEL

Two-year courses for candidates with a second level degree in music, recognized by the Ministry for University (3 points in public competitions). Our teachers, renowned as some of the foremost soloists in the world, adopt innovative teaching methods.

## ADVANCED MUSIC COURSES

One/two/three-year tailor-made courses, taught by musicians of international fame and aimed at extending and deepening students' knowledge of repertoire, in preparation for a professional career. Shorter Light courses and masterclasses complete our educational offer.

## SPECIAL PROJECTS

### ■ SUMMER CAMP MUSICA D'ESTATE

Summer residential masterclasses held in the Alps, taught by musicians of international renown. Student concert series.

### ■ PROFESSIONE ORCHESTRA

This programme prepares young musicians to work as professional members of an orchestra. In partnership with the Orchestra Sinfonica Nazionale of the RAI national broadcasting network.

### ■ THE ACCADEMIA CHAMBER ORCHESTRA

An ensemble of instrumentalists from the advanced courses that boasts prestigious performances, conducted by famed Maestros.

**OPERA SINGING** TROMBONE FLUTE  
PERFORMANCE-ORIENTED COMPOSITION  
**CONTEMPORARY PIANO**  
VIOLA TIMPANI **PIANO** CLARINET OBOE HARP  
**VIOLIN CELLO**  
HORN **CHAMBER MUSIC**  
**ORCHESTRA TRAINING**  
BASSOON



ph. Remo Galifano



# ACCADEMIA CONCERTS: POINT OF PRIDE

For 30 years our varied, renowned **Concert Season in Pinerolo** has seen great soloists of international fame performing with award-winning young musicians. We also hold a summer concert series for **Musica d'Estate** in Bardonecchia and other performances at venues around Piedmont.

An ever-growing number of **student concerts** offer pre-professional opportunities to perform at events in the area, at festivals organized by the Accademia or events held with partner institutions throughout Italy.

# OUR INTERNATIONAL OUTLOOK

Since its inception, the Academy has developed an important international dimension, as we involved **teachers and students from all over the world**. This has been consolidated through the **International Chamber Music Competition** Pinerolo e Torino Città metropolitana, a competition which is part of the WFIMC (UNESCO) and enables performances from some of the best young musicians on the international scene.

Today the Accademia aspires to extend its **network of relationships** with European and international bodies, working on common goals such as student mobility, research and **innovation** in music.



ph. Giorgio Vergnano



ph. Giorgio Vergnano



# PERFORMANCE-ORIENTED COMPOSITION COURSE

## A NEW ADVANCED COURSES

### THE TRADITIONAL TRAINING OF COMPOSERS

The traditional training of composers, widespread in conservatories and academies, is devised to create scores, i.e. written documents, subsequently entrusted to the interpreters for their performance. According to such established practice, **the composer's work ends when the score takes on its final draft, and from there on, the interpreter's work begins.** Such division of roles reflects theoretical approaches that were in force in academic contexts in the past but contradicts the historical practice of composition and its nature. Indeed, no composer was ever alien to the performative process, and, recently, composers have become more often involved in the performance of their music.

### A NEW PERFORMANCE-ORIENTED COMPOSITION CLASS

The Fondazione Accademia di Musica aims to **fill this gap** with an innovative and unique proposal: a performance-oriented composition course devised by Francesco Antonioni. The performance-oriented composition course addresses the creative skills of composers towards the performance, through the **direct and effective involvement of the composer in the executive act**, as conductor or composer-performer.



### STUDY PATHWAY

The Performance-Oriented Composition scheme is **an innovative and groundbreaking programme that integrates Composition and Conducting.** It aims to combine the expertise of composers with the sensitivity of performers and addresses the Composition towards its practical fulfilment in performance. Filling a gap in the current education pathways that bind the practice of Composition within the completion of a score, the Performance-Oriented-Composition scheme is **a unique opportunity to develop compositional skills along with conductor training.** It encourages the blossoming of contemporary practices that blend musical imagination with adventurous performances.

### ACADEMIC YEAR 2024/24

One-to-one tuition in Composition will be provided by **Francesco Antonioni** (IT), coordinator of the project, with seminars and workshops given by **guest composers and composer-performers: Richard Baker** (UK); **Kate Soper** (USA); **Francesca Verunelli** (IT); **Jörg Widmann** (DE); **Oscar Bianchi** (IT). The students will rehearse with the **resident ensemble** under the supervision of **Alessandro Cadario** (IT).

From January 2025 will be provided:

- 8 one-hour individual Composition lessons
- 5 two-hour seminars or workshops with guest composers or composer-performers
- 5 five-hour individual Conducting lessons
- 3 days rehearsals with chamber ensemble
- Final concert

Lessons will take place with monthly cadence, on Saturdays and Sundays. The languages of the course are Italian and English.