

ZODIAC

MUSIC ACADEMY & FESTIVAL

Kliment Krylovskiy, *Artistic Director*

CHAMBER MUSIC ON THE FRENCH RIVIERA

12th Season

July 2-15, 2025
Côte D'Azur, FRANCE

VIOLIN

Sebastian Casleanu
Nuremberg State Philharmonic,
concertmaster, Giocosu
Quartet

Charlene Kluegel
Carthage College

Vanessa Mollard
Zodiac Trio

VIOLA

Francis Kefford
O/Modernt Ensemble

CELLO

Ariel Barnes
Nuremberg Symphony Orchestra
Principal Cello, Giocosu Quartet

CLARINET

Kliment Krylovskiy
Zodiac Trio

FLUTE

Sergio Pallottelli
Conservatorio A. Vivaldi
Alessandria

PIANO

Francine Kay
Princeton University

Riko Higuma
Zodiac Trio,
Manhattan School of
Music

CHAMBER MUSIC

Zodiac Trio

COMPOSITION

Robert Paterson
Mostly Modern Projects

MASTERCLASS ARTISTS

Members of the Cannes
National Orchestra and the
Nice Philharmonic



INSTRUMENTAL

Private Instruction:

Each instrumental student will have four, one-hour, individual lessons with the professor of their choice.

Chamber Music Coaching:

Students will be assigned to at least one chamber music ensemble, which will meet and rehearse daily. Each ensemble, will receive daily coachings from the Zodiac Trio and the attending faculty.

Performance:

Each student is guaranteed to give at least one solo performance, and to participate in a chamber music performance. The Zodiac Music Academy & Festival is engaged by various venues on the Côte D'Azur, which provide students with opportunities to perform throughout the region. All performances are video and audio recorded, and are made available to the students at the end of the session, free of charge.

Specialized Classes, Clinics, and Seminars:

Alongside clinics and studio labs led by the attending faculty, the Zodiac Music Academy & Festival will offer educational clinics open to all students.

Excursions:

Beyond concerts showcasing both students and faculty, the Festival will arrange an excursion to the Cap of Nice. Participants will explore Old Nice, Nice Castle, the Promenade des Anglais, and, of course, enjoy time at the beach!

COMPOSITION



Chamber Music Ensemble Collaboration Each composer will collaborate with a chamber music ensemble (or students musician), as they work together to prepare the commissioned work for a performance.

Daily Composition Seminars

Composition students will meet with Mr. Paterson every morning as a group to discuss a myriad of topics and review works in progress as a group.

Three One-Hour Lessons

Each student will receive private instruction in the form of three one-hour lessons.

Performance of Commissioned Work

Participating composers will be commissioned to write an 8-minute work, which will be performed at the end of the Festival.

Composer/Performance Seminars with the Zodiac Trio and Attending Faculty

Daily visits from the Zodiac Trio and other attending faculty to the composition seminar to discuss their instruments and experiences working with composers and new music in general.

Tuition & Fees: All-inclusive fee (tuition, room & board): \$2,575. Work-study is available. Application fee is \$30 (early bird). Apply at: www.zodiacfestival.com