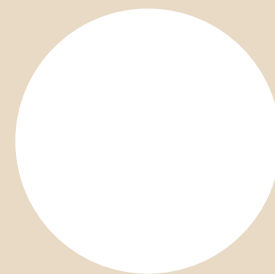# A Professional Development Day for Cellists Tackling Orchestral Auditions

WITH

Chris Hoyle, Jennifer Langridge, Hannah Roberts, Nicholas Trygstad and Tim Williams

Sunday 24 November 2024 | 11.00-16.30

Carol Nash Recital Room
Royal Northern College of Music
Manchester M13 9RD

The London Cello Society is pleased to present this event in collaboration with the Royal Northern College of Music, supporting students and young professional cellists, and the teachers who are preparing them for careers in orchestral music.

Join us as we examine every part of a professional orchestral audition. Watch and listen to the experts in this field sharing their knowledge with you. Take part, or come and observe. The choice is yours.

Places are limited so early booking is recommended.
www.londoncellos.org

11:00	**Sight reading under pressure,**
	with Chris Hoyle, Head of Strings RNCM, ex BBC Philharmonic
11:30	**How to write a good CV and covering letter,**
	with Tim Williams, BBC Philharmonic and Founder of Psappha Ensemble.
12:00	**Demonstration talk on the top five orchestral excerpts.**
	Nicholas Trygstad, Head of Strings RBC, ex-principal cello Hallé.
	Beethoven 5, Brahms 2, Mendelssohn A Midsummer Night's Dream,
	Verdi Requiem, Strauss Ein Heldenleben.
14:00	**Mindfulness workshop**
	Dealing with adrenaline; performing under pressure
14:30	**Masterclass**
	With Hannah Roberts, Jacqueline du Pré Professor of Cello RAM & Professor of Cello RNCM and pianist, Simon Parkin on Haydn, Dvorak, and Schumann concerti.

Take Part!
An opportunity for a private mock audition with Jennifer Langridge, Professor of Cello RNCM, ex-BBC Philharmonic. Spaces limited, please email to book a slot (09:00-10:00 and 17:00-19:00)

An offer of a private one-to-one advice session with Tim Williams on individual CV's. Spaces limited, please email to book a slot and bring a copy of your CV on the day. (17:00-19:00)

For further information, please contact Symposium Director Jennifer Langridge at
susannah@londoncellos.org