



CONDUCTING MASTERCLASS WITH PROF. JOHANNES SCHLAEFLI

September 24 - 27, 2024
Orquesta Sinfónica del Principado de Asturias Oviedo, Spain



The Orquesta Sinfónica del Principado de Asturias is very happy to announce the second conducting masterclass with Prof. Johannes Schlaefli for professional conductors and advanced students.

A maximum of six active participants will be selected to work with the orchestra over a period of four days, with approximately 120 minutes of podium time each. In addition to the morning sessions with the orchestra, there will be feedback sessions and group lessons in the afternoon. The masterclass will focus on conducting and rehearsal techniques, as well as score analysis. All orchestra sessions will be video recorded and made available to the participants.

Number of active participants: 6

Application deadline: 25th July 2024

Besides the application form, candidates will be asked to upload a video link and CV.
The selection of the active participants will be communicated via email by August 6th.

Repertoire:

WEBER Freischütz: Overture
MOZART Horn Concerto n° 3
RIMSKI-KORSAKOV Scheherazade

Schedule:

Tuesday, September 24

10:00-14:00 Masterclass with Johannes Schlaefli and OSPA at Auditorium - Pola de Siero
Afternoon Video feedback/Group lesson with Johannes Schlaefli

Wednesday, September 25

10:00-14:00 Masterclass with Johannes Schlaefli and OSPA at Auditorium - Pola de Siero
Afternoon Video feedback/Group lesson with Johannes Schlaefli

Thursday, September 26

10:00-14:00 Masterclass with Johannes Schlaefli and OSPA at Auditorium - Pola de Siero

Friday, September 27

11:00 General Rehearsal at Teatro Jovellanos, Gijón
20:00 Concert at Teatro Jovellanos, Gijón

Podium time: ca. 120 minutes per participant

Fee for active participants: 500 € (excluding accommodation)

Fee for passive participants: 25€ per day / 75€ for all days

Application fee: 25€ (non-refundable)

JOHANNES SCHLAEFLI

Swiss conductor Johannes Schlaefli is currently Artistic Director of the Swiss Youth Symphony Orchestra and of the Alumni-Symphony-Orchestra Zürich. He is also Principal Guest Professor for the Conducting Classes at the Music Universities in Zürich and Frankfurt.

Johannes has enjoyed a long career as one of the most highly sought-after conducting teachers worldwide. He has worked with institutions such as the Sibelius Academy Helsinki, the Juilliard School New York, City of Birmingham Symphony Orchestra, Aspen Music Festival and many others. He also serves as Head of Teaching at the Gstaad Menuhin Festival Conducting Academy and works together with the prestigious “Dirigentenforum” in Germany as well as with the Norwegian “Dirigentloftet” in Oslo. As a guest professor, he has taught throughout Europe at the Music Universities of Vienna, Berlin, Leipzig, Hamburg, Frankfurt, Manchester, Copenhagen and Helsinki.



Johannes Schlaefli was the co-founder of Basel Chamber Orchestra in 1984. From 1995-2013 he was chief conductor of Bern Chamber Orchestra before leading the Mannheim chamber orchestra as chief conductor from 2013-2019. Since 2018 he was chief conductor of the symphony orchestra “Collegium Musicum Basel” and will end his tenure in summer 2024.

As guest conductor, he has performed in his home country with orchestras such as the Tonhalleorchester Zürich, Orchestra della Svizzera Italiana Lugano, symphony orchestras in Biel, Bern, St. Gallen, Lucerne, Kammerphilharmonie Chur, Zürich chamber orchestra and Argovia Philharmonic amongst others. Internationally he has guest conducted the Hong Kong Sinfonietta, Indianapolis Chamber Orchestra, Knoxville Symphony Orchestra, Munich Radio Orchestra, Janacek Philharmonic Orchestra Ostrava, Philharmonia Prague, Allegra Festival Orchestra Sofia, Südwestdeutsche Philharmonie Konstanz, Symphony Orchestra Göttingen and Berlin Sinfonietta to name but a few.