

Alexander Polishchuk Masterclass

2-8 August 2024 Milan, Italy

Alexander Polishchuk

Born in Kiev, Maestro Polishchuk started his education in St. Petersburg under the famous Prof. Ilya Musin in 1986. He graduated with a diploma in 1991 and after a couple of years being the Assistant to Profesor Musin he completed his PhD and became a Professor himself. He has been teaching in the Saint Petersburg Conservatory from 1993 until now. He used to teach at the Royal Academy College of Music in Stockholm and has given masterclasses at Universities in Finland, Scotland, Singapore, Portugal, China, Sweden, Austria, Russia and the USA.

Among his students are Tugan Sokhiev, Darrell Ang, Ayyub Guliev, Kah Chun Wong, Eyvind Jensen, Mikhail Tatarnikov and many others.

More on the Maestro's website: <http://alexander-polishchuk.com/>

The language of the Alexander Polishchuk Masterclass is English.

There is NO age limit

The place of Masterclass is:

Palazzo delle Stelline - Scuola Internazionale Musicale di Milano

Corso Magenta 63

20123 Milan

The repertoire of the Masterclass:

Beethoven - Egmont Overture, Symphony No. 2 (all mov.)

Brahms - Symphony No. 2 (1st, 2nd and 3rd mov.)

Tchaikovsky - Symphony No. 5 (1st and 2nd mov.)

Bartok - Concerto for orchestra (1st and 4th mov.)

Every participant is asked to prepare up to three movements (it may be just one) from the repertoire list because the main focus will be on conducting technique and working in detail on that.

There will be 8 conductors admitted into the active participants' group. The organizer will also allow a small group of passive participants.

To take part in the application process a conductor needs to send a signed application form, a detailed CV and video recording (not necessary), as a link, to the organizer's e-mail address: monikastefaniakmanagement@gmail.com.

The process is open until the 30 June. There is no application fee. Early applications will be prioritized!

The masterclass fee is:

For active participants: €1100

For passive participants: €300 or €500, if taking part in the theoretical/practical sessions

After receiving an application the Maestro himself will choose the students he wishes to work with. The decision will be made in the couple of days after the application deadline (30th June) and accepting emails will be sent out.

The fee should be paid on the account number provided by e-mail, before 10th of July deadline. If payment isn't received, students from the reserve list will be invited instead.

If any unexpected circumstances occur and the masterclass has to be cancelled, the participation fees will be refunded in full.

The organiser is NOT providing accommodation and meals and NOT covering travel expenses.

All active participants are obliged to attend all sessions in their entirety and observe others' lessons, even if not attending a lesson themselves.

Application video guide for active participants only:

The video excerpt should be no longer than 10 minutes. It should involve at least conducting two pianos, if not a bigger ensemble, with the view of the conductor en face or side-on for at least 5 minutes, with one take of camera. If attaching a video is not possible, the Maestro will choose from the CV of the candidate.

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Application Form

Name:.....

Surname:.....

Nationality:.....

e-mail address:.....

Phone number:.....

I would like to take part in Alexander Polishchuk Masterclass as

active participant

passive participant

(signature).....

I hereby give consent for my personal data included in my application to be processed for the purposes of the recruitment process.

(signature).....