

6<sup>th</sup> edition

Orchestre national de Metz Grand Est  
music director David Reiland



David Reiland, music director of the Orchestre national de Metz Grand Est, offers for the sixth year in a row a five-day orchestral conducting masterclass from July 14<sup>th</sup> to 18<sup>th</sup> 2025.

Six young male and female conductors in the early stages of their career will be selected on the merit of their application and benefit from quality working time with the Orchestre national de Metz Grand Est and its music director.

With this project, David Reiland, himself a disciple of Dennis Russel Davies, Pierre Boulez, David Zinman, Bernard Haitink, Jorma Panula and Peter Gülke, wishes to teach the highly demanding art of orchestral conducting in close collaboration with the musicians of the Orchestre national de Metz Grand Est.

**WHEN**  
July 14<sup>th</sup> – 18<sup>th</sup>, 2025

**WHERE**  
Grande Salle  
Arsenal Concert Hall,  
3 avenue Ney  
57000 Metz, France

**REPERTOIRE**  
Noriko Baba, Contemporary piece to be determined  
Claude Debussy, *Prelude to the Afternoon of a Faun*  
Ludwig van Beethoven, *Symphony n°7*

**PLANNING**  
**Monday, July 14<sup>th</sup>**  
9:30am-12pm + 1:30pm-4pm: work session with David Reiland + pianos  
4:30pm-7pm: video debriefing with David Reiland

**Tuesday, July 15<sup>th</sup>**  
9:30am-12pm + 1:30pm-4pm: work sessions with David Reiland + Orchestra  
4:30pm-7pm: video debriefing with David Reiland

**Wednesday, July 16<sup>th</sup>**  
9:30am-12pm + 1:30pm-4pm: work sessions with David Reiland + Orchestra  
4:30pm-7pm: video debriefing with David Reiland

**Thursday, July 17<sup>th</sup>**  
9:30am-12pm + 1:30pm-4pm: work sessions with David Reiland + Orchestra  
4:30pm-7pm: video debriefing with David Reiland

**Friday, July 18<sup>th</sup>**  
9:30am-12pm: work sessions with David Reiland + Orchestra  
8pm: rendition concert with David Reiland and the Orchestra

Each work session is likely to be filmed.

**SELECTION CRITERIA FOR THE 6 CANDIDATES**  
– Spoken languages: French, German, English, Spanish  
– Age limit: 35 years old  
– Gender parity will be respected in the selection process  
– Selection based on portfolio application

– The documents listed below are to be sent in French or in English to the following e-mail address [masterclass.metz@citemusicale-metz.fr](mailto:masterclass.metz@citemusicale-metz.fr):  
– Curriculum Vitae  
– 1 to 2 photos (HD 300dpi)  
– 1 to 2 recent and contrasted 20 minutes max. videos of the candidate conducting an orchestra (video links)

**APPLICATION PROCESS**  
Deadline for submitting application: **Sunday, 11<sup>th</sup> May 2025**  
Results made public by **end of June 2025**

The selection of the 6 participants will be made based on their application by a jury made of David Reiland and musicians from the Orchestre national de Metz Grand Est (members of its artistic commission).

Registration fee for participants (if taken): € 400  
Costs of travel, accommodation, meals and sheet music will be at the expense of the participants.