JULY 07-12, BERLIN **TRANSATLANTIC** COMPOSERS WORKSHOP

PRESENTED BY THE BERLIN **ACADEMY OF AMERICAN MUSIC**

2025

CALL FOR COMPOSERS

Immerse yourself in a week of composition, performance, and expert feedback in one of Europe's most dynamic cities. Connect with composers from around the world, push your boundaries, and elevate your craft.

Workshop Highlights:

- Personalized Sessions: 3 lessons with distinguished faculty members
- Live Performance: Your composition performed and recorded by BAAM musicians
- Seminars/Presentations: Orchestral composition, music publishing, career-building, and more
- Collaborative Environment: Present your work in the Composition Forum and receive feedback
- Berlin Experience: Attend concerts and explore the city's vibrant music scene

FACULTY & GUESTS

- Reiko Fueting
- Garrett Keast
- Matthew Quayle
- Aviya Kopelman
- Michaela Catranis
- Ionathan Dawe
- Christoph Enzel
- Aziza Sadikova
- Craig Urquhart
- Kelly Watson Woelfer

APPLICATION

Early Bird Deadline: April 1 (Fee: €20) Regular Deadline: April 15 (Fee: €40)







For more information or questions, visit <u>baamorch.de/composersworkshop2025</u> or email <u>quayle.btcworkshop@gmail.com</u>.